

CORRECT on all occasions

VULCAIN

SWISS MADE

CHINA MAIL
For and on behalf of
SOUTH CHINA MORNING POST, LTD.
W. Maunell
Printer and Publisher

County Cricket Results On The Back Page

CHINA MAIL

Established 1845

SKANDEX

SWEDISH MADE
RECORD SYSTEMS
AT REASONABLE PRICES

HONGKONG TYPEWRITER EXCHANGE
8 D'Almeida Street Tel. 21433

No. 34903 SATURDAY, MAY 26, 1951. Price 30 Cents

Korea Peace Move Strongly Doubted

Swedish Foreign Ministry Remains Silent

United Nations HQ, May 25.

British and American delegation circles here expressed strong doubts today about the truth of reports that the Soviet Union had made an offer of peace in Korea.

The chief Swedish delegate, Mr. Sven Grafstrom, said that a "private citizen of a non-Communist country" two weeks ago told his Foreign Ministry that the Soviet Union would be prepared to settle the Korean war by a cease-fire on the 38th Parallel.

He did not confirm reports that the unnamed country was Sweden and the citizen was a Swedish national. But the so-

called offer was transmitted to Mr. Grafstrom, who is a member of the United Nations Good Offices Committee.

He placed the information before the two other members of the Committee but as it was considered to be too vague nothing more was done about it.

British and American spokesmen said today that it was extremely doubtful whether the offer was ever made directly or indirectly by the Soviet Government.

New Directive For Gen. Ridgway Soon

Washington May 25.

A new directive will be issued shortly to the United Nations commander in Korea, General Ridgway, the United States Army Chief of Staff, General Lawton Collins, said today.

He was testifying as fourth witness before the Joint Senate Committee investigating the dismissal of General MacArthur. He said instructions under which General Ridgway (Supreme Commander) is operating are now being reviewed by the Joint Chiefs of Staff, and a definite new directive will be issued to him shortly.

Asked whether he could tell the Committee in confidence about the new plan, General Collins said, "I don't feel that I can, Senator, because the final decision on it has not yet been reached."

General Collins said he believed that General MacArthur's proposals to bomb Manchurian bases and blockades the Chinese coast "would not be worth the increased risk of getting us now into a major war which, from a military point of view, I would certainly not want to see us carry on alone."

He said he felt that America might very well stand to lose the principal allies on whom she must rely if General MacArthur's recommendations were put in force.—Reuter.

PRIVATE RUMOUR

They thought that the incident had been grossly exaggerated, possibly on the strength of a rumour relayed in Stockholm by a private person just returned from the Soviet Union.

Sweden's Foreign Ministry remained silent today on reports published yesterday that it had received information from a private individual who said that Russia had asked for peace in Korea.

Informed diplomatic circles suggested that Soviet Embassy officials here might have told a Swedish citizen that the Russian Government favoured a peace settlement along the 38th Parallel.

This citizen might have passed the information on to the Foreign Ministry, who relayed it to Sweden's United Nations envoy, Mr. Sven Grafstrom.

The strength of this information, the sources said, depends on whether the Soviet officials were expressing the view of their Government or their own private assessment of their Government's policy.

The Swedish Foreign Ministry spokesman today even declined to confirm that it had forwarded such information to Mr. Grafstrom, though the envoy was reported in the Stockholm press to have received the information on May 7.—Reuter.

GRIM GAME ENDS

On The West Central Front, Korea, May 25.

English, Scottish and Australian soldiers have just finished a grim game of "hares and hounds."

Commonwealth troops were "hounded." The last remnants of a Chinese force screening the main Communist withdrawal were the "hares."

And death was the penalty for the loser.

The game was played across the hills and valleys near Pukhan. Under the day's hot sun the area was heavy with the stench of death.

The Chinese have not had time to bury their dead which lie amid carcasses of pack animals, on ridges and sprawled across sides of hills.

Many bodies have been washed by swift streams into gorges where they have formed sickening dams.

Every so often yesterday the quiet of the hills was broken by the rattle of gunfire or short staccato Sten gun bursts and by nightfall the last "hare" had been run to earth.

Many of the Chinese had no stomach for the game and surrendered.

Korean boys led an English patrol to where four Chinese ammunition bearers were sleeping in foxholes. The Chinese, who told the interpreter that they had not eaten since the main Chinese force retreated six days ago, surrendered immediately. Two were badly wounded and said that machine guns had been hit squarely by a bomb, killing half the bearers. Fighter-bombers machine-gunned the valley, killing another six.

The other two Chinese were unable to walk because their ankles were badly sprained by cobble-stoned creek beds along which they had been retreating at night.—Reuter.

AN OLD TOUCH OF LONDON REVIVED



London's famous Burlington Arcade Beadles are back again in full dress for the Festival of Britain. The beedles are all Hussars, and this picture shows three of them in their rest room in their full-dress uniforms which they have not worn since the war.

A Peace Declaration That Was Never Made

Washington, May 25.

President Truman's proposed March peace proclamation asserted that a free and unified Korea could and should be achieved without fighting. It was disclosed on Friday.

The proclamation, allegedly scuttled by action of General MacArthur, also warned that the United Nations would continue fighting if the Chinese Communists refused to negotiate.

A summary of the proposed proclamation was read—by General J. Lawton Collins, the Army Chief of Staff, to the Senate Committee investigating the dismissal of General MacArthur.

Defence Secretary George Marshall testified two weeks ago that negotiations with 13 other United Nations in connection with this proclamation collapsed when General MacArthur made his March 24 truce proposal accompanied by an ultimatum to the Chinese Communists.

General Collins read the committee this description of the presidential proclamation: "The proposed statement by the President pointed out that the aggressors in Korea had been driven to the general vicinity from which the unlawful attack was first launched, and therefore the principal objective of repelling North Korean and Chinese aggression against the South Korean Republic had been achieved."

AN INVITATION

"It asserted further that the United Nations objectives, such as unification and the establishment of a free government in all of Korea, could and should be accomplished without further fighting or bloodshed. The Chinese Communists were in effect given an invitation to cease fire and to agree to a settlement of outstanding issues by negotiation."

"The statement then went on to say the Korean people were entitled to peace and to assistance from the rest of the world in repairing the ravages of war. A settlement of the Korean situation would greatly reduce international tension and would open the way for peaceful settlement of other problems as envisaged in the Charter of the United Nations."

"The statement included a warning, however, that if the Chinese refused to negotiate, the United Nations would be compelled to continue the conflict."

General Collins testified General MacArthur was notified that the presidential proclamation was being prepared, but the document itself was not sent to him by the Defence Department.—United Press.

Fencing Championships Fatality

Stockholm, May 25.

Pierced by his opponent's sabre, Ilmar Varila, a Finn, was killed in the World Fencing Championships here today.

His opponent was last year's World Epee Champion, Morgens Luchow, a Dane. The sword ran into Varila's body under the armpit and entered his lung during the team sabre contest.

Varila sank to the ground bleeding profusely. He was rushed to hospital. A doctor said that he was still alive on arrival though his heart had stopped beating. An emergency operation failed to revive it.

Varila's compatriot, Kurt Lindeman, took his place in the preliminary epee team contests, but he and the rest of the Finnish team withdrew when news of Varila's death came through.

The Swedish organisers of the Championships immediately gathered all witnesses to the fatal contest and promised a full statement later.—Reuter.

Police Clash With Reds

Frankfurt, May 25.

Police and Communists clashed outside the offices of the banned Communist newspaper, Sozialistische Volkszeitung, here today.

One worker was seriously injured and rushed to hospital. Riot squads were called out after the Communists had tried for the second time to break into the offices, which were sealed by the police two days ago.

Fighting broke out between the Communists, led by Oskar Mueller, a Communist deputy of the West German Parliament, and the police guard on the building.

The newspaper was banned for three months because it propagated the Communist-inspired "plebiscite against German rearmament and for a peace treaty in 1951."

Communists made their first attempt to break into the newspaper's offices on Wednesday night.—Reuter.

PHONEY THREAT

New York, May 25.

The Israeli Consul-General, Mr. Arthur Louie, stopped the police today from undertaking a search of the building after the telephone operator, Miss Paya Segel, received a call from a man saying: "The place will be blown up in 20 minutes."

The operator called the police, but Louie told them, "It is probably the work of a crank. We have had these before."—United Press.

British Stand On Japanese Peace Treaty

Washington, May 25.

The British Government has warned the United States that it will not sign any Japanese peace treaty to which the Chinese Nationalist Government of Chiang Kai-shek is a party.

This was disclosed today by authoritative sources, who also revealed that Britain had abandoned her insistence upon treaty limitations on Japanese shipbuilding capacity.

The sources said they expected the question of Chinese representation to be a major issue, to be discussed when Mr. John Foster Dulles, President Truman's special representative on treaty matters, goes to London early in June.

The British view against allowing Chiang to sign the treaty has been communicated to the Assistant Secretary of State, Mr. Dean Rusk, and Mr. Dulles by the British Ambassador, Sir Oliver Franks. Sir Oliver pointed out that the British acceded to the American demand that the Chinese Reds not be consulted on the treaty.

In return, according to authoritative sources, the British believe Nationalist China likewise should not be talked to.

The British have asked the United States to hold off having any Chinese government, Nationalist or Red, to sign a peace treaty until there is a "general settlement" in the Far East.—United Press.

Mr. Gromyko's "Ultimatum"

Paris, May 25.

M. Andrei Gromyko, the Soviet deputy, presented an "ultimatum" to today's meeting of the Big Four deputies, insisting that the North Atlantic Treaty must be on the agenda for a Foreign Ministers' meeting, according to a Western spokesman.

M. Gromyko, the spokesman said, declared that there would be no point in a Foreign Ministers' meeting if the treaty were not on the agenda which the deputies were still trying to hammer out at their first meeting this afternoon.

The spokesman added that the Western deputies called M. Gromyko's statement a "technical disregard" for the wishes of the people, who wanted a meeting of the Foreign Ministers to take place.—Reuter.

Trawlers Collide: 12 Men Killed

Paris, May 25.

Twelve of the 43 men aboard the French trawler Ginetie de Borne, died in a collision with another French trawler on the Newfoundland Banks yesterday.

Giving these figures today the trawler's owners said the Ginetie de Borne, sank in 10 minutes after the collision. She left Le Havre on February 22 and was about to return to France, they added.—Reuter.

New And Successful Atomic Tests Carried Out

OFFICIAL STATEMENT

Washington, May 25.

The United States announced today that it had successfully carried out atomic tests at the Eniwetok Pacific proving grounds, including some experiments that may lead to hydrogen bombs.

The Atomic Energy Commission's announcements said: "In furtherance of the President's announcement of January 31, 1950, the test programme included experiments contributing to thermo nuclear weapons research."

(The term "thermo nuclear" refers to reactions involving the release of atomic energy through the fusion of hydrogen atoms).

The tests were announced jointly by the Atomic Energy Commission and the Defence Department.

They included the blast and heat effects on "structures, aircraft and various other items," as well as the measurement of radiation from weapons.

The announcement said: "The Atomic Energy Commission and the Department of Defence today notified President Truman that a programme of atomic weapons tests has been successfully carried out by Joint Task Force 3 at the Commission's proving ground at Eniwetok Atoll."

Information on several projects in the fields of biology, medicine and radiology will be de-classified and provided to appropriate agencies of the Government when the results have been analysed and evaluated.

THERMAL EFFECTS

"The programme also included comprehensive measurement of blast and thermal effects on structures, aircraft and various other items."

"Much of this data will be de-classified for use by both the Department of Defence and the Federal Civil Defence Agency. The data obtained included additional information of the primary military value in the field of weapons effects."

The announcement stated that Lieutenant General Elwood R. Quesada, of the United States Air Force, who commanded the personnel from the Atomic Energy Commission, the United States Army, Navy and Air Force and from educational and industrial organisations, and Dr. Alvin C. Graves, the Scientific Deputy Commander, would return to Washington in a few weeks to report to the Defence Department and the Atomic Energy Commission.

In the meantime the Commission would continue to use the Eniwetok proving ground and the area would remain closed to unauthorized persons.

There was nothing in the Atomic Energy Commission's announcement to indicate whether or not an actual H-bomb of any appreciable size had been exploded.

Heat of many millions of degrees would be required to detonate a hydrogen bomb. While atomic bombs exploded so far have generated tremendous heats, there has been some question about whether the type of nuclear fission could produce sufficient heat to "trigger" the hydrogen bomb.

Thus the announcement indicates that the tests included experiments which may have an important bearing on the question of whether a hydrogen bomb can actually be set off.

The announcement also indicates that the tests were aimed at providing new information for use in civil defence against atomic attacks.

The Commission said that the programme also included comprehensive measurement of blast and thermal effects on structures, aircraft and various other items.

The reference to thermal nuclear weapons research was the first made by the Commission in connection with an actual testing programme.—Reuter.

Vietnam Govt. Follows Suit

Salon, May 25.

Vietnam today banned the export of rubber and other strategic materials to China and North Korea. The ban was made at the request of France. The French request followed the United Nations recommendation that an embargo be placed on the export of strategic raw materials to China.

A Vietnam Cabinet meeting also decided to introduce income tax in the Tonkin bridge-head, Northern Indo-China, the main centre of the French fight against the Vietminh.—Reuter.

There is no substitute!

CALDBECKS

TELEPHONE 80078

COMMENT OF THE DAY

Why Not Commonwealth Day?

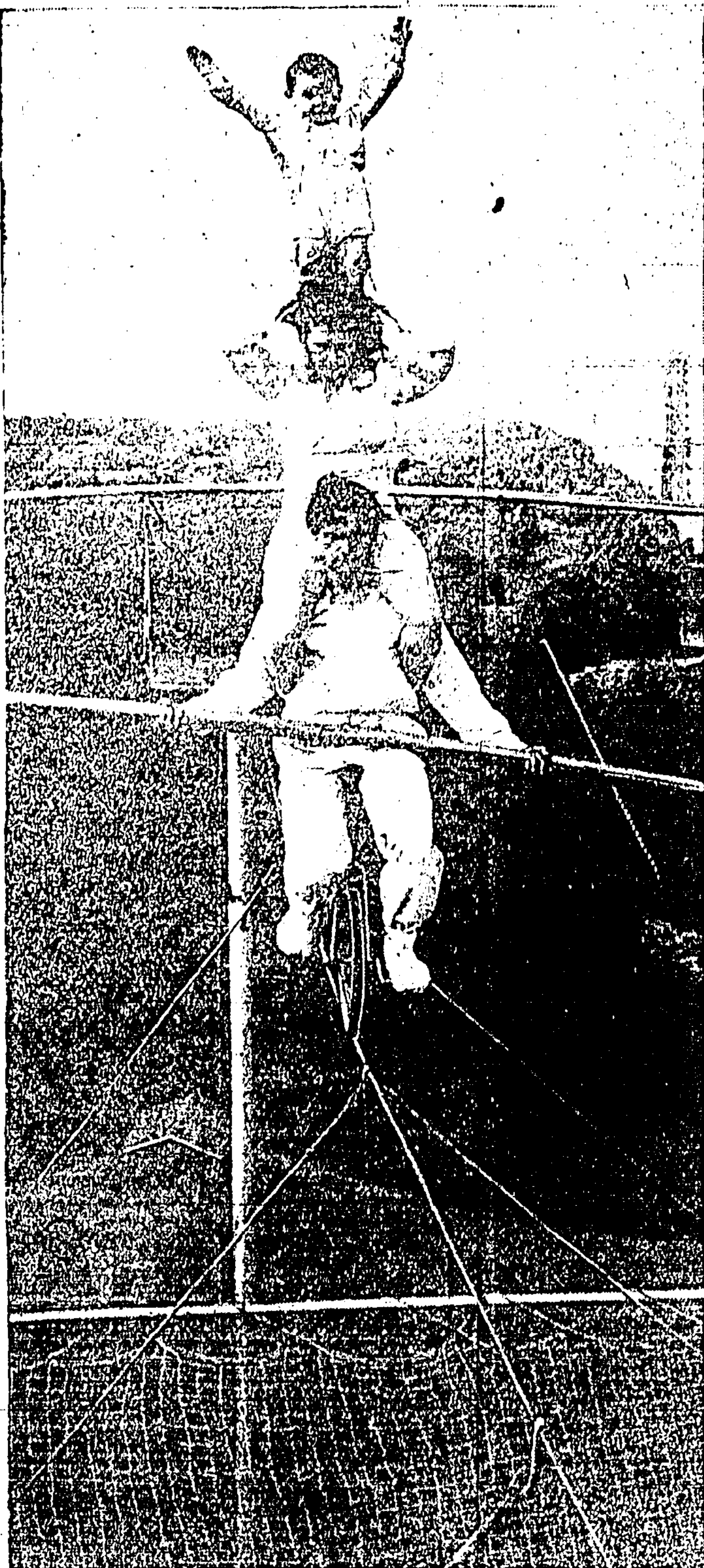
FEW who listened to Thursday night's broadcast from Radio Hongkong by the Rt. Hon. Patrick Gordon Walker could fail to have been impressed by the fact that the speaker, having mentioned his subject—Empire Day—thereafter refrained from using the word Empire, but substituted for it, Commonwealth. Whether or not listeners were intended to draw any significant inference or conclusion it cannot be stated with any certainty, but it is difficult to avoid doing so.

The question prompted by the broadcast is whether the word Empire, associated with one of Britain's outstanding anniversaries (the birthday of Queen Victoria) has not become outmoded in this, the second half of the 20th century. Since the end of World War II the tendency has been growing among statesmen, politicians and diplomats to shy away from talking about the British Empire and to concentrate on describing the British Commonwealth of Nations. And not without good reason. The British Empire as it was in Queen Victoria's days no longer exists. The Dominions, under the Statute of Westminster achieved a new status, and in more recent times India, Pakistan and Burma have been given their independence. The dictionary requires that an Empire shall be the territory of an emperor, but King George VI no longer rules as an emperor and therefore does not, according to the strict interpretation of the word, possess an empire. More over the present-day connotation of the word Empire can lead to misunderstanding and friction, even among friends. In international politics and relations it has for long been associated with imperialism, exploitation,

and land-grabbing, all of which bears no relation today to policies adopted by either Britain or her fellow members of the Commonwealth. On the other hand the phrase, British Commonwealth of Nations denotes, as its history has shown, a comity of family nations, whose individual strength lies in their unity and singleness of purpose and policy. The point was acknowledged by the Chairman of the Royal Empire Society in his message this year when he remarked: "The measure of harmony achieved between the diverse peoples included in the British Commonwealth of Nations is the measure of the success of our united efforts, and affords encouragement and a pattern to all who seek to find a way of living together." Assuredly the title British Commonwealth of Nations does suggest a broader and stronger bond of family relationship than that contained in The British Empire; moreover it belies jingoism and narrow-minded cant. The British Commonwealth of Nations still represents what was once the major part of the British Empire without embodying any of the features of its former state which were so objectionable to many of Britain's friends and enemies 50 years ago. Britain and other self-governing members of the Commonwealth refer with pride to this new comity of nations, and with every good reason. The Empire has vanished: the Commonwealth takes its place. Why not, therefore, discard the description Empire Day on May 24; and call the anniversary instead, Commonwealth Day? This may pain the diehard sentimentalists, but the title would possess the virtue of being realistic, both historically and spiritually.

LITTLE STAR IN THE SKY

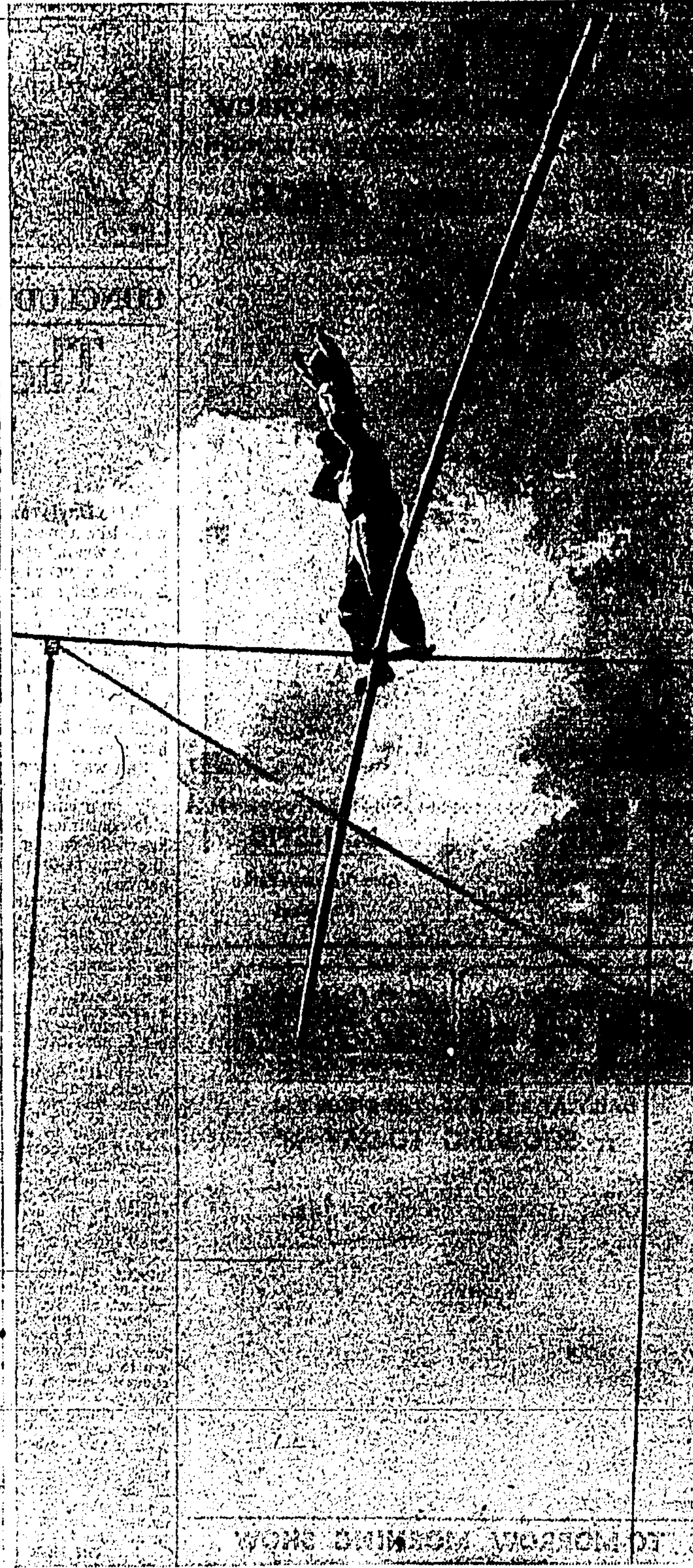
The Triskas Solve Baby-Sitting Problem
By Adding Two-Year-Old Karel To Act



PERCHED on the shoulders of his acrobatic aunt, Karel Triska, 2½, raises both of his hands in the typical salute of the high-wire artist. Papa Triska balances cyclic.



ALTHOUGH little Karel is a full-fledged member of the act, he is still too small to climb up a ladder alone, so papa hoists him to the wire in his arms.



ABSOLUTELY CONFIDENT of his dad's ability to manoeuvre their balancing pole with his feet, fledgling acrobat stands on Mataj Triska's shoulders high in air.



AN ACROBAT is never too young to learn safety rules, so Mataj teaches little Karel to check whether ropes are anchored securely before climbing to high-wire.

ON A SLENDER wire 120 feet in the air little Karel Triska, 2½ years old, has the time of his life. While other tots his age and older are playing in sand boxes and riding kiddie carts, this intrepid young dare-devil is performing stunts that would make the average man shiver even to think about.

Fear of height is not inherent but is learned, according to many noted psychologists. Their deductions are seemingly proved by the indifference shown by Karel as he stands on auntie Karla Triska's shoulders at dizzy heights. Auntie, meanwhile, is resting on the shoulders of papa Mataj, who is gliding back and forth with them in a high-wire act that thrills audiences at the Trenton, N. J., State Fair and other fairs.

Most men beginning a career start at the bottom and work their way up. Karel started at the top when his parents decided that as long as he was old enough to walk he was old enough to join the family act. For that's the way it's been with the Triskas for hundreds of years.

It seems that the Triska family-tree for many generations in Czechoslovakia has provided nothing but high-wire performers. According to family legend, two or three centuries ago someone remarked to a Triska: "May all your children be acrobats," and it has stuck to this day.

Little Karel began his limbering up exercises when he was six months old. Before long he was working out with his parents, his two uncles, Joseph and Augustine, and Joseph's wife, Karla.

The boy's grandfather, now 68, still is a high-wire cyclist in Czechoslovakia, from which the troupe fled when the Soviets began to occupy the country.



CARRYING on Triska tradition, brothers Joseph (left), Mataj and Augustine are sons of an acrobat, and their son will follow in their footsteps. In act, also, are Karel on shoulders of Joseph's wife, Karla, and Karla's mother, Margaret.

KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20
& 9.30 P.M.AT 2.30, 5.20, 7.20
& 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW

KING'S AT 11.30 A.M. MAJESTIC AT 12 NOON

It HAD TO BE FILMED IN AFRICA!...



KING'S

Also Latest
Universal International
Newsreel

MAJESTIC

Also Warner-Pathe
Newsreel

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



TO-MORROW MORNING SHOW

at LEE THEATRE

AT 11.30 A.M.

Colour Cartoon
Variety Program
AT REDUCED PRICES

at LIBERTY

AT 12.30 P.M.

20th Century-Fox Presents
"Mighty Mouse
Cartoons
Programme"St. John Ambulance
BrigadeFREE AMBULANCE
SERVICETel. Hongkong 35035
Kowloon 52222

Cock & Pullet Restaurant (AIR-CONDITIONED)

7/9, Duddell Street (Dina House)

Daily Lunch \$3.80 and \$5.00

EVERY NIGHT
DANCE-MUSIC BY
EDDIE AND HIS QUARTET

From 8.00 P.M. to 12.30 A.M.

Special Dinner and A la Carte, Foreign and
Chinese Dishes, Beer, Whiskies, Wines and Liqueurs.

FOR RESERVATION PHONE 28252

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



CONCLUDING THE BETTE DAVIS STORY

The Little Brown Wren Became The Empress Of Burbank

Bette Davis came to Hollywood like a mouse. "A little brown wren," someone called her. Six years later it was a different story.

They were calling Bette Davis then "The Empress of Burbank"—the Queen of Warners Burbank studios. The girl who had at first been overlooked, pushed aside, was beginning to taste her power.

She was an accomplished actress. Other stars could rely on glamour, on expensive costumes; Bette Davis knew she was no beauty, but she was triumphing as an actress.

The turning point in her career came when she was borrowed by RKO to play Mildred opposite Leslie Howard in the film story of Somerset Maugham's "Of Human Bondage." It was called a masterpiece. It was certainly a good picture. Her next film for Warners—"Dangerous"—won her in 1935 her first Academy Award.

Gradually Bette Davis became a determined business woman, a star—and she crossed a few swords to win this recognition. They began to call her "mercenary," "domineering," "violent," "imperious."

Bette has an answer to all this. "There are more than a hundred people in the average screen company," she says. "They all think differently, have different opinions and contribute different talents. It would be a sorry state of affairs if everybody were neutral all the time."

About one director she admitted: "I have great respect for him, but when we don't see eye to eye on a scene we talk about it—and sometimes we get noisy."

The studio and the star got along together through it with a vast amount of mutual respect on both sides. When she believed in a script she worked all out. "I don't think I have a particularly violent or restless nature," she said. She said it then. She believed it then.

ON HER OWN
But in 1936 something snapped. Bette Davis decided to throw everything overboard and strike out on her own. She had a stand-up fight with Warners and left Hollywood for England.

And they challenged her right to work for anyone else—in the English courts. She appeared before Mr Justice Branson, pleading that Warners wanted her to play unsuitable parts, that they were overworking her, often for 14 hours a day.

This was a period when Hollywood was working much faster than today. Five or six films a year— unheard of today—were a not unusual thing then.

In 1935 she had made five films—with not one day's break between them. She was earning £2000 a week, but she called her work "slavery."

Warners Brothers, however, were fighting for a valuable star. In her contract there was a formal admission that her services were of a special, unique, extraordinary and intellectual character.

The result was expected. Bette Davis lost. She returned to Hollywood chastened—but her studio, too, had learned a lesson. When the "Queen" returned she was shown more consideration. They provided her with the sort of parts she wanted to play. "Jezebel" followed—a film which won Bette her second Oscar in 1938. In April of that year she had asked for a salary increase from £700 to £1,000 a week. She got it.

Then came "The Sisters," "Dark Victory," "Juarez," "The Old Maid," "All This And Heaven Too," "Now, Voyager," and "The Corn Is Green." In 1948 she earned £21,000; she was the highest paid actress in Hollywood.

A CONFIRMATION
"All About Eve" was not just a film to Bette Davis. It was a confirmation.

Two years ago they were beginning to talk about her in the past tense. Bette's eight years' successful years and two Academy

Awards, Bette had hit a bad patch in four poor films. They began to say it aloud: Bette Davis was through.

The star heard the whispers; though she did not need outside confirmation to discover the truth.

Her career had been built on good, meaty parts. It was failing because the parts were no longer good. In her eighteen years with Warners she had played a vast catalogue of screen characters. She was the gaunt woman in "The Old Maid," "Jezebel," showed her a vixen. She was the governess in "All This And Heaven Too," a tyrant in "The Little Foxes." Then came "Four Pictures"—"A Stolen Life," "Winter Meeting," "June Bride" and "Beyond The Forest"—all flops.

SLOW DECLINE
The decline had been gradual. She thought she knew the remedy for her poor films; studio bosses disagreed.

Those words came into use again—"violent," "tempestuous," "temperamental."

Bette Davis explains it like this. "There simply were no first-rate stories available. I had to make those pictures. That's all there was."

When "Beyond The Forest" was finished she knew she would have to do something. She had always been a fighter. Now she took a decisive step. She left Warner Brothers. She had been their biggest woman star for many years.

But there were still people in Hollywood who knew that what- ever the cause of her decline had been it was not Bette Davis. One of these was RKO. They showed her the script of a film called "Story Of A Divorce" and she agreed to make it.

The film, retitled "Payment On Demand," marks the screen debut of Miss Davis junior, three-year-old Barbara.

Two months later Darryl Zanuck asked Bette to read a script. She read it and agreed to make it. It was to be called "All About Eve."

The rest is history. Her performance in the film has been saluted as her best ever and it has given her a new confidence. Perhaps that is the wrong word for she has never lacked confidence.

It has given her a new contentment. She met her present husband on the set of the film. It brought her to England where she is now making her first British picture, with Gary Merrill, with her two children near by.

She is now 43, her own mistress. She owes allegiance to no studio and vows to keep it that way.

HER AMBITION
Back in the year 1934 when she filled out her first biography sheet for Warners there had been one question which asked: "What is your greatest ambition?"

Her reply, still filed in the studio, was "To be a good ac-



Bette and her husband, Gary Merrill.

trix." It remains the same today. For the Bette Davis story has many years to run.

RECIPE FOR MARRIAGE
When Bette Davis came to England in March with husband number four, reporters asked her "recipe for a happy marriage."

"I hardly think I'm qualified to discuss it," she thought again, then conceded: "The thing to do is to match the man and the career."

"Marriage in Hollywood" is a problem which has been faced by a large number of stars; but the system has nearly always been too big for them. Hollywood is basically America's fifth biggest industry. But it is more than that. It is a hot-house, a territory governed by half a dozen dictators, a civilisation where money is the only criterion of success and where "star billing" counts for more than talent. It is the go-getters' paradise.

This atmosphere had its effect on Bette Davis. She married Harmon O. Nelson, her girlhood sweetheart, in August, 1932. The screen colony was full of good advice. They said the marriage would not work. He was a small-time band leader; she a rising star. Her salary was big enough to pay his and that of his band.

The marriage lasted six years during which time all sorts of wild tales about tantrums and temper flared out of their home. In 1939 they divorced, rather reluctantly it seemed—as though both regretted the decision. But later Harmon told his friends something about being married to a film star instead of a woman.

HOLLYWOOD WAYS
On November 30, 1945, she married William Grant Sherry, a boxer, an artist, a masseur. He was unwise to Hollywood ways, unaware of the drain picture-making has on an actress when she is working.

She was used to being waited on. On the set she could raise her hand—there was someone to carry out the wish. It was all right in the studio; difficult in a man's own home.

Then there were the two homes—both close together, both elegant—one at Laguna Beach, one in Toluca Lake. Sherry told friends he was not sure where he lived.

Few people can look at a broken marriage and say: "That is where it went wrong." The fact is that Bette Davis and William Sherry were divorced in July, 1950, and in the same month she married Gary Merrill, a New York actor—in Juarez, Mexico.

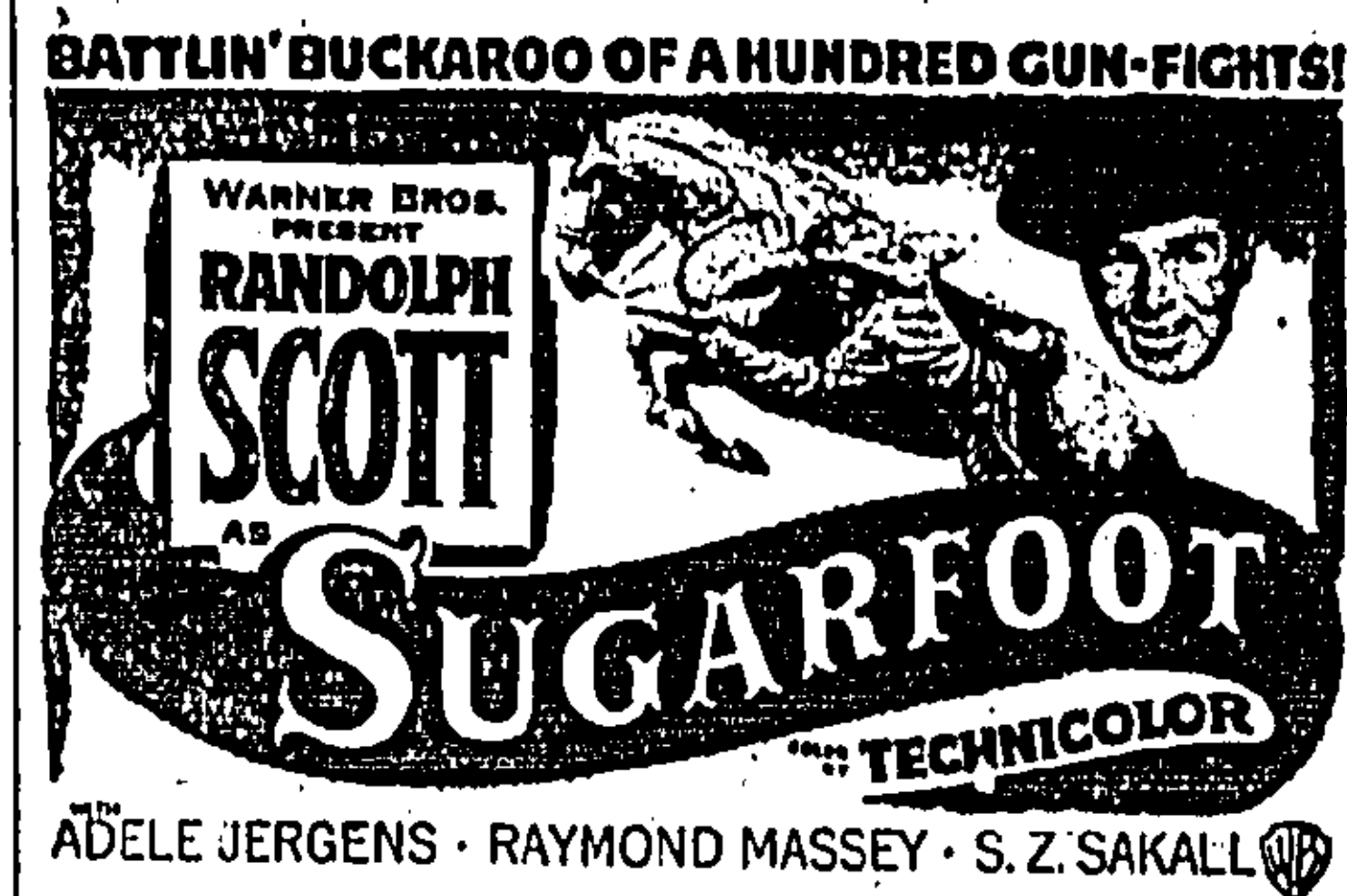


With Otto Kruger in "The Story of a Divorce"

SHOWING

TO-DAY

QUEENS ALHAMBRA

AT 2.30, 5.15,
7.20 & 9.30
P.M.

★ 5 SHOWS TO-MORROW ★

Extra Performance "SUGARFOOT"

QUEEN'S

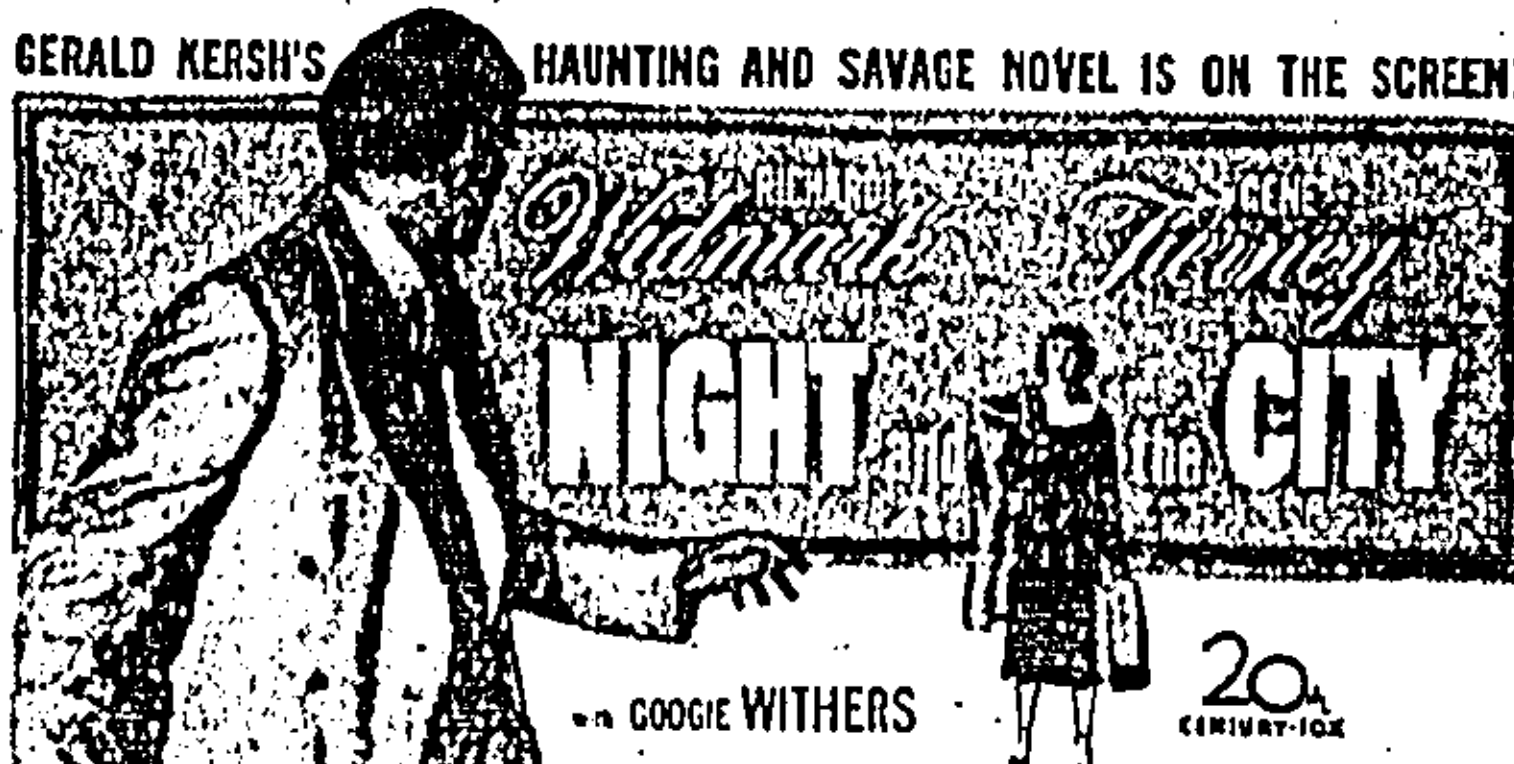
— At 11.30 a.m. —

ALHAMBRA

— At 12 Noon —



SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



Directed by Jules Dassin

— TO-MORROW MORNING SHOW —

ROXY: AT 11.30 A.M.

BROADWAY: At 12.30 p.m.

AN ALL-COLOR CARTOON

PROGRAMME FROM

M.G.M. STUDIO

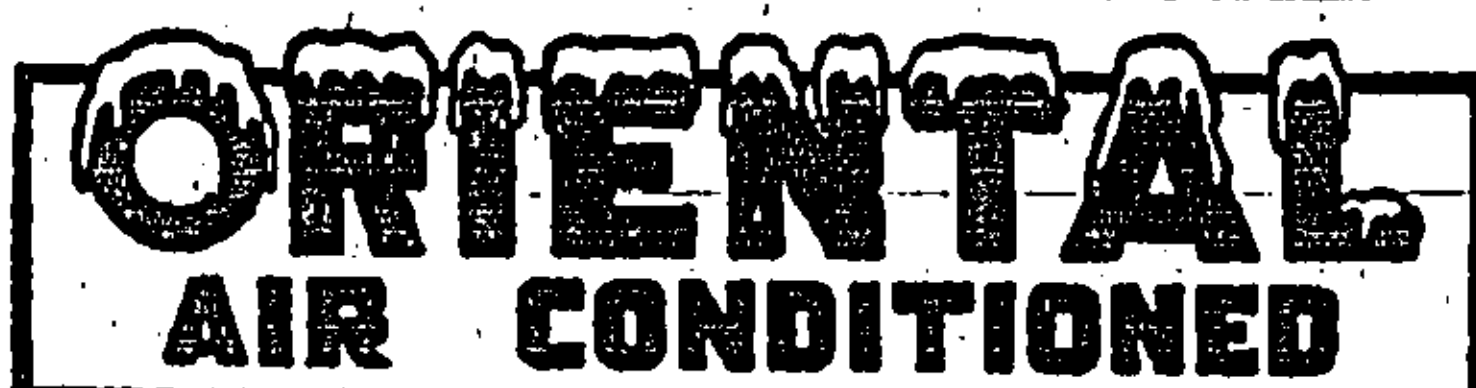
At Reduced Prices!

20th Century-Fox Presents

ALL TECHNICOLOR

CARTOONS

At Reduced Prices!



Take Any Eastern-Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.00—7.15 & 9.30 P.M.

ALL THE MAGNITUDE AND ADVENTURE OF A GREAT
NOVEL IS NOW ON THE SCREEN! EXCITEMENT!

SPECIAL MORNING SHOW TO-MORROW AT 12.30

"A VARIETY PROGRAMME FOR YOUNG AND OLD"

Consists of 3 Stooges comedies & Technicolor cartoons



17, Hankow Rd., Kowloon

FINAL SHOWING TO-DAY

AT 2.30, 5.00, 7.20

& 9.45 P.M.

The OSCAR WINNER

It's all about the
sexes—and why
there are two!

TO-MORROW

"INTERMEZZO"

TO-MORROW

"INTERMEZZO"

THE NICEST LITTLE
THEATRE IN TOWN

FINAL SHOWING TO-DAY

AT 2.30, 5.30, 7.30

& 9.30 P.M.

MORE FUN-PER-MINUTE

than any Disney event!

OWNED BY

Walt Disney's

Fun and

Fancyfree

Featuring

EDGAR BERGEN

WINA SHORE

Produced by ROSS HANCOCK PICTURES

COLOR BY TECHNICOLOR

TO-MORROW

EDDIE ALBERT

GALE STORM

IN

"THE DUDE GOES WEST"

Allied Artists Production

NUMBER ONE PIN-UP

BRIGHT new star on American television is 23-year-old Dagmar, once a typist. She has been picked by U.S. paratroopers as "the girl we'd most like to bale out with," by the navy as "the ideal desert island companion." She's No. 1 pin-up girl in the army.

Dagmar has raised the "dumb blonde" role to a fine art. In a soft Virginia



DAGMAR

drawl, she slaughters the King's English, recites her own—sometimes startling—versions of dramatic masterpieces. But chiefly she triumphs just by keeping within range of the cameras.

Dagmar's real name is Jenny Lewis. She is 5ft. 8in. tall, weighs 9st., has strawberry blonde hair, and is unmarried. She has not had a day's unemployment since she had her first audition. For two months she was with Olsen and Johnson, is now appearing with Frank Sinatra.

Hundreds of marriage proposals reach Dagmar every week. She lives with her sister, who is also her secretary, in a flat overlooking New York's Central Park.



London Express Service

Why the doctors are discussing

Mrs Franklin's TRIPLETS

A WOMAN who has just become a mother is the cause of a growing controversy among British doctors.

For many years gynaecologists have been trying to answer some puzzling questions. Now they have to decide—

Why do wives, after years of fruitless marriage, suddenly conceive?

Are such conceptions increasing?

Why are such births, in later life, so often those of twins or even triplets?

Do some women become fertile only in their thirties and their forties?

The woman who has created this controversy is Mrs. Lilian Franklin, of Canton-street, Poplar, London.

Mrs. Franklin, after ten married childless years, has given birth to triplets.

This case underlines the problems that face the gynaecologists.

Take the Registrar General's latest figures.

Out of the 783,926 births in this country in 1948, 118,128 were the first born to women who had been married ten years or more.

That is just under one in seven.

Of this total 30,687 were born after 15 years of marriage and 9,087 after 20 to 30 years.

But ten years before, women married ten years or more gave birth to only 53,689 first children. Admittedly

in that year the general birth rate was lower.

But these figures have given Britain's gynaecologists something to think about.

"The situation is very interesting," Professor James Young, one of Britain's leading gynaecologists, told me.

"The trouble is we have so little real knowledge. We are learning all the time."

Professor Young was having so many cases of delayed births

that he set one of his assistants on to the task of checking up and finding out if there was an increase.

"We had to admit after his work there was no statistical evidence," he said. "But I must confess there is a lot we don't know."

A Harley Street specialist contradicted him. "I think more and more women are having children long after they have given up all hope."

"Many of my colleagues and I think it is due to the fact that the disappointed would-be-mothers are seeking professional advice. We are able to help a great many of them."

There is a strong school of thought that children are born to previously disappointed wives just because they have given up hope.

NO FAULT

IN an article in Medical Illustrated Mr. Michael Hemans, consultant gynaecologist to the Hertfordshire County Council, discussing the case of women who cannot bear children, said—

"After routine examination 45 women out of 50 will show no positive findings: there is no apparent fault."

"It is to these 45 we address our exhortations to persevere, or, if we feel in a pessimistic mood we advise them to adopt children."

"Curiously a number of those who follow this latter advice do conceive and bear children of their own, once their maternal instinct is stimulated by mothering the adopted child."

This theory is borne out by experts at the great London hospitals.

But two other theories, long since dismissed as outmoded or controversial by modern gynaecologists, are being examined again.

Years ago a belief was widely held that many women did not achieve their fertile year until their late thirties or early forties.

Although Professor Young and many of his colleagues still dispute this theory many specialists are wondering if it may not be right, after all.

They have the birth-rate graphs to support them.

In 1948 figures the graph showed a peak for married women up to 20 years of age who had children in the first eight months of their marriage.

It soared to thousands in the mid 'twenties—generally accepted as the most prolific years—and dwindled away to hundreds in the following years up to the late 'thirties, when it rose to thousands again.

The other theory, always scorned to by laymen but often clung to by specialists, is that conception is only possible one day each month.

"More of us are inclined to accept this idea now," a famous gynaecologist told me. "It would account for these puzzling late births."

Many attempts have been made to explain why a woman childless for many years should suddenly produce twins.

ONE FACTOR

MR Amram Scheinfeld, one of the world's experts on heredity, has written: "There are many curious and as yet not fully explained aspects of twin production."

"The age of the parents is one of the factors, for older mothers—those in their late thirties or early forties—are more than twice as likely to have twins as are much younger women."

"There is the possibility that the older, or more experienced woman is best adjusted to multiple pregnancies."

"But it is odd that where fathers are older too—regardless of the age of their wives—the chance of there being twins are likewise increased."

Harley Street specialists have told me: "We simply do not know and cannot explain."

There is no reason why a child of such a late birth should not be like any other child in health and temper.

"It will be just the same—if the parents are healthy—as the offspring of a young man and a girl," one specialist said.

AN IDEA

AS the experts argue, a woman who has seen more babies born than almost anyone in the world was walking in the sun at a South Wales seaside resort.

She is Miss Edith Dare, for many years matron of Queen Charlotte's Hospital in London. She said with a smile—

"You can't account for these births nor can the doctors. You can't make rules for nature."

"But I have an idea. I think a good change of air might have something to do with it."

"A woman who is unhappy in a smoky city might move to the seaside... she feels so much healthier and happier and then there's a child."

"Or else her enemies might move from next door. She might like the new neighbours. Her nerves are better and the strain has gone. Before she knows where she is she has a baby too. There are so many reasons."

(London Express Service.)

Lifelike—but who are they?

FOR sixpence you may see in Westminster Abbey wax effigies of the rulers, statesmen, and nobility of England. They have not been on view since 1939. Most of them are authentic life or death masks and are dressed in their own clothes.

Here are four of them—with clues to their identity. Can you guess who they are? (Answers below.)



He was a great statesman—and so was his son, who bore the same names.



She is dead.



He was a king—and his crown changed hands in battle.



She was a king's favourite—and, it is said, the model for Britannia on an early coin.

ANSWERS (top to bottom): William Pitt the Elder, Earl of Chatham; Queen Anne; Henry VII; he put on the crown when Richard III was slain at Bosworth; France's Teresa Stuart, Duchess of Richmond—admired by Charles II.

London Express Service

IS RUDOLF HESS REALLY MAD?

BERLIN. A SULKY prisoner in a grim old red brick prison in Berlin's British sector turned on his Polish guards, recently, when they came to fetch him from his cell.

"Tell the visitors if they want to see me they can come to my cell," he screamed. "How many times have I got to tell you that I am the Fuehrer's deputy and that I will not be pushed around by anyone—not even by American VIP's."

The man was Rudolf Hess, born on April 26, 1894, in Calro, Egypt, and later second only to Hitler in the Nazi empire.

Beetle-browed Hess, parachuted from his Messerschmidt 110 fighter into Scotland ten years ago with "peace offers" for Britain. Today he is one of the seven top Nazi war criminals serving long sentences in Spandau prison in the British sector of Berlin.

In Spandau, this escape-meister and suicide-proof gaol, the windows are made of Perspex instead of glass.

Barbed wire, electrified cables and sentry towers with searchlights guard the seven men whose "upkeep" costs the city of Berlin £3,000 a year each.

Hess, who has a life sentence, is still a puzzle to his doctors, who cannot make out for certain whether he is mad or not. After the Nuremberg trials, he confessed to having simulated madness in order to get a lighter sentence.

Today his behaviour is sometimes so odd that prison officials are sure he is not "putting it on" any longer. Recently he refused point-blank to fetch some water for the flowers in the prison garden.

"That's Roeder's job—he was Hitler's admiral," he answered, and nothing would budge him.

A man who knows more about Hess than any person living is by a queer coincidence today one of the four persons responsible for his welfare as a prisoner. Sir Ivone Kirkpatrick, now British High Commissioner in Germany, interrogated Hess after his landing near Glasgow on May 10, 1941, when he said

he had brought a message for the Duke of Hamilton, whom he had met at the Olympic Games in Berlin in 1936.

And it has been largely as a result of British intervention that living conditions for the seven top Nazis in Spandau have been so greatly improved during the past four years.

Against the opposition of the Russians, whose attitude is "The sooner they die the better," the

By
Antony Terry

British have succeeded in improving the prisoners' diet to Western European standards.

Hess, like the other six—Raeder, Funk, von Schirach, Speer, Donitz, and Von Neurath—is getting more moody and apathetic as time goes on, although the wives, who are allowed to visit them for a quarter of an hour every three months, bring news of the outside world—news which tells of growing international tension.

Hess, like the others, worries a lot about whether he will be got out before the Russians overrun Berlin, and he pesters his guards for an assurance that his "personal safety" will be guaranteed by the Western Powers.

Meanwhile, life in Spandau never varies—rise at 7 a.m., an hour's exercise during the day,

lights out at 10 p.m., meals in the cells, no talking, church service every Saturday. No newspapers or radio, but a good selection of books from the prison lending library and word letter to home once a month, a hot bath once a week, two ounces of tobacco once a fortnight.

Hess never attends church, but he like the others is a model prisoner. There has never been any trouble with the seven Spandau men.

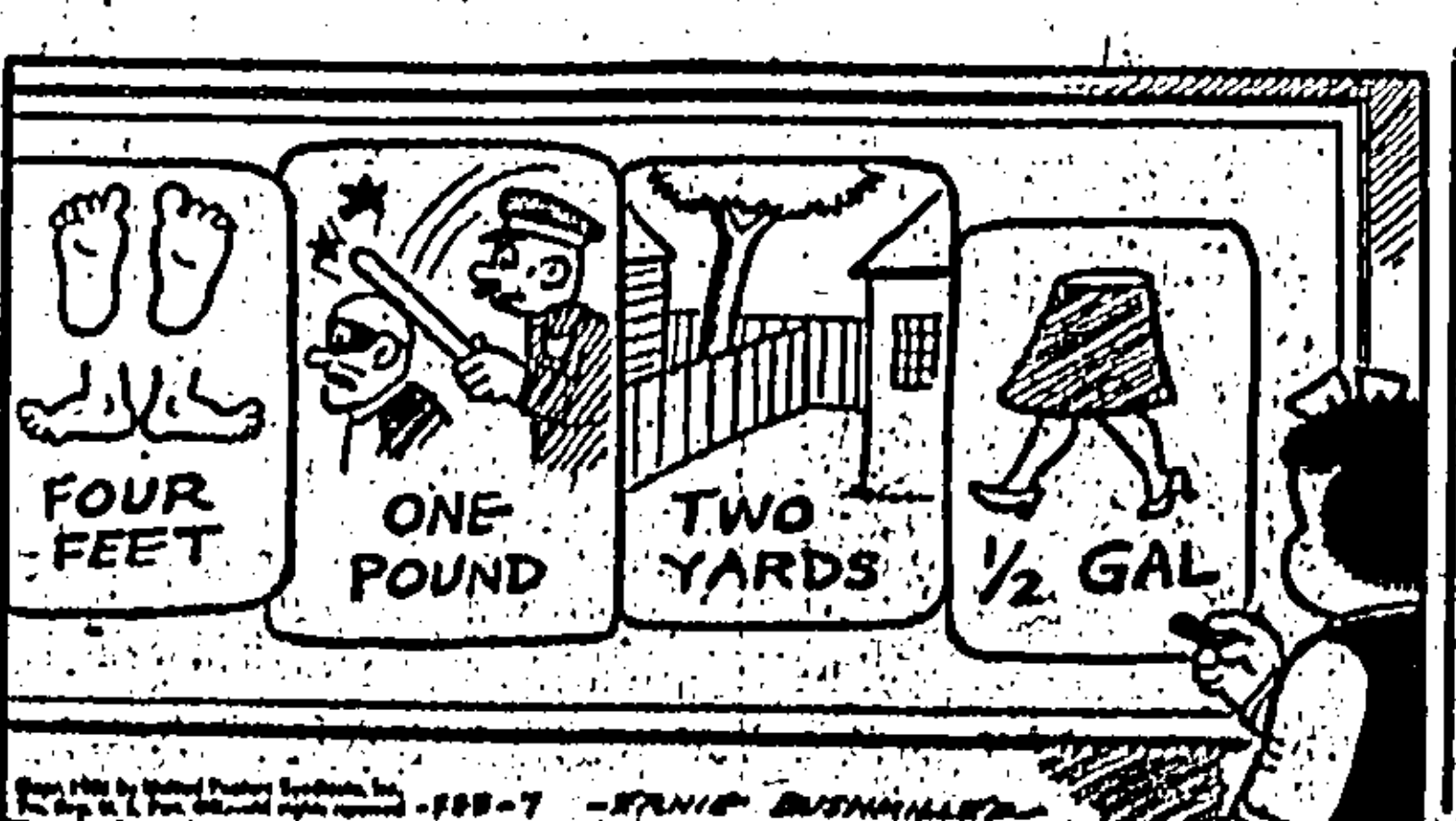
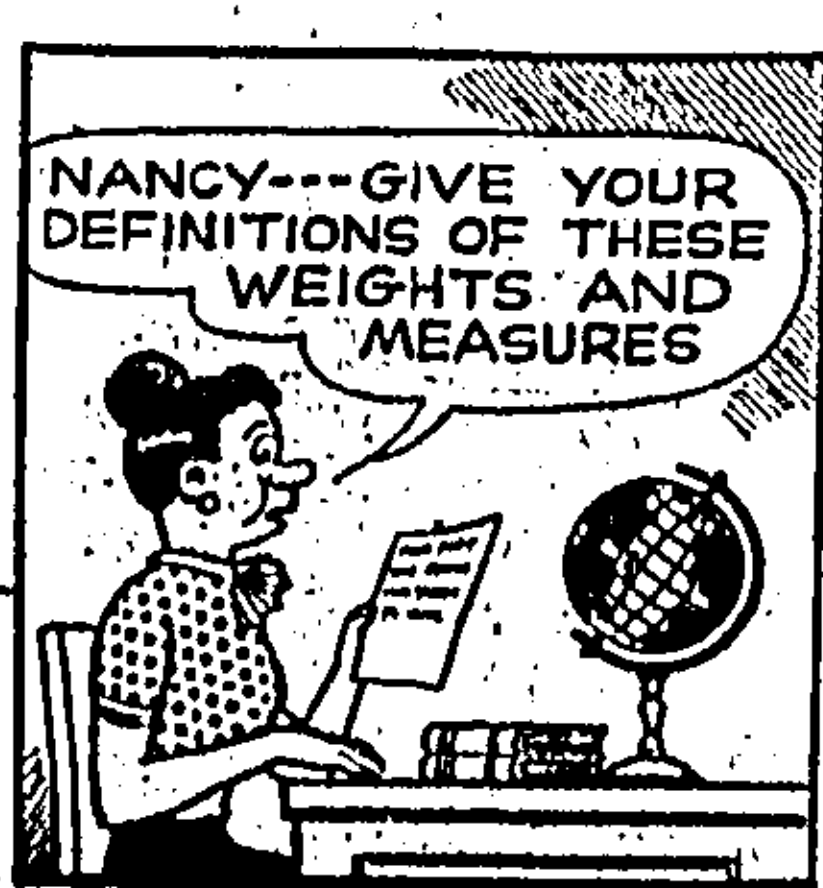
Hess's life sentence is a real life sentence. There is no good conduct remission for Nuremberg criminals, and the Russians are unlikely to agree to any reduction in their terms.

Meanwhile, the Germans who saunter past the prison walls in 1951 scarcely give the seven men a thought. Hess today arouses not the slightest interest in the average German. Least of all do the young people know or care about the men who once sent millions to their death.

The only interest in Hess and other Nuremberg prisoners in Spandau comes from neo-Nazi groups and the newspapers they control. One of them appealed a week or so ago for the release of the seven prisoners in these words:

"The old world has changed since these men were sentenced. Former enemies have become friends, one-time friends are now enemies. But the turn of events has passed unnoticed over Spandau Prison. Is it not time these men who have suffered enough were released before it is too late?"

NANCY Sign Language



By Ernie Bushmiller

ESSENTIAL SUPPLIES CERTIFICATES

Application Forms for Essential Supplies Certificates may be obtained from South China Morning Post Limited.

10 CENTS EACH.

This is the Gin

Gordon's

Stands Supreme

Sole Agents
DODWELL & CO., LTD.



Tuberculosis continues to be the most important single cause of morbidity and mortality amongst the adult population, and the incidence of the disease continues to mount. The total of 9,267 new cases and 3,263 deaths were reported during the year. These are the official figures, but the actual numbers may be very much higher—cases for one reason or another not being reported. It is difficult to estimate the total number of cases that exist in the Colony, but it must amount to many tens of thousands, and it is safe to say that at least 1 person in every thousand died during the year 1950 of tuberculosis.

The tasks confronting the Hong-kong Anti-Tuberculosis Association have, therefore, in no way diminished, but have on the contrary assumed even greater proportions.

The Annual Appeal now being made deserves the most earnest response from every section of the community. No contribution can be too small and none too large.

Effective aid is being rendered, but the steadily rising demand cannot be met without MONEY.

GIVE THAT THEY MAY LIVE

FLY TO AUSTRALIA IN 'JUBILEE' YEAR



Sporting attractions in every field provide endless interest.



At fete throughout 1951 for the commemoration of its 50th Anniversary of Federation, Australia welcomes you with an impressive programme of entertainment and hospitality. Festivals, parades and sporting events throughout the Commonwealth will make your holiday there a pleasant one. Only 2 days away by air this vacation paradise offers a perfect climate, and an unlimited variety of scenic attractions. Regular services by modern flymaster—with first class cabin service.

FLY BY **QANTAS**

QANTAS EMPIRE AIRWAYS

AGENTS: JARDINE, MATHESON & CO. LTD.



Many thousands of times a day a busy typist must PUSH back the carriage of an ordinary typewriter—a time-wasting, tiring movement which the HERMES AMBASSADOR Electrical Carriage Return cuts out entirely. . . . and this is only one of the many labour saving innovations on this fine machine.

And it's no more expensive than an ordinary machine!

NOW IN STOCK

Spallings

OFFICE EQUIPMENT DEPT.

3A Wyndham Street, (Next to S. C. M. Post.) Tel: 32765.

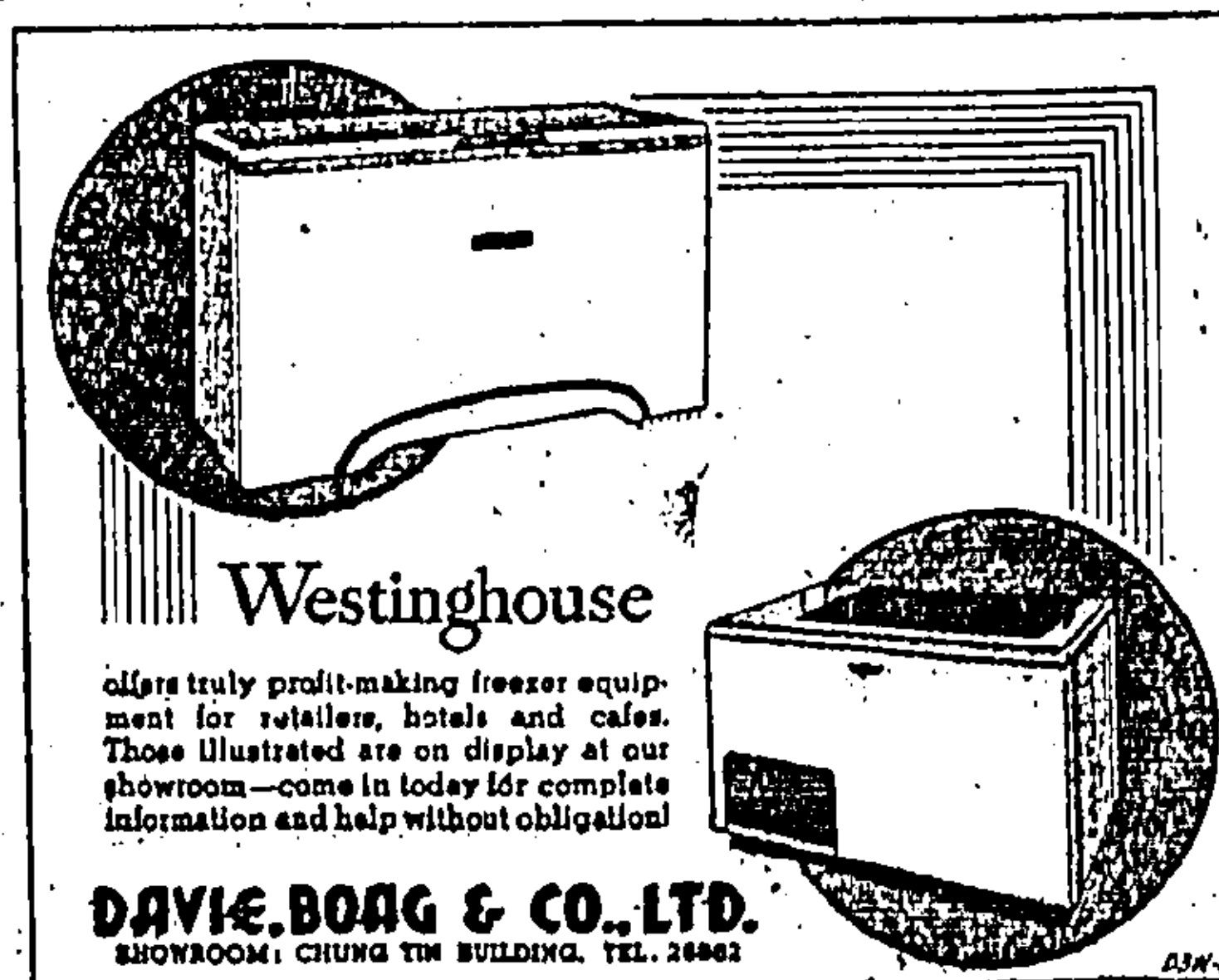
ask for
RICHEMONT
cognac



Sole Agents

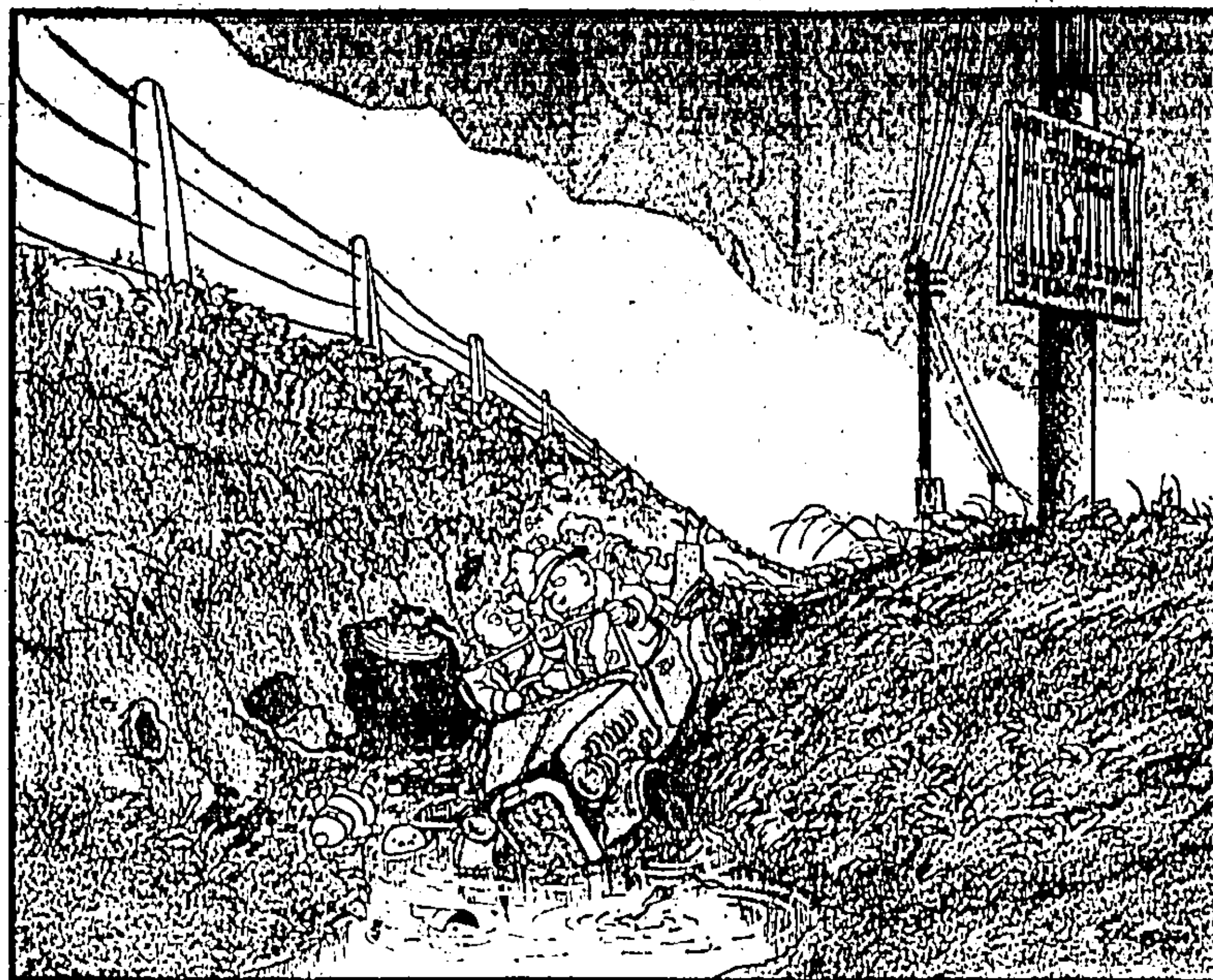
GORDON, WOODROFFE & CO. (FAR EAST) LTD.

TEL: 31224



DAVID BOAG & CO. LTD.

SHOWROOM: CHUNG TIN BUILDING, TEL: 25862



"We can hold the road like an Alfa Romeo—we can take corners like a Jaguar..."
London Express Service

And now
off—in
his new
mobile
studio

FIRST picture of Giles at the drawing board of his new mobile studio in which he now begins a trip across England. He is seen here entertaining Newsgirl Patricia Goddard—one of many visitors when the studio was parked near the racing pits at Silverstone.

The Giles caravan will be an eye-catcher on the roads of Britain. It is lavishly equipped (even to a bathroom to get the grime off when the day's work is done). Next stop is Stratford-on-Avon—and the itinerary after that is open.

THE GILES GUIDE TO BRITAIN will bring a refreshing touch of satire to the places that mean England to millions.

Watch for the first cartoon.



The peril of the new tiny atom bomb

by the
Military Correspondent

THE new lightweight atomic bomb, the basic method of making which was disclosed last month, has altered American, British, and Western European strategic plans.

First news of the bomb was given in the report of the U.S. Atomic Energy Congress Committee on Soviet Atomic Espionage.

This report discloses not only that Russia has the bomb but that Russia will have it in service soon.

LIGHTWEIGHT

Drawings of the bomb are known to have been passed by U.S. Army technician and spy David Greenglass to a second spy, Julius Rosenberg, who in turn gave them to the Soviet Vice-Consul in New York.

The new bomb, most important military development since the

original atom bomb, is much lighter than the first bomb's 4½ tons.

And these bombs can be carried by fighters. A light bomber might carry enough to devastate a city and a heavy bomber might knock out a dozen cities in one mission.

They could also be used in the warheads of V2 rockets.

Recently the air chiefs of staff of the U.S., Canada, Great Britain and France met in Washington for a ten-day conference.

They had to realign top air policy and overhaul the aircraft production of the North Atlantic Powers. Until the new bomb, atomic air warfare was tied to the big, long-range bomber because of the bomb-weight and the long distances to reach targets.

Result was the creation of the

world's two great long-range bombing forces—
IN THE WEST, the U.S.A.F.'s Strategic Air Command, equipped with 10,000-mile-range Consolidated B.36's and 6,000-mile-range Boeing B.50 Superforts.

IN THE EAST, the Soviet Air Force's Long Range Air Force, equipped with 3,000-mile-range copies of the American Boeing B.29 Superfort.

The whole of Europe is within range of the Russian atom bombers. There are only 200 American B.36's capable of atom bombing Russia direct from America. The rest of the American atom bomber force consists of the B.50 units, which are highly mobile and rely on a ring of bases round the Asian continent, land mass of which Europe is geographically a part.

The rapid creation of a large Russian fighter force equipped with some 2,500 jet fighters had worried the United States Air Force.

FAST AND LOW

It is now doubtful whether Lieut-General Curtis E. LeMay, commander of the Strategic Air Command, could guarantee to deliver his atom bombs to their targets in his high-flying but comparatively slow bombers. Possibility of slinging the new lightweight bomb on to short-range light bombers and fighter-bombers has made it feasible to send raiders into Russia, flying fast and low to avoid defending fighters.

But it has also opened up the possibilities of the Russians doing the same thing.

And the shorter ranges bring the atom V2 into the picture. Range of the V2 is about 200 miles and there is no known protection. It is launched from mobile and easily hidden bases which are very difficult to attack.

In any way it would be essential to the survival of Britain and Western Europe that a swift and successful counter-attack could be launched against Russia herself.

The atom bomb is not just the best weapon for achieving this, it is the only one.

(London Express Service)

Hollywood takes on the Flying Saucers—and invents THE THING

NEW YORK. THOSE flying saucers, which filled American skies and wasted newspaper so abundantly not long ago, finally preyed on the mind of producer Howard Hawks to such an extent that he got going and made one of the finest films of its kind that I have ever seen.

It is called "The Thing," and it comes to Britain soon in connection with that zany song. Way up in Northern Alaska near the Arctic circle, there is a group of scientists and American air force men doing experimental work it seems.

Their radio signals are going mad and they put it down to a mysterious plane crash 48 miles away. (Don't ask me how they put it down to this cause. Everything is explained at top speed in a thoroughly convincing form of "popular science" jargon as you go along. Thirty seconds later you've forgotten the explanation.)

Flattened . . .

WHEN they get to the spot, there is a huge smear of flattened metal, all frozen over. They decide to melt the ice. ("Thermite bombs, sir?" "Naturally, lieutenant.") But this is an error. The metal—which is the debris of a plane from somewhere east of the

R. M. MacGill
leaves the films
in some state of
excitement . . .

Milky Way, weighing an estimated 200 tons—is of a nature which explodes easily. It explodes.

But what is this? While the husky dogs howl miserably, the party discern—deep down under the ice—a form some 8ft. long.

(I'd better explain here, because by now you must be wondering who plays whom, that the cast is made up of unknowns who all act beautifully.)

So they hold The Thing up and get it into the plane all jammed up in a huge block of ice so that you still cannot see it at all well.

Back to the base with it. Here there begins the start of an intriguingly topical quarrel between the handsome air force captain and the bearded head of the scientists as to the correct thing to do when you meet A Thing.

Kill it, say the alphas. It looks vaguely nasty. Preposterous, cry the scientists. Preserve it for study. We may well be making history!

The fun . . .

LISTENING to all this are a shapely young woman, who conducts a wry super-satirist with the handsome captain (slacks and a sweater), and a cynical but lovable newspaper reporter who has somehow wandered north.

The fun really begins when The Thing gets prematurely thawed out of his ice by an electric blanket. In short order—

IT KILLS several husky dogs for their blood.

GETS an arm torn off but grows itself another;

KILLS two of the party and hangs them in the greenhouse upside down, and . . .

PROVES impervious to a hail of Tommy gun bullets.

All this to the accompaniment of—as uncharitably a series of howls as ever put feeding time in the lions' house at the Zoo to shame.

PLAYING what they hope is their trump card, the party throws flaming petrol over The Thing. No effect.

Then comes a terrific moment. They are analysing its detached arm on the operating table when it starts to move.

"Gentlemen," says the head scientist, "this is vegetable tissue. We are dealing with a vegetable—perhaps a hundred times as intelligent as we are."

The reporter clutches his head. "An intellectual carrot!" he cries. "The mind boggles!"

Fiercer

THE struggle between air force and science on whether to preserve or attempt to annihilate The Thing grows fiercer.

Only minutes left now, gentlemen.

The sergeant has an idea which he explains rapidly to the captain. But by this time the handsome captain is as bemused as the audience.

There is some hasty work with wires, and talk of "hooking up the dynamo." Then here it comes!

It looks remarkably unlike a mangel-wurzel and remarkably like Frankenstein.

On—on. The handsome captain throws a switch—The Thing is electrocuted down to nothing with huge bolts of chain lightning before our very eyes. Vegetable fricassee.

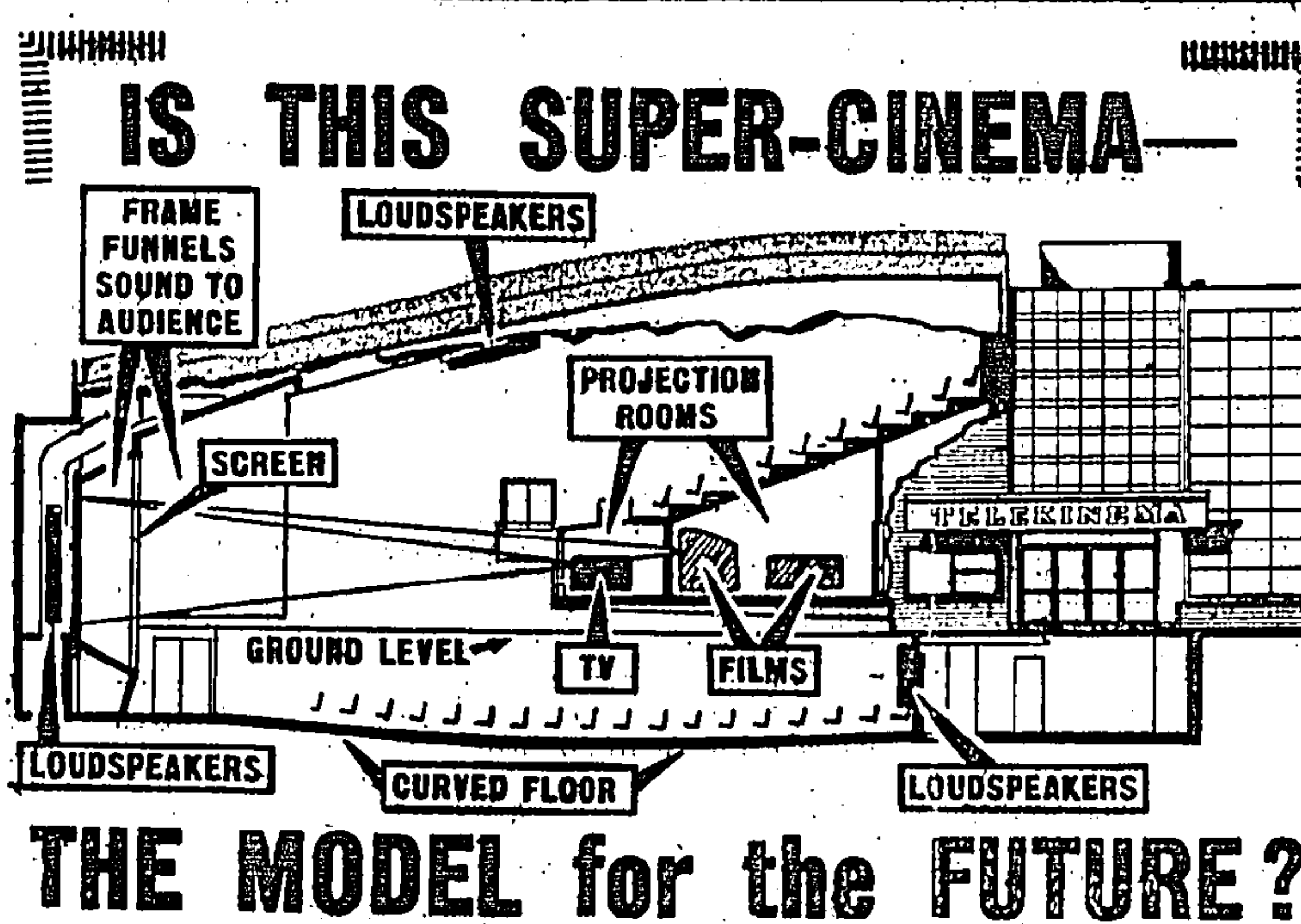
You'll love it

FOR sheer speed and often completely convincing hokum you are going to love all this. There is a fantastic excitement when the reporter, having secured a radiotelexphone circuit to Fairbanks, Alaska, leads his story with—

"Two thousand years ago the world was saved by an Ark—Noah's. Tonight the world has been saved once again by an Ark—not electricity. (Why don't you try a lead like that some time, MacGill? Because I'd get fired, that's why, see?)"

But it does not matter. It is wonderful. The play's the thing, and in this instance The Thing makes a wonderful play.

(London Express Service)



THE MODEL for the FUTURE?

A CINEMA - OF - THE - FUTURE, in which TV, ventriloquist sound effects, and optical illusions combine to give up-to-the-minute entertainment in a most lifelike form, has been built at the Festival of Britain exhibition in London.

The all-British equipment—claimed to be the most advanced in the world—is now in action.

I saw three-dimensional pictures which seemed to leap out of the screen and hang suspended over the stalls.

In a highly coloured cartoon, snakes inter-twined in a fantastic dance over our heads. During a shot of a Zoo station diving people drew back instinctively for fear of being splashed.

The equipment made "three-dimensional" music, which synchronised with the movements of the film. At one moment the music seemed to be coming from above, then from behind us, then from the back of the screen.

The brightest and biggest TV pictures I have ever seen were produced. They were 16ft. square and flicker-free.

To get the three-dimensional effect I had to wear tinted stereoscopic spectacles.

The spectacles, which cost 5s. a pair, were optimistically labelled "Not for sun-glare or night driving." The Festival authorities have bought 9,000 pairs, so that the 3,000 which will be used daily by visitors can be cleaned and disinfected before re-use.

This midge "Telekinema" seats only 402 people, but I saw the show in great comfort.

The familiar smoke-filled searchlight, beaming from the projection room at the back of the circle has been abolished.

(London Express Service)



"Nothing like good old-fashioned home cooking, is there?"

NOW IS THE TIME AND HERE IS THE PLACE

At the DAIRY FARM

Coffee
"KARDOMAH" 2½ lb Tin \$13.25
"HILLS" 1 lb Tin \$6.95
"S & W" 1 lb Tin \$7.00

"Maconochies" Herring Roast 3½ oz. Tin \$1.05
"Hargreaves" Pineapple Pieces 20 oz. Tin \$1.35
"Armour's" Meat Roll 18 oz. Tin \$1.90
"Bake-Lea" Lard 2 lb Tin \$2.95
Bonox 4 oz. Jar \$1.65

CONDENSED MILK
"Globe" 12 oz. Tin \$1.05
"Eagle" 12 oz. Tin \$1.05
"Star" 12 oz. Tin \$1.05
"Lion" 12 oz. Tin \$1.05
"Tiger" 12 oz. Tin \$1.05
"Bear" 12 oz. Tin \$1.05
"Horse" 12 oz. Tin \$1.05
"Sheep" 12 oz. Tin \$1.05
"Goat" 12 oz. Tin \$1.05
"Dog" 12 oz. Tin \$1.05
"Cat" 12 oz. Tin \$1.05
"Pig" 12 oz. Tin \$1.05
"Chicken" 12 oz. Tin \$1.05
"Turkey" 12 oz. Tin \$1.05
"Duck" 12 oz. Tin \$1.05
"Beef" 12 oz. Tin \$1.05
"Lamb" 12 oz. Tin \$1.05
"Pork" 12 oz. Tin \$1.05
"Bacon" 12 oz. Tin \$1.05
"Ham" 12 oz. Tin \$1.05
"Sausages" 12 oz. Tin \$1.05
"Custard" 12 oz. Tin \$1.05
"Ice Cream" 12 oz. Tin \$1.05
"Chocolate" 12 oz. Tin \$1.05
"Candy" 12 oz. Tin \$1.05
"Toffee" 12 oz. Tin \$1.05
"Fudge" 12 oz. Tin \$1.05
"Milk Chocolate" 12 oz. Tin \$1.05
"Dark Chocolate" 12 oz. Tin \$1.05
"White Chocolate" 12 oz. Tin \$1.05
"Milk Candy" 12 oz. Tin \$1.05
"Dark Candy" 12 oz. Tin \$1.05
"White Candy" 12 oz. Tin \$1.05
"Milk Toffee" 12 oz. Tin \$1.05
"Dark Toffee" 12 oz. Tin \$1.05
"White Toffee" 12 oz. Tin \$1.05
"Milk Fudge" 12 oz. Tin \$1.05
"Dark Fudge" 12 oz. Tin \$1.05
"White Fudge" 12 oz. Tin \$1.05

WEEK-END WOMANSENSE

DESIGNS GO GAY FOR THE FESTIVAL

BY DOROTHY BARKLEY



Extreme Left: Sun dress and bolero in cotton ambrie with an interesting design inspired by Persian medallions.

Left: Simple styled dress in an unusual material with panels of flowers centre back and front.

LONDON.

THE Festival has altered the appearance of London itself with new and unfamiliar buildings, flags and bunting, crowds of people, and floodlighting at night. It has also determined various designers to give special "festival" shows to celebrate this festival year with everything gay and brighter than normal.

Cyril Lord, a fabric producer, has been showing what he calls his "definitely different" fabrics. These fabrics are woven in Northern Ireland and in Lancashire, and are sold all over the world. They range from all types of rayon—crepes, satins, georgettes, taffetas and poults—to cotton cambrics. He is particularly pleased with a fine rayon surah which is claimed to be crease-resistant. I pressed it, squeezed it and crimped it—and it resisted valiantly.

His designs are in keeping with the Festival note: they are colourful, and in a great many cases, unusual for dress fabrics. Streamlined cars with mouth-organ fronts, bicycles, window boxes, paper dolls in a variety of colours, and, for a beach outfit, figures in Edwardian striped bathing costumes.

To show his materials at their best, Cyril Lord asked some of London's designers to create special styles for this show. Michael Sheppard co-operated with a magnificent evening ensemble for gala occasions: a full length coat in red wine satin with batwing sleeves over a white all round pleated skirt. Victor Stiebel created a magnificent dress with a full ermine skirt; the bodice was white, horizontally draped, the skirt, full and circular, was in red and white striped rayon. Worth showed a dress in a floral crepe; four flying panels hung over the straight skirt.

One of Cyril Lord's most attractive designs was inspired by a Persian medallion. He has produced this in a variety of colours. He showed it in soft grey made into a delightful dress and bolero, (see picture). Another unusual design was a combination of stripes and panels of flowers. He showed this in a perfectly styled dress, worn inevitably with a large, but well proportioned hat; hats were either in fine straw or organdie, (see above picture). Stripes were again used in an unusual way: a striped rayon button - through dress had horizontal stripes, but with panels on the bodice, and

large pockets on the skirt, where the stripes were set vertically. But for something a little quieter than floral patterns or stripes, there is a delightful pattern inspired by peacocks' feathers. This was shown made in to a full skirted dress with a comfortably casual neckline, (see picture right).

Then of course there were a variety of dark based prints, shown made up into dresses with bolero tops and full skirts of unpressed pleats. One of those in a floral print had a self-coloured strapless top to tone in with the basic colour of the skirt. Nightgowns, housecoats, and swimwear were shown to demonstrate the various uses for the materials.

★ ★ ★

Several interesting touches were noticed in accessories. There was the hat with the detachable crown so that contrasting brims and crowns could be worn—white with blue, red

with white, and so on. And one model carried with her beach outfit an indispensable object—a fly swatter.

But in London, we have not yet had much opportunity to wear these light dresses, for the weather is far from kind. It was quite in keeping to attend the first of the autumn showings. Thick tweed coats and woollen suits did not seem at all out of season. Pointers for next season from Moresca are still coats with mandarin collars, full "chicken-leg" sleeves, caught in at the wrists, and large envelop pockets and cuffs. The general style here is still the straight-hanging, back-belted, compromise between the tent and the fitted coat. Materials are soft diagonal or dice-check tweeds, or checked wool, with some striking colour combinations, for example, mauve with black, and bright green with black. And then there is a variation on the collar, called a "bolster" collar—the end is rolled under to give the effect of a ruff.



A more formal dress with a pattern inspired by peacocks' feathers.

SHIRTS FOR LEISURE:

Carefree is the keynote of this sport shirt, made from spun rayon in the coat style, and cut on generous lines to give maximum ease and comfort to wearer. Sleeves are short and there are two useful pockets which button. The collar, wear as you please, open or closed.

BY BONSOIR.

MACKINTOSH'S

WOULD YOU GIVE THESE A PRIZE FOR ORIGINALITY?

EILEEN ASCROFT inspects the Festival souvenirs

A HUNDRED years ago every family visiting the Great Exhibition would take home a keepsake mug or china figure of the Queen to be placed on the mantelpiece or piano.

What shall we take home from the 1951 exhibition? Souvenir Committee has been selecting mementoes for the past year. Those on sale officially are supposed to represent good design, originality and value for money.

For the home there are pottery ashtrays, hand-carved platters of wood, brass door-knockers, and

an embossed teapot-stand of heat-resisting glass.

Gifts for women range from head-scarves and parasols to metal compacts and cigarette cases. For men there are leather stud boxes, metal tobacco containers, Festival ties or braces of woven elastic, incorporating Nelson's column.

For children: pencil sharpeners in the shape of St. Paul's, torches like Big Ben, or toy sailors which climb up ropes to fly Festival flags.

Most useful discovery in the Furniture section: a trolley to stand between twin beds. Its two trays slide out sideways for breakfast. The trolley is made of Californian eucalyptus and aluminium. The trays are heat- and stain-proof, in pastel colours, and need no cloths.

Mrs. Keighley packs her round-the-world wardrobe

WHAT clothes need a woman take to fly round the world? Here's one who is doing it: Brenda Rawnsley, in private life Mrs Keighley and mother of seven-month-old Jonathan Eden.

Her round-the-world wardrobe, designed to cover hot and cold climates, packs into two suitcases—and it has ideas for 1951 holidaymakers.

She will take it with her this week on a five-week tour of the Middle East, Australia, New Zealand, Canada and America. Her job: selling lithographs of well-known paintings to schools and starting school picture circulating schemes.



THE CONGO Collapsible cotton hat: Mrs. Keighley wearing it.

PARIS CHANGES the SHAPE AGAIN

from IRENE RICHARD

PARIS.

MID-SEASON summer collections reveal a feminine silhouette with fuller skirts, often pleated, sloping shoulders and Magyar sleeves.

* Leading colour is white, with all shades of yellow and Biarritz blue.

* Linon and shantung dominate the collections with many prints and sheers.

* Smartest models are adaptable. Jean Desse shows a round-the-clock dress, with detachable apron-cum-cape and removable sleeves.

* The three-quarter-length dance dress, with bouffant tulle skirt, is designed for hot weather.

* Long gloves are a "must" for evening wear. Schiaparelli makes oyster satin gauntlets, which pull up to the armpits, finished with bows.



Contrast hat to white bodice, is trimmed with lace and veiling. (Claude St. Cyr.)

ALL CHANGE

"Separates" play an important part, with interchangeable nylon blouses and seersucker skirts for hot weather, lace stoles to dress up a plain black dinner dress for Australia's winter, and a Paris black tie silk dress with coloured scarves that tuck into the waistband to give it six different personalities.

To save unpacking on overnight stops, beauty aids travel together in a fitted case.

To go with her brown eyes, dark red-brown hair and light skin, Mrs Keighley has chosen a peach powder and blue-pink lipstick, bright enough to face sunshine or electric lights.

BRAVO

APPLAUD the restaurant that has relaxed its "evening dress only" rule for the Festival period. Many visitors arriving by air have no luggage room for evening dress. It could be a graceful gesture if other night spots would follow suit for the holiday months.

ADVICE

"Push yourselves as hard as you can and don't be afraid of being a little unwell on occasions and making a big noise."—Godof.

Assistant Secretary of the Clerical and Administrative Workers' Union.

COLOUR Counts More Than SHAPE

By Florence Mills

PARIS.

THE colour of a dress counts more than its shape, this summer, it seems. Black seems to be in the works for the autumn, however.

French designers are concentrating on brilliant colour schemes more than evolving new-fangled fashions this summer.

Basic black, prime favourite in the spring, has been pushed aside for dazzling blues and reds, vivid stripes and gaudy flower patterns—long absent from the Paris fashion scene.

There is even a rainbow dress this summer. Designer Maggy Rouff makes it out of chiffon, printed so that one colour emerges into another, exactly like a rainbow. She gives it a sunray pleated skirt—a style widely favoured by all French designers—and ties the waist with an enormous sash of black taffeta.

One-Sleeve Trick Madame Rouff has a trick of making dresses with only one sleeve. She uses black taffeta or chalk white crepe but fills in the opposite side of the bodice with an outside sole of brilliant coloured silk or chiffon. She drapes it diagonally to the waist, then allows it to swirl into loose, flying panel—another fashion hangover from previous seasons which is still highly popular.

Her most spectacular colour scheme comes with a slinky white crepe evening number, adorned with the sort of silk one associates with Joseph's coat of many colours. She drapes it round the strapless bodice, ties it at the back, then leaves it to fall to the ground in two huge, loose panels.

Castillo, late of Elizabeth Arden's salon in New York and now designing for Lanvin in Paris, makes much of his

biarriz blue this summer. It is a dazzling, intense sky blue that seems to have a silver tinge about it.

He uses it for Shantung dresses or for throttle scarves that tie high around the throat, setting off perfectly his casual coolie jackets in white pique or the gaping vee necklines of his pull-over jackets in stone coloured linen.

Designer Exploits

Castillo exploits the plain shirtwaist style this summer, changing it a little by blousing

the bodice and attaching a sailor collar to a cowl neckline. In addition to his biarriz blue, he favours such colour combinations as gummatel grey with limon silk, or coffee-coloured alpaca teamed with navy blue and white draught-board check accessories.

His colours for evening are also unusual. He places an apricot coloured stole on a dress of pale peach chiffon and adds pink gloves and yellow shoes to an ecotically draped gown of white crepe.—Associated Press.

In The Witness Box

INTO this Witness Box steps well-groomed 53-year-old GLORIA SWANSON.

The matrimonial form book gives her record as—

Marriages FIVE

Is Miss Swanson cynical about marriage—or disillusioned about things in general?

Here are the things she said as the years went by:

At 27: "I am a mother first and a film star afterwards."

At 32: "About her third husband: 'We will always be good friends.'"

At 33: "I just know what I want and persuade people it's the right thing for me to have."

At 33: "I would marry again if I thought it would make me happy."

At 33: "About her fourth husband: 'I plumped for happiness this time... and for keeps.'"

★

At 36: "Hardly a day of our lives passed without a quarrel... While we were in England he

kept me up all night to quarrel with."

At 39, after her fourth divorce: "I am through with marriage."

At 51: "A man expects a woman to use time and taste to make herself look her best. Then he turns up as if he had just come in from a hunting trip and didn't bother to change."

At 51: "I'd look undressed without my mole."

At 52, after her fifth divorce: "My marriages failed because I had so little time to relax."

At 52: "I don't plan any more. I just wait for things to happen."

At 53: "I am sick and tired of Gloria Swanson."

N.E.W.S.—

FOR WOMEN WHO WANT TO KNOW...

How to look smart.

Lace is the new fabric of the summer. Shoes are being sold veiled with heavy guipure lace.

Pastel taffeta, veiled with lace, is used for cocktail dresses. An unusual dress in white organdie is stitched with one-inch bands of navy lace.

At a mid-season collection in London last week, all day dresses were all shown with the Princess Elizabeth neckline. (A V-neck, with a collar and floppy bow.)

How to save time.

Revolving cupboards in the kitchen is a new idea from America. Working on a centre pivot, these cupboards are especially efficient under the sink and draining board.

How to be a good hostess.

A British wife living in Jamaica sends this recipe: Scoop the flesh out of a lobster shell and dice it. Stand the empty shell filled with a thick creamy sauce on a bed of lettuce, and serve the diced lobster on cocktail sticks grouped round the shell.

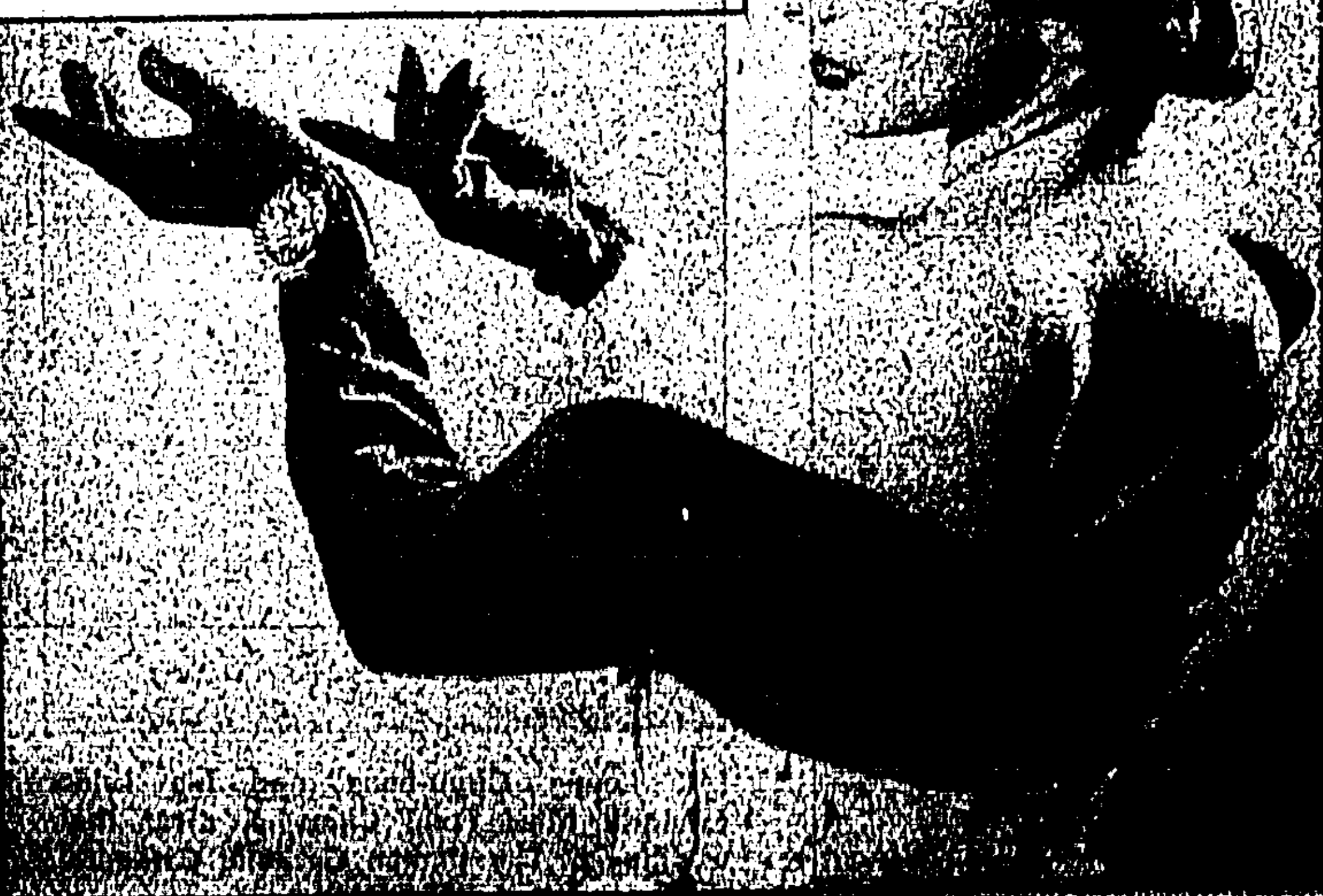
Household Hints

If you sew a tricot knit rayon garment for spring and summer wear, stretch the fabric a little as you sew, and keep the tension loose. This will make a seam as elastic and soft as the fabric itself. Use a fine needle for machine-stitching or hand-stitching tricot knit rayon. A thick needle won't push through as easily.

To keep plastic curtains soft, wash them in mild, lukewarm water and rinse well. For the final rinse, add about three teaspoons of vinegar to enough tepid water to immerse curtains completely. Dip up and down several times, then squeeze out excess water, hang up to dry, smoothing out wrinkles and strengthening edges.

Long & Short Of It

Shown at the Glove Gala at the Hotel George V in Paris recently is this original shawl-glove fashion. One glove is wrist-length and the other is so long it wraps around the shoulders to form a shawl. The shawl-glove is attached to the other arm by a little sleeve. The pair is made of Parma violet suede. A curled diamond fern is clipped to the wrist.



UNMISTAKABLY THE FASHIONS IN SWIMWEAR FOR 1951!

LOVELY STYLES ENCHANTING FABRICS

By JANTZEN GANTNER COLE ETC. ETC.



CHOICE OF LADIES' SUITS WITH FLARRING OR STRAIGHT SKIRTS, MADE OF SILK VELVET, NYLON OR LATEST, SHIRRED OR PLAIN. A VARIETY OF STYLES FOR MEN, TOO.

GIFT Silverware

A FEW pieces of Sterling Silver make a living place a home and put warmth into the welcome we extend to our friends.

For birthdays, weddings, or christenings, give Sterling Silver—a time-honoured method of paying compliments.



from HONGKONG LEADING JEWELLERS
FALCONERS
OPPOSITE THE G.P.O. HONGKONG



AMONG the first British troops to reach Korea last August, the 1st Battalion, Middlesex Regiment, returned to Hongkong last week after having been almost continuously in the battle line. Pictures above and below show the disembarkation and the men marching to the Tsimshatsui railway station on route to their New Territories camp. Left: Lieut-Colonel R. A. Gwyn, who has been appointed to command the Middlesex in succession to Lieut-Colonel Andrew Man. (Staff Photographer)



AT the opening of the Hongkong Building Centre at Aberdeen last week. On the right is the Hon. Theodore L. Bowring, Director of Public Works, who performed the ceremony. On left is Mr H. Gray, Chairman of the Committee. (Staff Photographer)



PICTURE taken at a dinner party held at the Kam Ling Restaurant by the King's College Preparatory School Parents' Association and teachers. (Ming Yuen)

BELOW: A part of the large gathering that attended the cocktail party given in honour of the visiting Hendon players by the Sing Tao Sports Club. Right: Mr Lee Wai-tong, veteran Hongkong footballer, shakes hands with Mr S. W. Greene, for over 30 years Secretary of Hendon Football Club. (Staff Photographer)



MISS Ruth Willis, representing Kennedy Road School, winners of the first prize for choirs under 10 years of age at the Schools' Music Festival, receives the President's Cup from Lady (Grantham). (Staff Photographer)



MR P. S. Cassidy addressing members of the Hongkong Junior Chamber of Commerce at a tiffin meeting at the Hongkong Hotel last week. (Staff Photographer)

RIGHT: Some members of the Committee of the Queen's College Old Boys' Association, photographed at the annual dinner of the Association held last Saturday. (Staff Photographer)



MRS Edward Eu, Mrs Alexander Eu and Mrs Fung Ping-fan in conversation at the cocktail party given to members of the Hongkong Automobile Association by Mr G. B. S. Thomson and Mr Alfred Ho, President and Vice-President. (Staff Photographer)



Now showing
a new collection
of dresses
by



from \$125
to \$250

exclusively at

Paquerette



PICTURE taken after the christening of Carol Blake, daughter of Mr and Mrs R. B. Taylor, at the Union Church last Sunday. (Ming Yuen)

BELOW: The Royal Corps of Military Police marching from St Andrew's Church after attending divine service on their regimental day. (Jimmy Foo)



MR Lung, Chun-bong and his bride, formerly Miss Fung Chen-ha, after their wedding at the Roman Catholic Cathedral. (Mayfair)

Dinnefords
PURE FLUID MAGNESIA



At all leading dispensaries & stores.
SOLE AGENTS

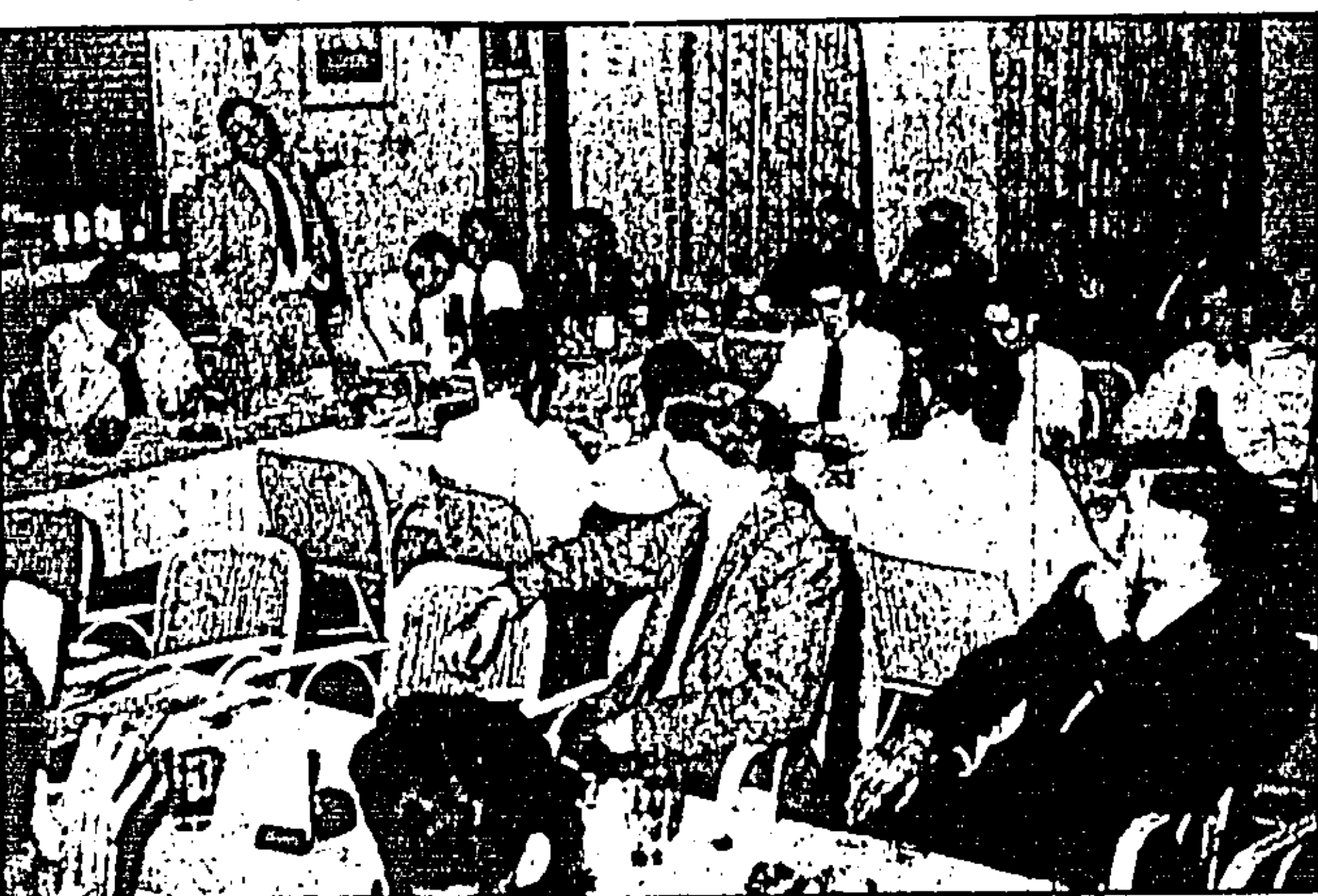
SHEWAN, TOMES & CO. LTD.

CHUNG YIN BUILDING

TEL. 1, 5711



ON the left is the 1st Kowloon Company with the Challenge Shield which they won at last Saturday's Girl Guides sports. At top left are seen competitors in the egg and spoon race. Above: Mrs D. F. Landale, Colony Commissioner, presenting prizes at the conclusion of the sports. (Staff Photographer)

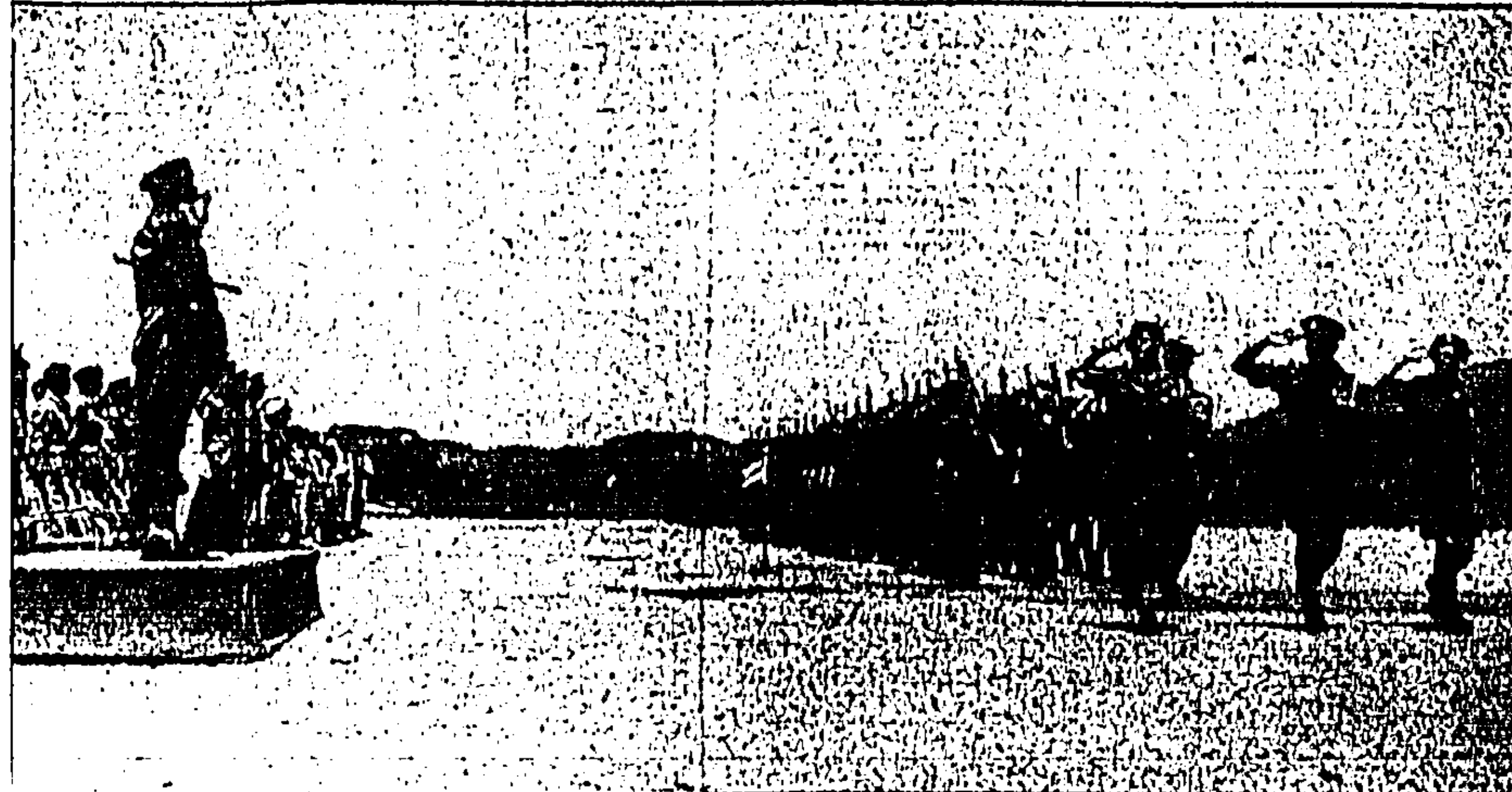


MAJOR S. E. Wallis is seen speaking at a dinner given in his honour at the NAAFI Club, Kowloon, by the Royal Army Education Corps Society, Hong-kong Branch. (China Fleet Club Studio)

RIGHT: Mr Chan Cheung-hoi (seated), who was 90 years of age last week, photographed with his family and relatives at a dinner party given in his honour at the Kam Tong Restaurant. (Mainland)



BRIDAL group taken at St John's Cathedral after the wedding of Mr Murray Todd and Miss Elizabeth Ann MacNaughton. (Staff Photographer)



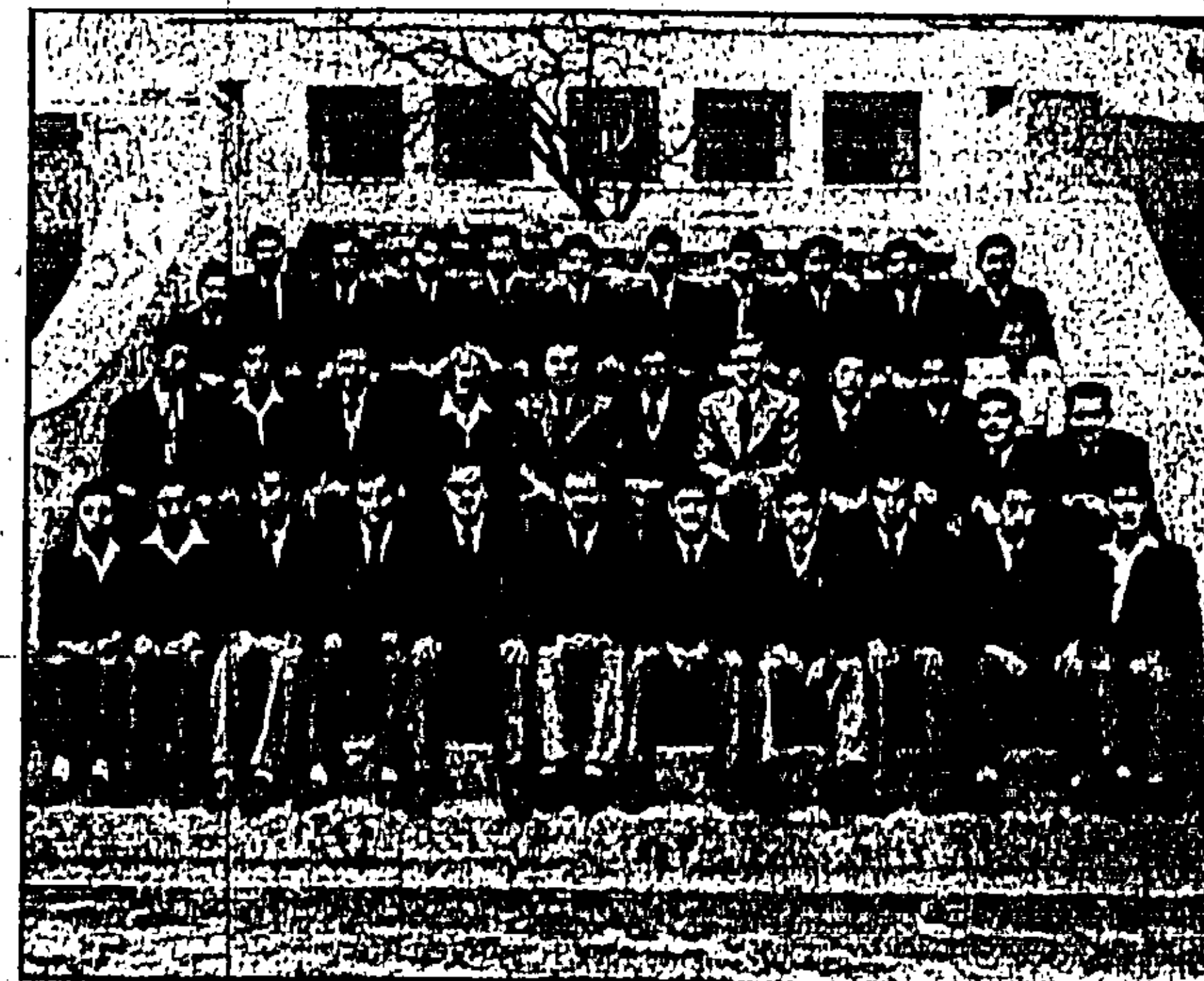
AT a ceremonial parade held at Sek Kong Camp last week, Lieut-Gen. Sir Robert Mansergh, Commander British Forces, Hongkong, presented the 1st Battalion, South Staffordshire Regiment with 11 silver bugles, gifts from people of the county. Pictures above and at left were taken on the occasion. (Staff Photographer)



RIGHT: Girl students in the tug of war event at the annual sports of the Tung Wah Hospitals Free Schools, held at Caroline Hill on Thursday. (Staff Photographer)

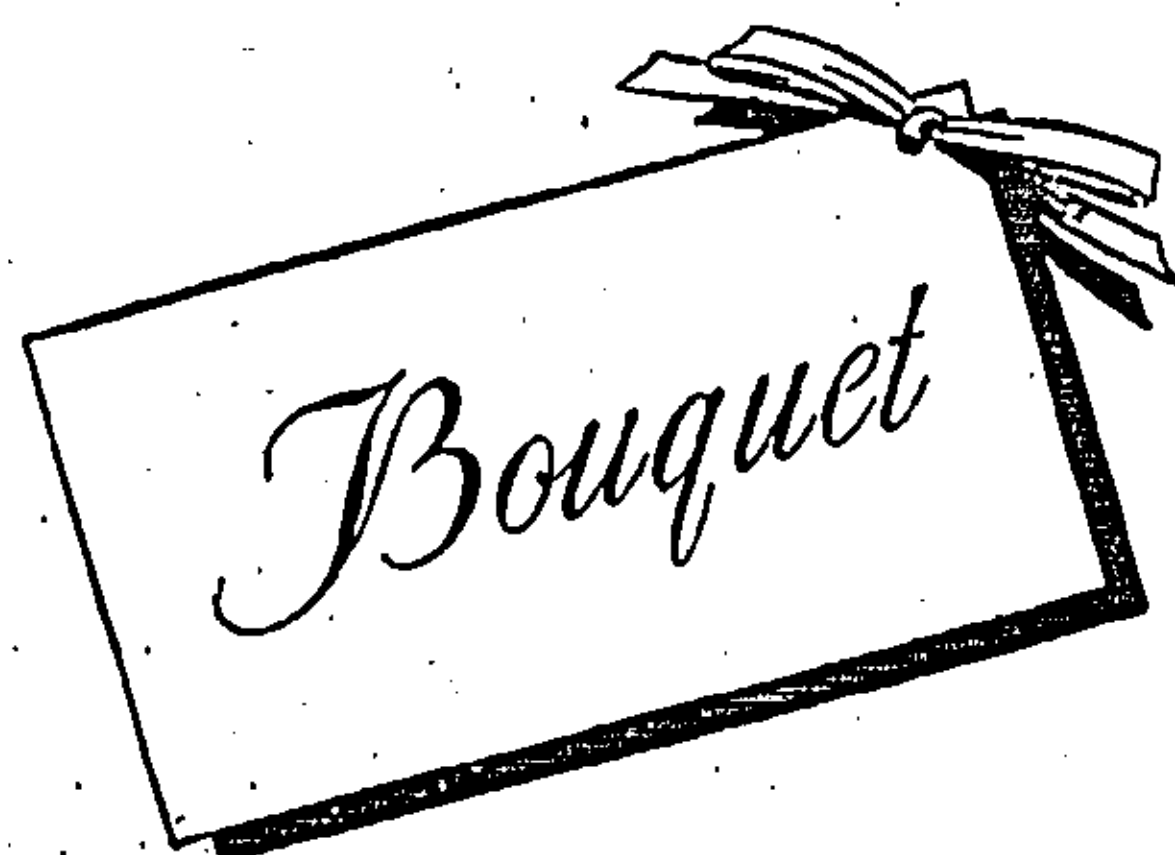


THE eight Boy Scouts who will represent Hong-kong at the World Jamboree in Austria photographed at a party held on Thursday. Mr Hon Chi-hoi (centre, standing), District Commissioner for Kowloon, will lead the party. (Staff Photographer)



GROUP photograph of Class 2A of the Diocesan Boys' School. (Mainland Studio)

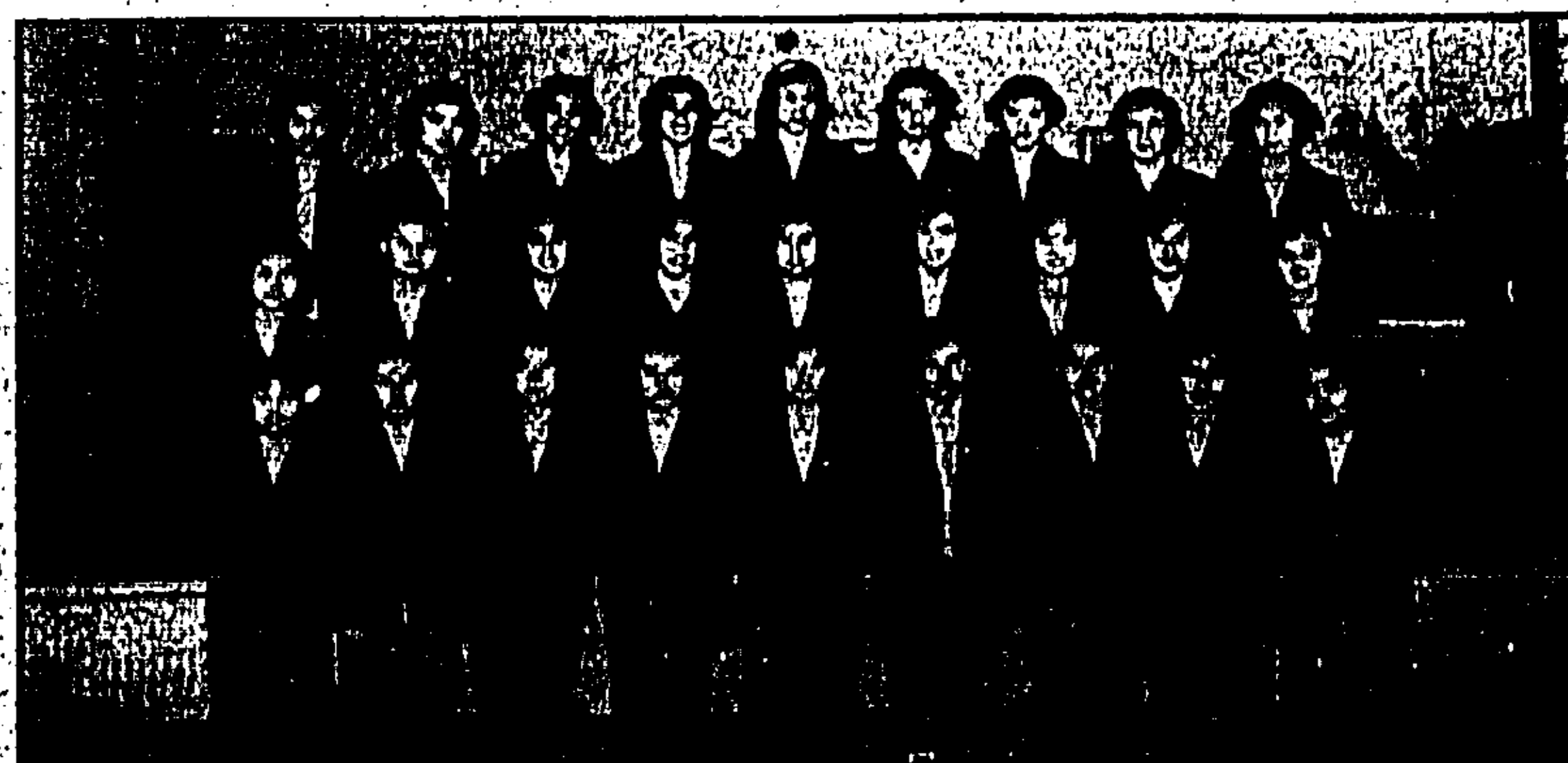
EXCLUSIVE FLORISTS



DELIVERIES ANYWHERE IN THE COLONY

CARNARVON HOTEL, 4A CARNARVON RD. KOWLOON TEL 52021

RIGHT: Group picture of this year's Class 2A of La Salle College. (Mainland Studio)



LEFT: Photograph shows the senior middle graduating class of the Hoop Yunn Girls' School. (Mainland Studio)

SWEET AND LOVELY

A WONDERFUL COLLECTION OF CONTINENTAL SILK SQUARES IN DESIGNS WHICH ARE PERFECTLY UNIQUE.

FROM \$27.50

CALL AND SEE THE SPECIAL DISPLAY

WHITEWAYS

WHITEWAY, LAIDLAW & CO. LTD.

Cake Belongs

at **EVERY** meal
and in every picnic basket too!

Delight your family and guests by serving a variety of cakes. We are justly proud of our reputation for quality and purity and, incidentally, the vast variety we bake.

BIG CAKES • SMALL CAKES •
FANCY CAKES • FRUIT CAKES •
ICED CAKES • PLAIN CAKES •
CAKES OF EVERY FLAVOUR •
CAKES OF EVERY SHAPE.

all with the same standard of quality and purity that has built the reputation of THE COLONY'S BAKERS

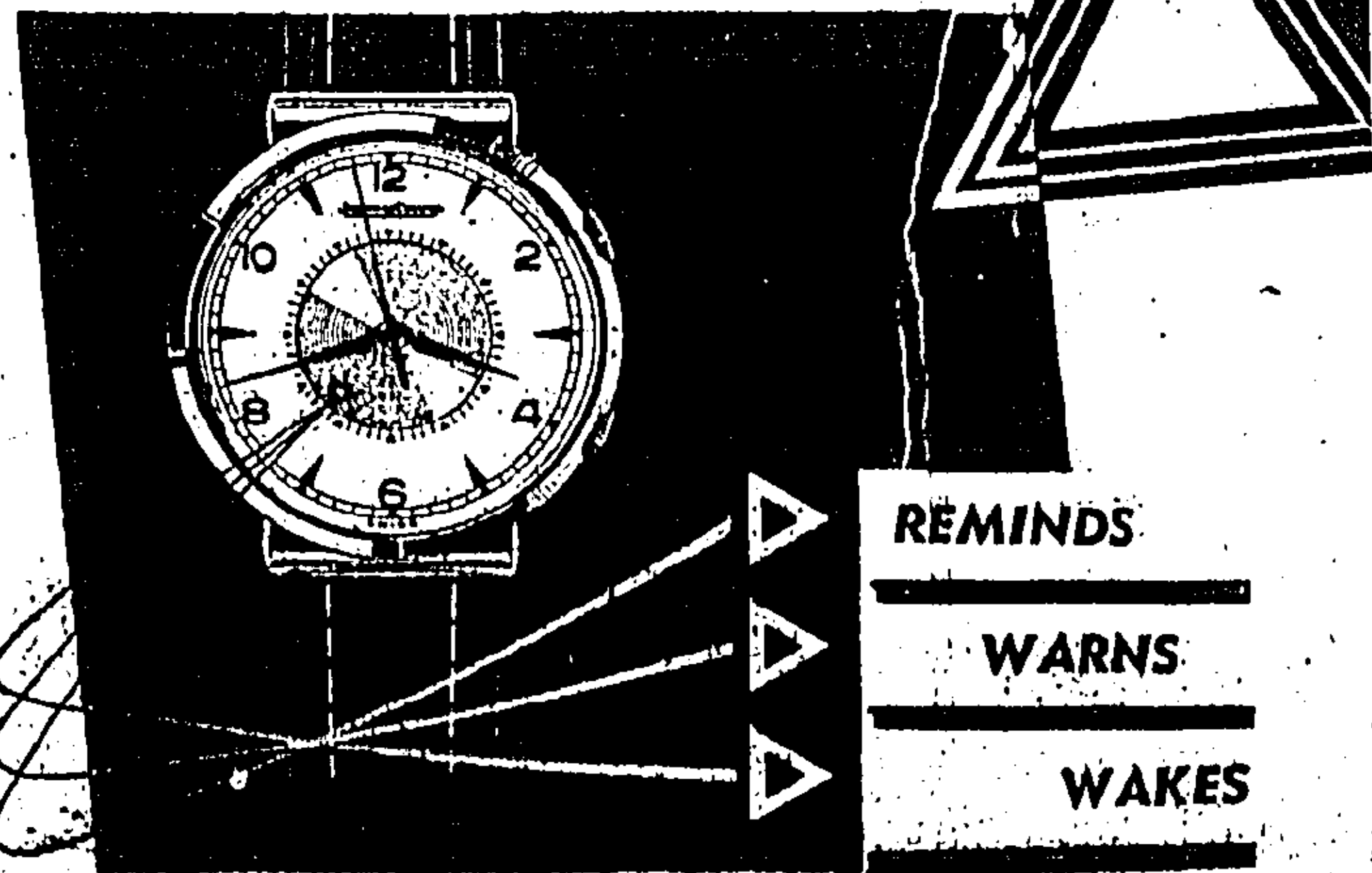
Lane, Crawford's
(LANE, CRAWFORD LTD.)

FOR THE
**FINEST
DIAMONDS**
*
TAI HANG JEWELLERY
Sole Agents for,
LIBERTY DIAMOND WORKS LTD.
Johannesburg.
Room 707, 7th Floor, Bank of East Asia Bldg.
Telephone 21386.

New Shipments of
**TIENTSIN CHEMICALLY WASHED
& PEKING ART RUGS**
Arrived.
Now on display at
Peking Art Rug Company
221A Nathan Road, Kowloon.
TELEPHONE 59049

A PERSONAL GIFT?

The smart **MEMOVOX** precision alarm wrist watch is just what you are looking for. Every time it rings it will remind him of you.



The 17 Jewel **MEMOVOX** is available at Hongkong's leading jewellers and watch dealers both in steel and 18K gold.

JAEGER-LECOULTRE
Memovox

PRACTICAL HOMECRAFT

Your Sewing Scrapbook

by
Mary Brooks Picken

Striped Jersey Bolero—For Sports Wear

BOLERO jackets of striped jersey are favoured for sports. They are easy to make and effective for wear with shorts and a T-shirt with a blouse and skirt. Yds. of 54" striped jersey plus 1/4 yd. plain for binding.

Chalking Out: Straighten fabric. With a fold toward you place A at halfway point on fold and measure shoulder to waist to left of A, as diagram shows. B is 1/8 neck plus 1/2" above A. C is 1/2" to left of A.

On Opposite Fold

Place D straight above A and on opposite fold. E and F are each 2" from D. G is 1/2 arm-hole plus 1" to left of C. H is on opposite fold straight above G. I is 1/4 bust plus 2" above G. Draw chalk lines B-D, B-F.

Draw line from I to H, draw line from I straight to left edge. Locate J 1" to right of edge and 1" down from dotted line. Extend J 3" diagonal line down from I to edge of bolero, as shown, and mark underarm curve. Cut shoulder line B-E of back. Place back over front and cut sleeve of front.



Curve bottom and sides of front as shown. Cut front along folded edge. Cut fold at bottom of sleeves, front and back.

To Make: Make a tapering dart in each shoulder front, 4" long and 1" wide at top. Ease back shoulder line on to front shoulder line so sleeve lines come out even at bottom. Seam shoulders together, using a 3/4" seam.

Two Banding Strips

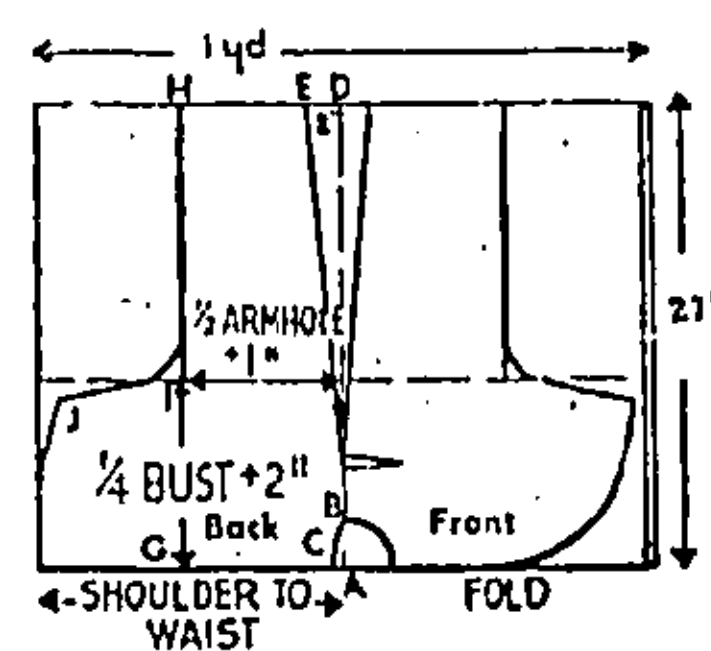
Cut banding in two strips 2 1/4" wide. Beginning at front neck line and continuing down front, band strip of banding on right side of banding to right side of bolero. Ease this around curves, and finish at front neck-line and cut banding off.

Turn and baste edge of banding back so that finished band will be 3/4" wide; turn raw edge in 1/4" and slip-stitch it down. Bind neck same way, allowing band to extend over ends of centre front bands so all raw edges are concealed.

Bind ends of sleeves. Stitch underarms of sleeves. Close at neck with button and loop, or with hook and eye.

Curved Lines

On centre front, measure to right from A 1/4 neck. Curve line to B, as shown, and cut on this line to B, then to C.



First Cosmetic Ritual

—Keep Your Powder Puff Clean

We are all for those hand-some handbags with leather linings for such an interior is easy to keep clean. Does seem a shame that so many of us are prone to become so attached to a bag that we go on carrying it time after time with nary a thought to its innards. So—once-in-a-while—it is good to set aside time to go over handbags and give them a real cleaning.

Good Shaking

First comes a good shaking, after all contents have been removed, and then a good brushing—reaching into every cranny. Give the lining a good going over with a cleaning fluid that is safe for coloured leather as well as for fabric.

clean out the change purse polish up the mirror and there you are.

While we're at it, we find it a good idea to replace all compact powder puffs with new or clean ones. Funny isn't it, too, how so many of us are prone to go-in-for expensive cosmetics and forget to replace the old soiled powder puff? Maybe we become attached to them.

Make-up should be put on a clean skin and applied with clean pads or puffs. This goes for the big bath powder-puffs and the tiny compact ones as well as the regular jobs. If you become attached to your powder puffs do remember that all except the featherly down ones can be washed again and again, and it is no task at all to clean them regularly.

Soak In Water

To wash puffs shake out as much excess powder as possible. Soak for half an hour in sudsy water that is lukewarm. Remove from water without squeezing or pressing, and transfer to clean, lukewarm suds. Swish through the suds three times in clear, lukewarm water. Wrap in a clean Turkish towel, blotting the towel against the puffs until most of the water has been removed. Let puffs dry on clean towel or cloth, turning them from time to time. When completely dry, soften them if need be, finger-ling gently.

Brides dislike MAY

MAY is still a not-very-popular month for weddings. Miss A. M. White, who has been making London wedding bouquets for "more years now than I care to remember," says that the 1951 bride is just as superstitious as her mother.

Styles of bridal flowers have changed a lot. No longer the white traditional sheaf of lilies; and trailing satin ribbons are out of fashion.

"Many June brides will carry handbaskets of gardenias and stephanotis," says Miss White.

One of the most unusual wedding sprays she can remember was of baby unripe tomatoes to match exactly a sand-coloured



OLGA MURPHY
The essence of chic

dress worn by Miss Phyllis Panting for her wedding to designer Digby Morton.

Recent bouquets with a touch of the unusual were white carnations flecked with gold carried by Miss Indrani Coomaraswamy, daughter of the Acting High Commissioner for Ceylon, and a prayer book of white Eucharist lilies in match the design of her dress for Miss Caroline Rice when she became Lady Plymouth.

SUMMER BEAUTY

WITH summer holidays starting most news-worthy cosmetics are cool as snow.

Three of London's top models, whose business it is to be beautiful, pass on their personal tips:

Olga Murphy: Essence of summer chic is simplicity. "Don't overdo, over-make-up, or overdo, overdo." The hotter the weather the more water I drink—sometimes eight glasses a day. I find it cooling and good for complexion and figure. Sylvia Shelley has just one word for it—"Relaxation."

SHOULDERS SLOPE

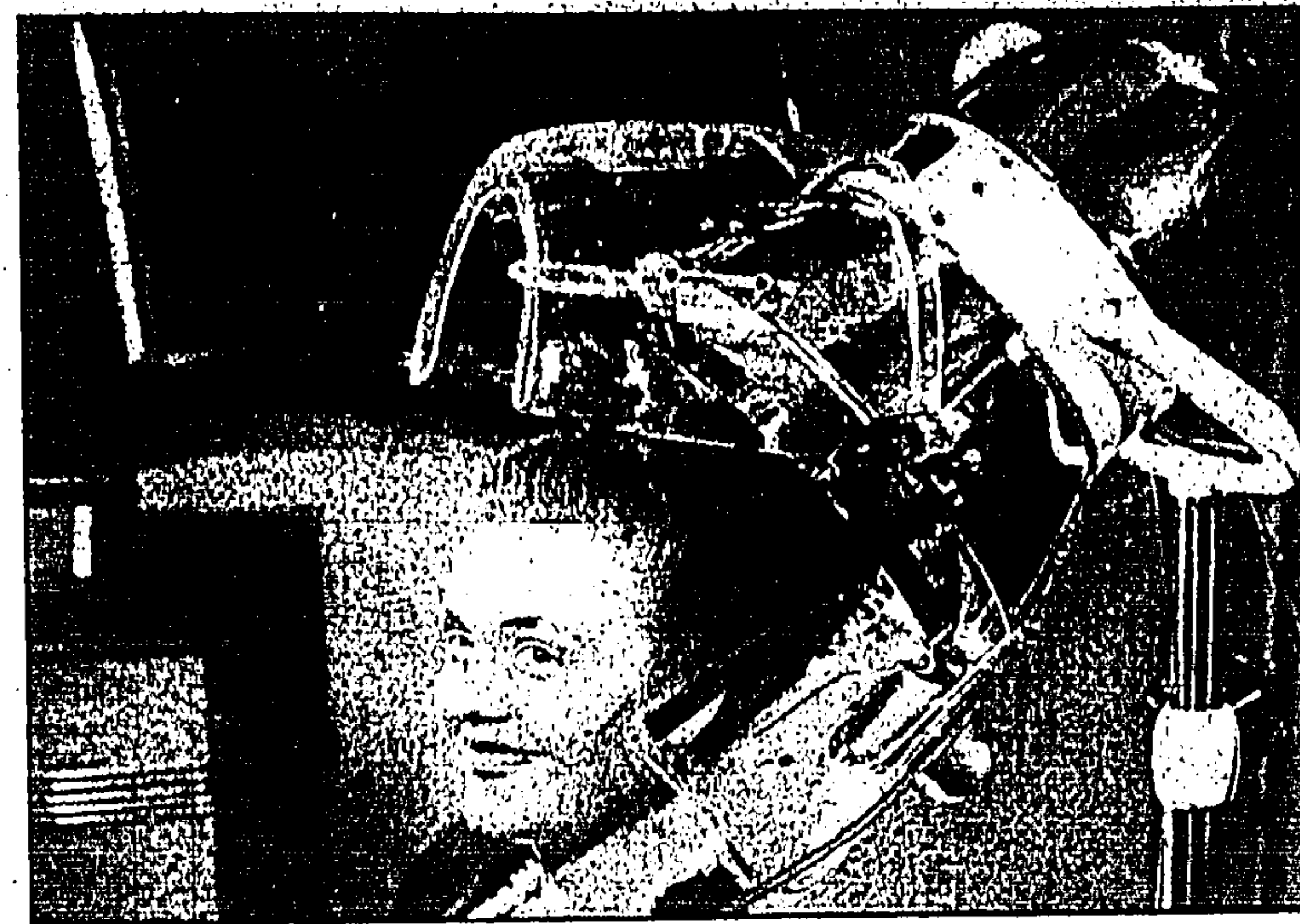
WINTER will come early to the shops this year. Buyers hope to catch Festival trade.

Fashion pointers from early autumn models reveal big buttons and few of them; bulky fabrics and bright colours for coats, imprudent sleeve interest, and versions of Dior's "chicken leg", sloping shoulders—and ruffled sleeves.

WHITSUN WEEK HAT tiny, tip-titled of green chartreuse straw with a white silk ribbon and "chignon" of enormous white cabbage roses was worn by Princess Gouriell Tchkonia, cosmetics queen (Helen Rubinstein) when she arrived from New York to open her new London salon.

(World Copyright Reserved—London Express Service.)

It's Faster With Music



A German firm has developed a hair-drying hood with built-in loudspeaker which can be connected to any radio-receiver. The manufacturer, Robert Mathies, of Hamburg, says this will help entertain beauty parlour customers. The drying hood, made of plexiglass, is also said to apply a "whirlwind drying method." The hair is raised by the suction of a propeller and then treated with hot air.

Picture here shows the new Plexiglass Hair Dryer with the built-in loudspeaker, seen at right on the low end of the hood.

Household Uses Of Shellac

By ELEANOR ROSS

As always, we turn to shellac to preserve ever so many surfaces, besides the usual wood floors. A thin layer of shellac applied to linoleum will not only add to the life and beauty of linoleum, but will make a perfect surface for waxing, if the latter is desired. Similarly, if one of the backed hooked rugs or carpets in your home is losing its "body," a number of coats of shellac applied to the back of the rug or carpet will add both to the floor covering and the use of shellac helps in keeping the rug flat.

Wooden Toys

If baby has some wooden toys, do as is done in professional nurseries, and apply several thin coats of shellac to the playthings. The shellac will create a smooth surface and should baby be inclined to pop the toy in its mouth, there'll be no fear of dangerous splinters. A shellac finish will take a heap of chewing before it is finally penetrated, and by that time the surface can be finished again.

If you are going to do any painting work around the house this spring it is well to know that radiators, air escapes and other metal fixtures will not show rust bleeding through a new paint coat if treated with orange shellac.

Baseball Bat

Soon enough, Junior will get out that baseball bat for a little warming-up work of his own. Successive coats of shellac create a finish that can really take a beating. Sand the bat lightly between coats and then buff to a high gloss. It's a job that any lad should enjoy doing.

CHECK TEETH DECAY BY PROPER PREVENTION

By HERMAN N. BUNDESEN, M.D.

WILL your teeth last as long as you do? The answer depends to a great extent on the care you give them, particularly during the middle and later 20's. It is during this period that most people show the first signs of pyorrhea, a disease which brings premature loss of teeth to so many.

Fortunately, this disorder is easily checked if treatment is begun in the early stages. It usually starts as a simple inflammation of the gums, known as gingivitis. This is caused by a deposit of tartar, a hard, cement-like material, along the gum margins.

TOOTH SURFACE

To overcome the gingivitis from this source, the tartar must be scraped away by the dentist. This tartar not only collects on the tooth surface outside of the gums, but underneath as well. Here it irritates the gum tissues and causes trouble.

If the condition is not corrected, what are known as pyorrhea pockets often form. Pyorrhea is a much harder condition to treat than simple gum inflammation.

There are two kinds of pyorrhea. In one kind there are no outward signs until the teeth begin to get loose. This type, it is thought, occurs mostly among people whose diets are lacking in the necessary minerals and vitamins.

TARTAR ON TEETH

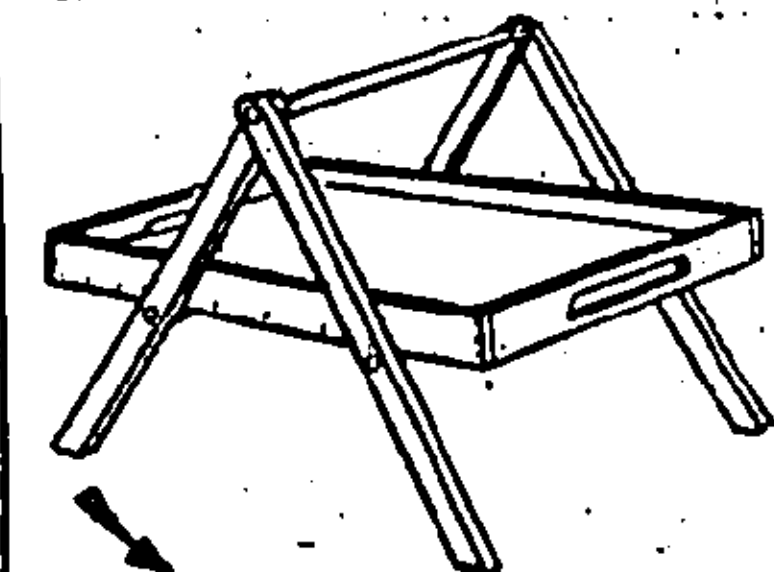
The other kind begins as an accumulation of tartar on the teeth, which pushes further and further under the gums. Sooner or later this tartar reaches the tooth socket where the root of the tooth sits snugly into the jawbone. As more and more of the hard tartar gathers and pushes further and further toward the root, the bone draws away from the tooth and what is known as a pocket forms. This pocket, if the condition is neglected, gradually becomes deeper and infection sets in, infected material accumulates, and there is a bad odour to the breath.

A BAD TASTE

The affected person also has a bad taste in his mouth, and the teeth loosen in their sockets and can be pushed backward and forward easily. Naturally, a great part of the ability to bite and chew is lost. Once the condition reaches this late stage, no treatment seems to do any good except to have the teeth removed.

To prevent pyorrhea, the use of a proper, well-balanced diet is important. It is important to have hard foods in the diet, the chewing of which helps to stimulate the gums. It is also extremely important to visit the dentist regularly, at least twice a year, so that the accumulation of tartar may be scraped away and the gums put in proper condition.

CHIPPY makes tea in a garden more comfortable



THE tray part of the garden tea table is 20ins. by 15ins., and has a 3/4in. wooden edge 3ins. deep all round, with handles cut out of the two shorter end pieces of edging. The carrying surface is screwed and glued 1in. from the bottom of the edges to allow a 1in. semi-circle to be cut out to take the crossbars of the leg frame. (See smaller diagram.)

The folding leg frame is made up of four legs, each 18ins. long by 3/4in. thick, and three 3/4in. dowel stretchers. The handle and one lower rail (Joining the two outside legs) are

Here you see rail 18ins. long to be glued in and allow for the nailed, the crossbars of the leg frame. (See smaller diagram.)

lower rail is only 16 1/2ins. as it only has to fit through two inside legs.

Bore holes in each leg nearly half-way up, large enough to take the rails and make a good tight fit, then glue the rails in firmly.

The two legs which come inside on the handle rail are not glued to the rail, and the hole in the leg should be large enough to let them move more freely.

—London Express Service.

Beauty Tip For The Smoker

Constant smoking will discolour your teeth, try brushing them with hydrogen peroxide. Clean them first with tooth paste and then pour a little of the peroxide into your cupped palm. Dip your brush into this and clean your teeth again. If you are a heavy smoker, rinse your mouth each morning with an antiseptic to guard against an unpleasant breath.

Bust Exercise

If you have a too heavy built, try this exercise: Stand erect with the fingers of your left hand clasped in your right hand just in front of your chest. Now make little pulling movements as you were trying to pull the left hand fingers from their sockets, at the same time slowly raising the arms until the hands are above your head.

REFRIGERATOR ICE CREAM
DO LET'S MAKE SOME ICE CREAM, MUM, HERE'S MRS AS RECIPE

1 TEACUP MILK
1/2 LEVEL TEASPOON GELATINE
1/2 TEACUP SUGAR
1/2 LEVEL TEASPOONS FLOUR
1 EGG
1 TEACUP UNSWEETENED CONDENSED MILK
VANILLA OR OTHER FLAVOURING

THE TINNED MILK'S INSTEAD OF WHIPPED CREAM, SO START OFF BY PUTTING THE TIN INTO A PAN WITH ENOUGH COLD WATER TO COVER IT

THEN BRING TO THE BOIL AND BOIL FOR 2 OR 3 MINUTES

COOL IT FIRST IN COLD WATER

AND THEN IN THE FRIDGE

THEN MEASURE OUT A TEACUPFUL AND WHISK IT QUICKLY IN A BOWL

PUT INTO A BOWL, LET IT COOL, CHILL IT SLIGHTLY, THEN ADD THE EGG-WHITE, WHISKED STIFFLY WITH A PINCH OF SALT AND THE CHOSEN FLAVOURING

AND FINALLY FOLD IN THE WHIPPED CONDENSED MILK

THERE'S YOUR ICE CREAM MIXTURE READY FOR FREEZING IN THE FRIDGE-TRAY

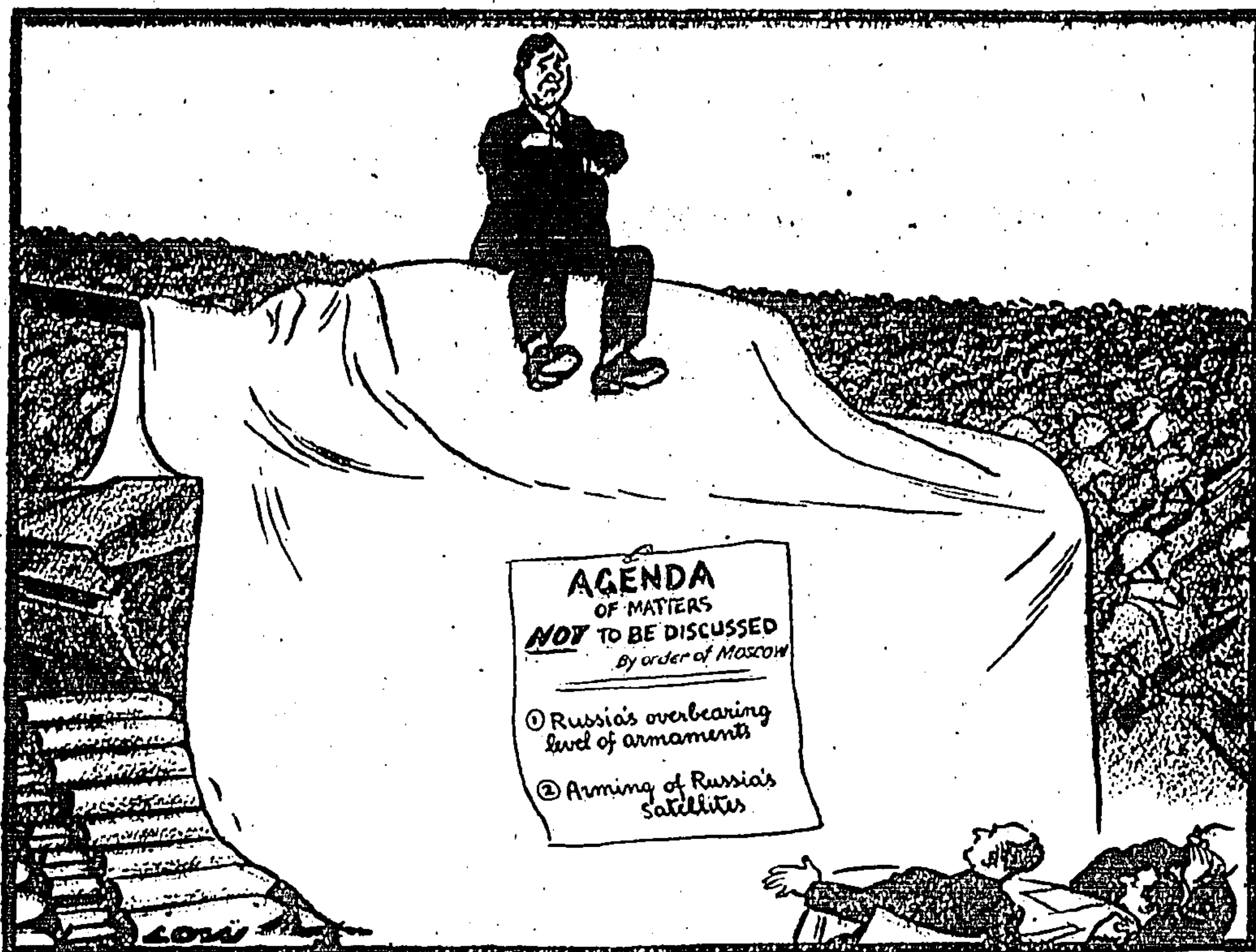
ALL RIGHT, LET'S TRY IT

POUR ON THE MILK, GRADUALLY STIRRING ALL THE TIME

RETURN TO RINGED SAUCEPAN AND COOK GENTLY TILL THICK ENOUGH TO COAT THE SPOON

SLIGHTLY BEAT THE EGG-YOLKS, AND ADD TO IT THE FLOUR AND SUGAR MIXED

NOW SCALD THE FRESH MILK WITH THE GELATINE, STIRRING TO DISSOLVE IT



"IT'S MY OPINION YOU WARMONGERS DON'T WANT TO TALK PEACE"

World Copyright. The arrangement with Daily Herald.

I WAS CHURCHILL'S SHADOW: Part 6

Secret Talks Produce The Atlantic Charter

By Ex-Inspector
WALTER HENRY THOMPSON

At the beginning of August, 1941, I returned from a few days' leave and heard that the Prime Minister was planning a secret journey.

Mr Churchill was most secretive when he told me about it, but he was obviously excited.

I found out that we were going to meet President Roosevelt at sea.

On the day of our departure I met Mr Churchill in the Great Hall at Chequers. He came forward with one of his most bewitching smiles, and asked me: "Is everything ready? What time do we start?"

"In about a quarter of an hour, sir," I answered. But before the quarter of an hour was up I got a surprise.

"Father" came out, bounced into his car, and off we went, arriving at the station before the train. That was most unusual for him!

On the train he was in happy mood. After dinner he asked Lord Cherwell to work out how many pints of champagne he had drunk in 24 hours, at the rate of a pint a day.

Mr Churchill chuckled at the answer, and then asked how many coaches like the one we were sitting in would be required to carry that amount of champagne. When the Professor answered that it would only take up part of one coach, Mr Churchill said: "I am very disappointed. I had hoped it would have taken several coaches."

Sir John Dill, then C.I.G.S., asked Mr Churchill how many yards of cigar he had smoked, but the Old Man did not answer and would not be drawn.

POCKET CARTOON by OSBERT LANCASTER



But he remained in high spirits which even the pouring rain could not quench when we boarded a destroyer to join H.M.S. Prince of Wales at Scapa Flow.

As we boarded the battleship we were met by Admiral Tovey, and Mr Churchill shook hands with him. Then Mr Churchill spotted Mr Harry Hopkins, who had just flown from Moscow. Putting his arm round him he said: "Hello, Harry! How is my friend Joe? Come and tell me all about him."

On this trip I had to be head cook and bottle washer to the Prime Minister. He had not brought his valet and he asked me to help the naval steward to look after his clothes.

This brought me into public demand, for whenever the Prime Minister wanted me, which was often, the signal came over the ship's loudspeakers: "Inspector Thompson lay off to the Prime Minister's cabin."

I was also in demand by many members of the ship's company, who asked me to give them Mr Churchill's cigar butts or the cigar-bands which had his name on them.

After we had been at sea a couple of days I found Mr Churchill relaxing by reading a novel. (It was, appropriately enough, C.S. Forester's "Captain Hornblower, R.N.") This was so unusual that I made a comment on it, and asked him if the voyage was doing him good.

"Yes," he answered. "I am getting a lot of benefit from the rest and the fresh air. And I certainly needed it. My brain, too, is getting a rest in reading."

He took occasional walks on the quarterdeck, and later strolled round and made unofficial inspections of various parts of the ship.

The ship's company got a kick out of seeing him, and one of them told me: "He certainly likes to find out things for himself."

If the men were called to attention when he came in sight, Mr Churchill always protested: "No, no. Carry on. I want to walk about without interfering. Allow the men to be at ease, so that I can have personal contact with them."

He visited and talked to the men of all ranks at work and play. When, in the Warrant Officers' Mess he played a game of darts, he thought the "arrows" were not good enough, so he bought some new sets from the Naaft cartoon and presented them to the mess.

One evening, while Mr Churchill was dressing for dinner it happened to remark on the thousands of miles we had travelled together.

"Yes," he answered. "But we haven't got safely back from this trip yet."

I suggested that his meeting with President Roosevelt would prove historic, and he answered gravely: "Yes, and more so if I get what I want from him."

Saturday, August 9, dawned dull and wet. When I went on deck at 6 a.m. I saw several U.S. destroyers ahead of us. Mr Churchill was also early on deck where he remained until we steamed into Placentia Bay, Newfoundland, and passed the U.S.S. Augusta with the President aboard. But we had arrived an hour and a half too soon, and had to take a trip around to make the rendezvous at the correct time. Winston was annoyed about this and said so.

When we did come to anchor, the Prime Minister, accompanied by Lord Cherwell, Sir Dudley Pound, Sir John Dill, Sir Alexander Cadogan, Commander Thompson and myself, went aboard the Augusta.

As we climbed to the deck the President stood by the rail, supported by his son Elliot, while the two National Anthems were played. Deep silence fell as Mr Churchill moved forward and the two leaders greeted each other warmly.

After the preliminary introductions our party left the Augusta. We were due to return to the American ship for lunch, and just before we left Mr Churchill's quarters I picked up from his dressing table a small piece of red leather, which he had been using as a bookmark. On it was inscribed "Ask and ye shall find."

I showed it to him and suggested: "That might be a good omen for the conference you are going to start, sir."

He was struck with the idea and replied: "I hope it will be, for I have much to ask for."

The conferences which were to produce the Atlantic Charter carried on continuously. But we had one break just after President Roosevelt had lunched aboard the Prince of Wales.

As the President was leaving in a destroyer, Mr Churchill waved a farewell salute from the deck of the battleship. Suddenly he became aware of the ship's mascot, a black and white cat, at his feet.

He is a great lover of cats, and he stopped to stroke it.

much to the amusement of the crew.

Mr Churchill was in great spirits after this lunch, and seemed pleased with the way things were going. He suddenly decided to go ashore.

We climbed up one of the hills overlooking the harbour, with the Old Man wisecracking all the way. Then the rain came down. None of us had coats and by the time we reached the ship we were all soaked to the skin. But Winston was still in high good humour.

That evening, after Mr Churchill and Mr Roosevelt had dined together in the Augusta, Mike Reilly, of the American Secret Service, who was the President's personal bodyguard, arranged to introduce me to the President.

As we approached Mr Roosevelt's cabin we met Mr Churchill coming out. When I told him what was happening, he said firmly: "Oh, no. I will perform that introduction myself."

He turned round, led me into the cabin, and said to Mr Roosevelt:

"Inspector Thompson has guarded me faithfully for a period of nearly twenty years. I give me great pleasure to present him to you."

The President talked for a few minutes, and as he said good-bye added:

"Look after the Prime Minister. He is one of the greatest men in the world."

That evening finished with perhaps the most memorable unofficial conversation of the Atlantic meeting. Ensign Franklin D. Roosevelt, junior, the President's son, accompanied us back to the Prince of Wales. On the way Churchill said to him: "Your father is a great man. He has accomplished much. I am glad that our meeting has resulted in such understanding."

Ensign Roosevelt replied that he considered his father had become a great man since by his determination he had overcome his affliction.

"My father," he went on, "is a very religious man, and has risen to great heights by his strength of character and determination."

"Your father is one of the greatest men of our day," said the Prime Minister.

"Father was talking to me of you," added Ensign Roosevelt, "and he said that Churchill..."

"No, no—Winston," interrupted Mr Churchill.

"...is the greatest statesman the world has ever known."

"I told my father," continued young Roosevelt, "No. You and Mr Churchill are the great men of this age, and together you can bring peace to the world."

NEXT SATURDAY:
Churchill's Greatest Shock Of The War

Anne Edwards pins down The Middle Classes

London, May 21. "WHAT exactly," remarked two learned judges (Lords Cooper and Russell) to each other last week, using the phrase beloved by all judges, "What exactly are the Middle Classes?"

The British Middle Classes, my lords, are the people that other people call (according to their line of vision) either "Bureaucrats," "Bourgeoisie," "Backbone," or "Vermine."

They are the people who are squeezed breathless between the rising cost of everything they value, the heaviest taxes in history, and the feeling that somehow it is undignified to accept a pair of spectacles on the cheap.

The Middle Classes are the people who feel it is disrespectful to be informally dressed on a formal occasion, and would rather go to Buckingham Palace in an ancient moth-eaten tailcoat than turn up like Mr Bevan, in a lounge suit.

It's the Middle Classes who are accused of "feathering their own nests"—and who for a hundred years have supplied the doctors, the nurses, and the schoolmasters, without a strike.

They produce the dowdiest women on earth and some of the most elegant creatures in the world—professional models of the Golden standard.

THEY are the people, my lords, who...

• Distrust Free Schools, getting to know their neighbours modern art, a "common" accent, men who talk to you in trains, any girl who is "got up," men who are emotional, people who are frank about sex, and "calling names."

• They put their trust in Public Schools, British justice, real pearls (however small), a house and garden of their own (however much too big), cricket as a character-builder, Heredity, and Being a Lady.

• They are the mainstay of the travel agencies, Harris Tweed manufacturers, the W.V.S., boarding schools, tennis clubs, straight theatre, subscription libraries, all those associations for taking care of people, morning coffee places, and bridge clubs.

They are a writer's easiest target for jeers and the people I like best.

(London Express Service)

Benson and Hedges THE FESTIVAL OF BRITAIN

Benson and Hedges will have great pleasure in welcoming you at 13 Old Bond Street, London, W. and they will gladly do anything they can to assist you in every way to add to the convenience, enjoyment and comfort of your visit.

TABACQUERIA FILIPINA (HONG KONG) LTD.
220, Des Voeux Road, C.
will be pleased to forward a personal invitation card to be presented to Benson and Hedges, Ltd., 13, Old Bond Street, London, W. 1.



CAMPBELL'S CHERRY COUGH SYRUP AT ALL CHEMISTS AND DRUG STORES

Announcing! -

INAUGURATION OF THE NEW DE-LUXE DC-4 COMMUTER SERVICE!

- Pacific Overseas Airlines flies from up and down the "Orient Trade Route" by fast dependable 4-engine DC-4s.
- For SINGAPORE leave HONGKONG on Wednesday and Sunday mornings via Cebu, MANILA with connections the same day to SINGAPORE.
- For TAIPEI and TOKYO leave HONGKONG on Monday and Friday afternoons, and arrive within a few hours.
- Passengers on fastest Pacific Overseas Airlines offer you the most economical luxury air travel in the Orient.
- Cross 34 degrees of latitude on Pacific Overseas Airlines. From the equatorial South to the high North in a day.
- Freight your valuable cargo by P.O.A.S. and save time, interest on money, and deterioration. Increase frequency of turnover and multiply profits.

PACIFIC OVERSEAS AIRLINES (SIAM) LTD.

Phone 58865 Peninsula Hotel, Kowloon.

If it's a case of QUALITY... then it's a case of Carlsberg

HONG KONG'S MOST POPULAR IMPORTED BEER

Sole Importers: The East Asiatic Company Ltd.

DEMURE GIRL IN THE PARK HAS A SPARE-TIME HOBBY



Demure, petite (she weighs under 8st.), she takes the air in the park. Her name is Lillian Shaw and she lives in Hammersmith. She is 24 years old. Seeing her elusive, fragile beauty, you would say that knitting was about the roughest thing she ever indulged in.

'Come into the ring with me,' said Miss Shaw

IT seemed churlish to turn down the invitation, to turn down any invitation, from the pretty, fair-haired, slip of a girl; churlish and yet.

The girl repeated the invitation: "Come into the ring with me," she said prettily, "come on, do come."

Firmly, I said No, that I didn't want to get the fountain-pen that was in my breast-pocket broken; come to that, I didn't want to get my neck broken, or even an arm.

"Oh, all right," the girl said; and slipping through the ropes of the boxing-ring, she proceeded to throw about a former middle-weight champion of Ireland as if he had been a dummy made of straw.

The girl's name was Lillian Shaw; she is 24 years old, weighs just under eight stone, and lives in Hammersmith. By profession Miss Shaw is a film-stunt girl, one of five girls and 15 men in a team of non-specialist stunt experts. By putting their own limbs in jeopardy they save film stars the inconvenience of risking theirs.

Not that there is any risk really, if you are in training.

say the stunt girls and men. Well, . . .

"I think the worst thing I had to do," says Miss Shaw, reflectively, "was having to sink 12ft. in a tank of water. They had to weight me down because I was too light. Then they had to get a diver to bring me up. I couldn't swim, you see. I've learned to now." A fact that must have been some comfort to her when, a little

low indeed; there have been only three accidents non-serious, in the five years that the team have been operating.

I talked to a girl named Graham Tilton about the career she had chosen. Miss Tilton has jumped off 11 American bridges, been thrown over a 40ft. parapet, and in one six-month period was thrown downstairs 260 times.

She was even thrown about on TV—for a demonstration film that ran every morning for two years, a thought that seems to give her satisfaction.

"I look forward to it every time," Miss Tilton said. "I feel excited when there's something new to do." She flicked her brow with a boxing-glove, for she had just been performing in the ring with Laurie Taylor, late sergeant in the Royal Scots, a specialist in buccannery types of stunting.

Mr Taylor also specialises in fighting with Abatians, and bears a few scars that he lightly laughs off, as a keepsake. The dogs are provided by Mrs Dave Crowley.

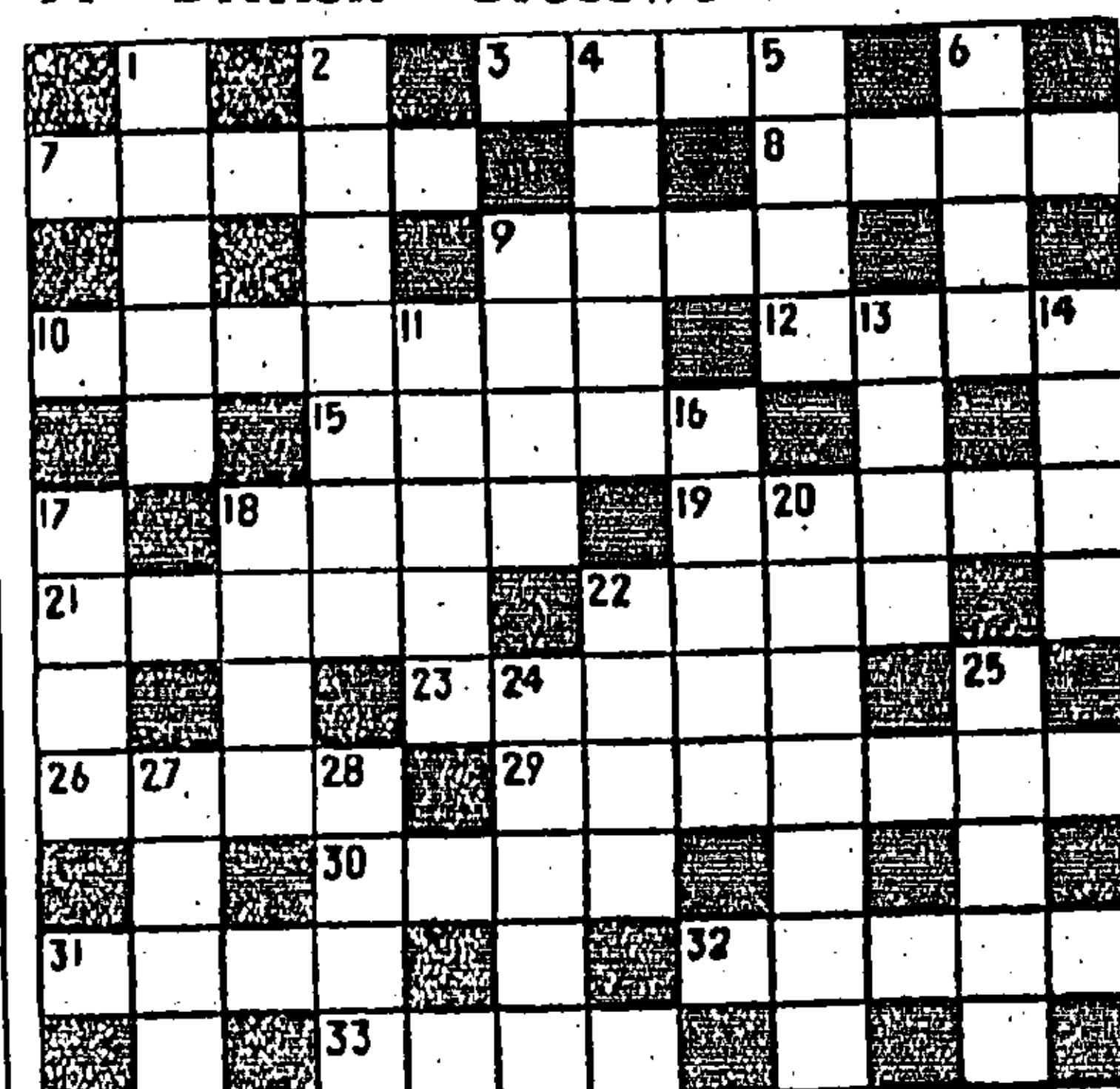
According to Paddy Hayes, who has the right build for a middleweight champion, you can, if you start off reasonably in shape, be transformed into the right state of fitness to be a stunt artist in two months of training. Forty-eight actual hours of work, someone else suggested: there would be no doubt about it. I feel — you would either be fit or pathetically — a failure.

And what might it all be worth? The rewards are difficult to assess, for each job is carefully weighed up and priced according to the risk involved.

We met a specialist who is training to do delayed drops by parachute; her name is Phyllis Weir, and she works in a City insurance office as a clerk, practising parachute jumps at week-ends, to the awe of her ledger-colleagues.

Over he goes. Stunt girl Lillian Shaw neatly throws instructor Paddy Hayes—the man who taught her how to indulge in rough house for films without getting hurt.

A British Crossword Puzzle



- | ACROSS | DOWN |
|------------------------|------------------------------------|
| 3 Defect (4). | 1 Bundle (5). |
| 7 Subject (5). | 2 Famous (7). |
| 8 Practical joke (4). | 4 Minimum (4). |
| 9 Yarn (4). | 5 Sharpen (4). |
| 10 Behaviour (7). | 6 Lower few feet of room-wall (4). |
| 12 Gait (4). | 9 Journey (4). |
| 15 Ways out (5). | 11 Have being (5). |
| 18 Cut (4). | 13 Incautious (4). |
| 19 Savour (5). | 14 Diggle (4). |
| 21 Conspiracies (5). | 16 Elasmah (5). |
| 22 Tub (4). | 17 Discover (4). |
| 23 Feature (5). | 18 Solitary (4). |
| 26 Bonds (4). | 20 In harmony (7). |
| 29 Yearly payment (7). | 22 Gang (4). |
| 30 Denounced (4). | 24 Incursions (5). |
| 31 Valley (4). | 25 Express (5). |
| 32 Bunk (5). | 27 Frozen (4). |
| 33 Sage (4). | 28 Killed (4). |

YESTERDAY'S CROSSWORD. Across: 1 Spread, 7 Epic, 9 Wrong, 10 Minim, 11 Inns, 13 Immoderate, 15 Edge, 16 Snap, 19 Contestant, 22 Eros, 24 Arise, 25 Raise, 26 Flirt, 27 Golden, Down: 2 Preem, 3 Egged, 4 Demure, 5 Penitent, 6 Linn, 8 Pined, 12 Scent, 13 Issue, 14 Opposite, 17 Acorn, 18 Strews, 20 Shred, 12 Agile, 23 Rain.

The SNAPSHOT GUILD



Four shots make up a simple, yet delightful, picture story. Sequences of this type are easy to make, can give added interest to your albums.

SEQUENCE STORIES

ONE of the surest ways of adding interest to a snapshot album is to intersperse your snaps with simple shots in sequence.

Such capsule picture stories are as easy to make as any other shot—easier sometimes since you determine your exposure only once for two, four, or six pictures. Often they tell a story which no single shot alone can tell.

Today's four shots, for example, need no word of explanation—the story's in the pictures. And while each snap is itself a pleasing picture, all together catch and hold your interest in a way no one alone would. Even the fourth shot, taken just after the balloon had burst, gains appeal from the build-up which the preceding snaps provide.

Sequences of this sort are strictly up to you, the picture taker. Equipment makes no difference. All that is needed is imagination, and the same care you use in making any successful snapshot.

And any number of situations lend themselves to this treatment. A child blowing out the candles of a birthday cake, a group of children playing, other children building a snowman, mother preparing dinner.

The snowman sequence could begin with two children pushing a snowball, continue as the ball gets bigger, go on with a second, smaller snowball being placed atop the giant one. Then there's a shot of the children carefully place bits of coal for their snowman's eyes, put an old hat atop his head, and finally, as the windup, a final shot showing your two snow builders crouched behind their snowman, snowballs in hand, threatening to pelt the picture taker.

HE HELPED TO MAKE ATTLEE'S BRITAIN

But how he would have loathed it!

ROBERT BLATCHFORD: Portrait of an Englishman By Laurence Thompson. Gollancz. 16s 242 pages.

NOBODY was ever more English than Robert Blatchford (born a hundred years ago on Sunday), who was partly Italian, partly Dutch and look throughout life very much like an organ-grinder.

Nobody ever did more for English Socialism than this ex-sergeant of the Dublin Fusiliers, who regarded Karl Marx, the Kaiser, the capitalist system and most of its alternatives with an equal and passionate dislike.

Blatchford's hatred of capitalism was emotional not reasoned. As the orphan of a strolling comedian, he had known bitter poverty, and loathed it.

But his ideal was not an improved industrialism supervised by Ministers and civil servants. He wanted to destroy industrialism. Back he cried, to the small, self-supporting, hand-made England of the Middle Ages!

He was an anarchist, a sentimentalist, a reactionary—and one of the makers of the Government presided over by Mr Attlee.

he put his own genial, vulgar stamp. The "old" journalism he despised as "written by cynical young men with a taste for cigarettes and cold gin" and sounding like "a frozen oracle reciting blank verse through a telephone."

The "new" journalism was human, philanthropic—and not too hostile to cold gin.

After a time, Hulton decided it was too philanthropic for his taste. Blatchford then founded the Clarion, a Socialist weekly known to its staff as the "Perisher."

The Clarion became something more than a paper—a movement, with Clarion Scouts, Cyclists, Choirs, etc. Blatchford was its prophet, a cross between William Morris and Horatio Bottomley (with none of the latter's dishonesty).

After one meeting, John Burns decided that Blatchford was "a yellow press scribe lying like a gas-meter." Keir Hardie, heir of Scottish Covenanters, was taken one night to meet Blatchford in Manchester. He found himself in what he took to be a brothel, a room full of men drinking and women sitting on their knees. He held out to Blatchford a hand, "like a cold lead" and fled back to Scotland.

It is one of the moments of high comedy in this sympathetic Hulton journalism, on which

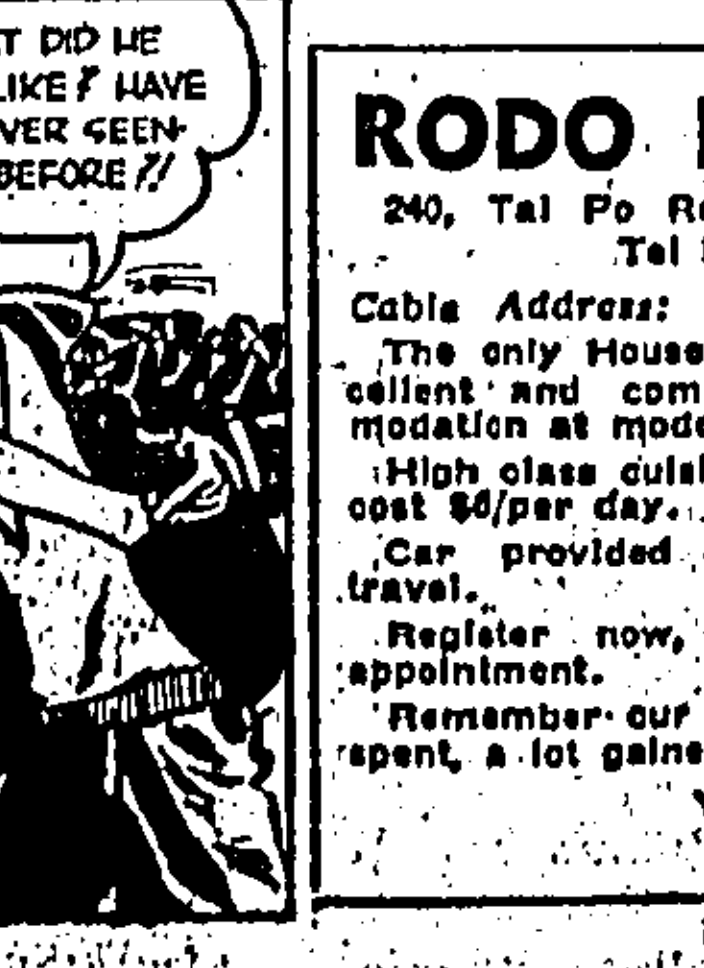
by the son of his old partner, Alexander M. Thompson.

But Blatchford was not a force that could be ignored by his shrinking allies. He talked a language working men understood. He used arguments they could follow.

His Merrie England, a 200-page pamphlet, might be indifferent economics. Ramsey MacDonald said it was "like a man explaining a car by describing a wheelbarrow." But it sold 2,000,000 copies.

W. T. Stend called him the people's Plato. Dr Horton, eminent Nonconformist, said, "If Jesus Christ were on earth today, he would read the book with approval."

JOHNNY HAZARD



RODO HOUSE

240, Tai Po Road, Kowloon. Tel 00970
Cable Address: "RODOHOUSE"
The only House that offers excellent and comfortable accommodation at moderate charges.
High class cuisine where meals cost \$4 per day.
Car provided for convenient travel.
Register now, to avoid disappointment.
Remember our slogan, "A little spent, a lot gained."
Y. H. Chan, Manager.

It Is Easy Enough To Ruin Promising Young Cricketers

Says BILL EDRICH

If we are to judge by the headlines in recent days we have suddenly found ourselves with a complete spate of new England cricketers. Fast bowlers by the dozen have suddenly popped up! That is fine. Let's have all the publicity we can for the brighter prospects of our great game. But let's, for goodness sake, keep our feet on the ground and our minds quite clear.

No, I am not criticising the boys who write the headlines. Nor am I blaming the writers. We have a good crop of youngsters on the way up. I told you about them last season time after time. But there is a pretty wide gap between a cricketer being "likely" or "promising" or "potentially great" and the same boy being ready for Test cricket.

I am not dead against the idea of playing a youngster simply because he happens to be a youngster. My judgment is directed towards his ability. If the lad is really good—not merely potentially good—by all means give him a place. Denis Compton was in the England side before he was 20. So was Len Hutton. And nobody can say they were forced too soon.

But I maintain that the world, at 18 he is just being formed in his style and pattern of play. A gap of 18 months or two years at that stage could, and often does, ruin him completely.

At 22, usually, he is either there—in style and standard—or you know very well that he is not likely to make the higher grade. If he is there he will stay to it that he does not lose during his months of service, what he has fought so hard to gain. There is no gap.

Again I remind you that I do not draw a firm line under that attitude. And I am also well aware of the fact that the Australians make a point of pushing their youngsters into the big stuff at the first possible opportunity.

Two of their latest twenty-year-olds, Hole and Burke, were blooded very successfully against us during the past winter. Young Burke went so far as to join the famous few who have scored a century in a first Test against England; and if my memory serves me correctly Hole bowled Len Hutton to start off with and then played an innings of sixty-odd.

MORE MATURE

That was splendid stuff and quite obviously excellent Australian policy. But I would make the point that in Australia—due to their weather and their highly organised system of progression in their cricket—their youngsters mature a great deal earlier than our boys in England. As a general standard I would say that the average Australian cricketer of 18 measures up in mental and physical maturity with our chaps of 22 or 23; and their 20-year-olds compare with our men of 25.

The big thing I think we should do for, say, the 20 most promising youngsters in the country is to get their military service deferred until they have had time to reach a maturity of batting and bowling style they will not lose.

I well realise that this can be a matter of considerable argument. And as one who went through the mill in rather an exciting way last time I would be the last to excuse anybody else from this duty lightly. But I do feel that this is a matter of considerable importance which could have sensible treatment.

With every respect I suggest that 20 youngsters a year deferred from the usual call-up age of 18 to, say, 22, would not make the slightest difference to our national security. But it could make the world of difference to England's cricket power during the next few years.

Many people think all too lightly of the publicity and prestige which attaches itself to our performances both at home and abroad as an England team. As one who has travelled overseas and seen something of it I can assure you it is tremendous. An MCC team abroad is one of our finest show windows as a nation and whatever the high-brows may say about cricket only being "a game" I can assure you that in a national team sense it is infinitely more.

ALL THE DIFFERENCE

What difference would it make to defer a boy from 18 to 22? Why, all the difference in

W. J. (Bill) Edrich first played for Norfolk while still at school and after a two-year spell with Middlesex, was soon playing for England against Australia in 1938 and the South Africans on the 1938-39 tour. Immediately after the War, during which he received the DFC, he headed the batting averages in the 1945 Victory Tests in Australia. Today at 35 Bill Edrich is one of Britain's most experienced Test cricketers and one of the greatest authorities on the game.

in the development of youngsters in Australia or West Indies.

Everybody in cricket is delighted with the slightly warmer conditions of the past week and the new form found by these likeable lads from South Africa. The success of their bowlers on that dead pitch at Cardiff is a reminder to us that we shall not have to under-estimate them as many people have been inclined to do after their unfortunate match at Bradford. A Yorkshireman assured me this week that the weather in that match was not fit for man or beast!

Some of the best, quickish bowling I have had to face for some time was put up to me by Jose, the Australian at Oxford. Further that he will shortly continue his medical training at the Middlesex Hospital and that he might turn out in a few games for Kent.

MIDDLESEX HOPES

I can also report favourably on the progress of our two Middlesex youngsters, Moss and Bennett. Both have real speed now. Bennett I would put in the category of the youngsters I would like to see with a deferment of military service. Right now, at 17, he has a glorious bowling action and every promise of becoming a very good batsman. But he is at the stage when he needs constant watching, careful handling and the right amount of encouragement and coaching. Two more seasons could make him. Instead he faces two seasons of army life which can ruin everything he has learned so far.

A CRITIC ON A STICKY WICKET

By Alex Bannister

This season the score of cricket literature has risen to over 70, or about equivalent to the highest opening stand by Hutton and Washbrook last winter in Australian Tests.

I am now waiting to be told that, placed from end to end the books would stretch from the wicket to deep third man at the Oval.

Inevitably there are a number of accounts of the exciting happenings in Australia, among them being "Elastic Victory," by E. W. Swanton (Hodder and Stoughton, 12s. 6d.).

STREAKY SHOTS

The author often elects to bat on the sticky wicket of controversy, and in so doing makes some streaky shots, particularly when he assumes the unhappy role of trying to hit his fellow-critics for six.

The reader must get tired of the involved lectures on the ethics of cricket reporting, both here and in Australia. I read: "So many are victims of what the news editors imagine people want to read." This is a pity. I, for one, did not require a single instruction on policy throughout the tour, my job being to report what happened; and that went for the overwhelming majority of correspondents.

Swanton is a great theorist. He claims Freddie Brown was "no deep theorist," allowing not a little to the powers of observation of Hutton and the intelligent theories of Bailey. Collectively the team was not overburdened with cricket brains.

I, for one, was deeply grateful that Brown was a man of action and not a theorist—that's partly what English cricket is suffering from.

Swanton regrets Brown did not have the advice of strategic planning from someone of experience watching from the pavilion. But the occasion Brown did accept off-the-field advice led to the bloomer of Hutton being demoted in the batting order in the first two Tests.

MCC lost the series partly because of lack of faith of the selectors, who had made up their minds victory was hopeless. They therefore chose a goodly quota of youngsters, including three whose stay in the game is temporary, and overlooked the plain fact that Australia is the last place to groom the apprentice.

Mr Swanton makes many excuses for the selectors, some of which are valid but for a committee to omit the names of Edrich and Tattersall from the best 17 players in England to my mind was unforgivable, and has yet to be satisfactorily explained.



Ki Ming, winner of the 2,000 Guineas and probable favourite for the Derby. His Chinese owner has a bet of £22,000 to £22 against him winning.

Arcot Looks The Best Bet In A Very Open Derby

Says "CENTAUR"

The Derby this year will be at once the richest and yet one of the poorest. The prize money may exceed £22,000, but the quality of the field is a matter for mourning. With no outstanding horse in the race there is every prospect of a record number of runners.

In the ante-post betting favourites have come and as they have run in trials, so they have gone again. Turco II tumbled as a result of being beaten in the Derby Trial Stakes by his stable-mate North Carolina and Stokes.

North Carolina is owned by the American Mrs Bryce, whose two-year-old champion Big Dipper could not be prepared for the Derby. He is by the 2,000 Guineas winner Kingsway out of a Precipitation mare. The Aga Khan's Fraise du Bois was dethroned after his defeat by Sybil's Nephew, who is not top class. Finally the Guineas winner Ki Ming has been left high and dry at the top of the market more by the failure of his contemporaries than by his own exertions.

NOT EVERYBODY'S IDEA

He is, nevertheless, not everybody's idea of the right type. Subsequent form suggests he did not beat much at Newmarket and there is the matter of his pedigree, about which there is a lot of controversy.

His sire Ballyogan never won beyond five furlongs, his grandsire was a miler and his granddam produced sprinters. It is small wonder, therefore, that his owner was able to take £22,000 to £22 about Ki Ming for the Derby in January of 1950.

His trainer Michael Beary, who rode a Derby winner, speaks unequivocally "Ki Ming will win," which was roughly the same sentiment as that expressed by Tudor Minstrel's connections before his failure in 1947.

Ki Ming has a cross of Son-in-Law blood which is the best thing to be said in his favour, though I am prepared to hail him as the great exception to the laws of breeding, will believe it only when it is an accomplished fact.

A late challenger for his position as favourite has come from Arcot, owned by Mrs Glenister, whose Nimbus won two years ago. He is by Necro from a mare by Hyperion and his pre-Derby form is certainly the most impressive. Despite a winter of ailment he won his trial easily despite 9 lb. overweight. Charlie Elliott rides him at Epsom.

Expedition is ideally bred—by Hyperion out of the Oaks winner Why Hurry. His only success has no great merit, but he may have had something in hand.

Zuchero is well-bred, but he has bad habits at the gate and is quite likely to be left.

The Aga Khan has two stayers in the field, the French-bred Shahanshah and Malekzadeh. Both won the only races of their careers and the former has an each way chance.

FRENCH CONTINGENT

Among the French contingent there may be another 40-1 Pearl Diver. Who better than Va Vite, a recent winner, who runs in the same colours?

At the time of writing M. Boussac's plans are obscure. The winter favourite for the race, Nyangal, has not developed

into a successful three-year-old. Flamboyant's only race suggests he is full of promise, though its fulfilment may be too long delayed.

Corral II by Pharis, one of the greatest horses of this century, won at Newmarket as a two-year-old. He may be the best of his stable.

Le Vent has been well-backed, but he appears to be quite a lot behind the French champion Siamore.

In a very open Derby Arcot looks the best bet.

The 1,000 Guineas winner Calot of All is again my selection for the Oaks. She will be fitter this time, she is unbeaten and ought to stay the extra four furlongs.

Softball's Summer League

RAGG MOPPS OVERWHELMED SOUTH CHINA BLUES

By "GRANDSTAND"

The softball Summer League which was interrupted by rain after the inaugural game last week, resumed on Tuesday when the Ragg Mopps chalked up their first victory of the season by overwhelming South China Blues 8-2.

Most of the runs were scored in the later stages of the game when the more experienced winners unloaded their power-laden bats on the easy offerings of the Blues hurler.

The Blues, who were South China's junior league team playing against more seasoned opposition gathered valuable experience even though they wound up at the short end of the count—the important lesson being to understate an opponent's strength by relaxing during a game.

The Ragg Mopps, utilised three pitchers before they could subdue the keen but futile efforts of the Blues. Jimmy Herriek started on the rubber for the Mopps when Tony Rey failed to show up by game time and when Rey eventually appeared and took over in the third frame, a cold arm landed him in difficulties at once, when he walked Y. F. Chan, L. C. Poon and B. K. Yeung to load the bases—with only one away.

Speedball Vic Pedruco of the Jaguars was then called in to put out the fire. The next batter up was retired on three lightning strikes while the third out was registered without any score when C. W. Ng was forced to ground out.

EXTINGUISHED

With the conflagration extinguished, Tony Rey was recalled to the mound but after a brief tenure of two more innings, Rey was banished once more as his control failed, and once more fireman Pedruco came to the rescue and masterminded the butters by whiffing J. Lau and L. G. Poon in quick succession.

For five frames the Blues held the Ragg Mopps to only a one-run lead but the heavier stickwork was beginning to tell on rookie pitcher. Wong as Pedruco, Jock Brown and Les Castro rapped out three singles in succession to chase in a trio of markers that practically knocked all the light out of the youthful aspirants.

Statistics have a strange way of presenting facts. Pitcher Jimmy Herriek, who started out for the Mopps, was credited with the win, having left the game at a stage when the score was 3-2 in favour of his own side, and after he yielded the pitching stint to Rey and Pedruco the Blues failed to cross the plate again. This is one game when the weakest hurler of the three who allowed both of the op-

position runs to be scored through him was given credit for the triumph.

So beware, all ye finger pointers who are worshippers of averages, for the gods can sometimes play strange games.

NEXT WEEK'S CARD

The main attraction on next week's card will be the coming clash between the Overseas Chinese and South China Reds, for although these two teams have always been rivals they never had a chance to meet each other during the regular season, being in different brackets of the Senior League.

The Overseas have been strengthened by the addition of several members from the Junior League Dragons, while the Carolinians will be depending on their regular nine.

While the Summer League is an expedient outlet for the pent-up energy of the bug-bitten enthusiasts, the umpiring situation in most games calls for special comment.

Arbiters are provided by the manager of the home team next on schedule without any regard being paid to their qualifications to serve in that important capacity. Strange as it may seem, the more experienced a ballplayer, the more reluctant he is to offer his services in an official capacity, and there is no indication that this peculiar condition will be remedied in the near future.

The organisers of the current League have hit on a brilliant idea of granting the right of ownership to the game-ball to the umpire nominated. So far this is an inducement, but this is at the expense of good umpiring.

It is perhaps fortunate that the Summer League participants are not as aggressive as some of the more polished umpires found in the regular League, as otherwise all the balls in the world would not attract the inexperienced.

The Association encourages recruits to the "art of calling them as they are" by providing classes under the Umpire-in-Chief, but the support is pathetic. Perhaps the fault has been with the sponsors of these classes which are held while the playing season is in pro-

Afraid? Try Kolynos!



No other dentifrice does more than Kolynos to check tooth decay. Kolynos eliminates the acids of decay... kills the bacteria which produce these acids. Kolynos makes your teeth gleam—refreshes your whole mouth. Get Kolynos Dental Cream today. Use it every day!

Fights Decay Tastes Better Lasts Longer



There's never been a soap like WRIGHT'S!

The 'Active' soap which gives you a buoyancy in your bath, and a tingling freshness that stays with you all day long!



Wright's wonderful triple-action Coal Tar Soap gives you more health, extra vitality, extra personal freshness.

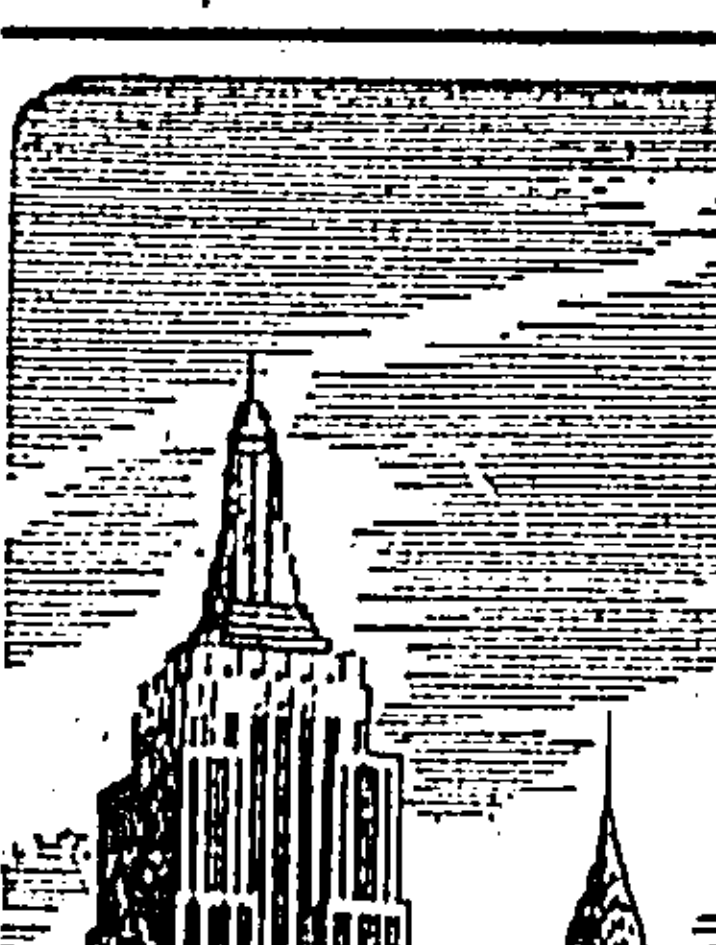
Wright's special lather goes to work instantly. Your skin is revitalized and cleansed—your whole system stimulated and refreshed. The coal-tar ingredient in Wright's protects your health. It is pleasantly antiseptic, and gives you a personal freshness that lasts the whole day through.

WRIGHT'S IS RIGHT FOR EVERYONE AND IDEAL FOR TOILET, BATH, AND NURSERY.

GRANT



"It wasn't exactly a knock-out—you fainted when you saw the other bloke!"



FLY NORTHWEST AIRLINES TO

NEW YORK
CHICAGO
WASHINGTON

(Via Hong Kong Airways Hong Kong to Taipei)

First Floor, St. George's Bldg., Chater Road, Hong Kong
Phone 28171 or Your Travel Agent

NORTHWEST
AIRLINES

A World of Experience... Over 25 Years

POP



BUTTERFIELD & SWIRE

(Butterfield & Swire (Hongkong) Ltd.)

CHINA NAVIGATION CO., LTD.

SAILINGS TO

"SOOCHOW"	Bangkok	5 p.m. 27th May
"HUNAN"	Tientsin	5 p.m. 31st May
"SHANGHAI"	Keelung	7 a.m. 31st May
"YCHOW"	Yokohama, Singapore & Penang	5 p.m. 1st June
"SINKIANG"	Keelung	5 p.m. 4th June
"SHANGHAI"	Keelung	5 p.m. 5th June
"HANYANG"	Tientsin	5 p.m. 7th June
"SHANSHI"	Bangkok	5 p.m. 10th June

Sails from Custodian Wharf

ARRIVALS FROM

"HUNAN"	Tientsin	27th May
"SHANGHAI"	Keelung	30/31st May
"SOOCHOW"	Bangkok	2nd June
"HANYANG"	Tientsin	3rd June
"SHANSHI"	Kobe	6/7th June

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO

"CHANGTE"	Kobe & Kobe	Noon 27th May
"TAIYUAN"	Sydney	10 a.m. 29th May
"CHANGSHIA"	Sydney & Melbourne	11th June
"TAIYUAN"	Kobe & Kobe	17th June

ARRIVALS FROM

"CHANGTE"	Australia & Manila	In Port
"TAIYUAN"	Yokohama	1st Port
"CHANGSHIA"	Japan	4th June
"TAIYUAN"	Australia & Manila	7th June
"CHANGTE"	Japan	14th June

B.F. FUNNEL LINE

Scheduled Sails to Europe via Aden & Port Said

"HELLOPHOS"	Dun & Liverpool	27th May
"ANTIOCHUS"	Genoa, Casablanca, Rotterdam, London & Hamburg	30th May
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th June
"AUTOLYCUS"	Dublin & Liverpool	25th June
"CLYTHEUS"	London, Rotterdam & Hamburg	25th June

Scheduled Sailings from Europe

Sails	Arrives
"AUTOLYCUS" 25th Apr.	1st June
"PYRRHUS" 28th Apr.	4th June
"CLYTHEUS" 4th May	12th June
"FELEUS" 13th May	14th June
"ASTYANAX" 21st May	25th June
"ANCHISES" 28th May	2nd July
"CALCHAS" 4th June	16th July
"PATROCLUS" 13th June	17th June
"AGAPENOR" 21st June	26th July

G. Loading Glasgow before Liverpool.
S. Loading Swatara before Liverpool.
Unscheduled.

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING via MANILA FROM

"AGAMEMNON"	11th June
"ANDAMAN"	16th June

SAILING FOR NEW YORK via JAPAN,
SAN FRANCISCO, LOS ANGELES, PANAMA,
KINGSTON, PHILADELPHIA, BALTIMORE.
"AJAX" 22nd June

Shipping Pacific Airways Ltd.
Route: Hongkong, Singapore, Penang, Ceylon, India, Europe, America.

Route	Departs Hongkong	Arrives HK (on return)
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. 9.00 a.m. Wed. Sat.	
HK/Singapore/Batavia (DC-4)	1.00 p.m. Wed. 6.10 p.m. Thurs.	
HK/Manila/B.N. Borneo (DC-3)	7.00 a.m. Mon. 4.45 p.m. Tues.	
HK/Manila/Batavia (DC-3)	10.10 a.m. Wed. 7.30 a.m. Thurs.	
HK/Hongkong (DC-3)	7.00 a.m. Fri. 4.00 p.m. Fri.	

All the above subject to alteration without notice.

For passage and freight particulars please apply to
1 CONNAUGHT RD. C. Tel. 30331/8
BRANCH OFFICE: 50, Connaught Rd. West. 25875, 32144, 24878.



ARRIVALS

SHIPS	FROM	DUE
"BENLAVERS"	U.K. via Singapore	31st May
"BENROCH"	U.K. via Jesselton	6th June
"BENCRUACHAN"	U.K. via Singapore	12th June
"BENATTOW"	do	28th June
"BENCLEUCH"	do	6th July
"BENARTY"	U.K. via Jesselton	13th July
"BENVORLICH"	U.K. via Singapore	23rd July

SAILING'S

SHIPS	TO	DATE
"BENLAVERS"	London, Antwerp & Rotterdam	3rd June
"BENROCH"	Kobe & Yokohama	9th June
"BENCRUACHAN"	Liverpool, Glasgow, Dublin & Antwerp	16th June
"BENATTOW"	London, Hamburg & Antwerp	30th June
"BENCLEUCH"	Liverpool, Dublin, Rotterdam, Hull & Middlesbrough	10th July
"BENARTY"	Liverpool, Avonmouth & Glasgow	17th July
"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp	28th July

Via Singapore, Port Swettenham, Port Sudan, Aden & Port Said.
• Calls Manila & Sandakan.
• Calls Tawau & Sandakan.

W. R. LOXLEY & CO. (CHINA), LTD.

Agents

York Building.

Telephone: 84165.

the BOYS and GIRLS PAGE

PUZZLE PATCH

THUMB-NAIL SKETCH

FARMER, inventor, surveyor, mathematician, architect, musician, and linguist, he was born in Virginia on April 13, 1743.



A great liberal and believer in democracy, he was a member of the first U.S. Congress and the author of the Declaration of Independence. After serving as governor of Virginia, he was sent as minister to France in 1784, and served as Washington's Secretary of State. As third President of the United States, he doubled the size of the nation with his purchase of the Louisiana Territory from the French. His death was on July 4, 1826, on which date also died John Adams, second President of the young country. Who was he?

HOMONYM

This sentence has two missing words, which sound alike, but are spelled differently. Make the sentence complete: The hunter was foolish to think of tackling the— with his— hands.

WORD SQUARE

If you rearrange the letters in each row of this box to form a word, and then rearrange the rows of words, you'll find they read the same downward as across:

A	A	L	V
E	E	L	S
A	E	C	M
A	C	P	S

BEHEADINGS

Behold "a lance" and have "a fruit"; behold this and have "an auricle"; behold once more, and have "a measure" of area.

TRIANGLE

This week's triangle hangs from a PSALTER. The second word is "a succession of events," third "provided with weapons," fourth "falsehoods," fifth "to scatter," and sixth an abbreviation for "East Side." Complete the triangle:

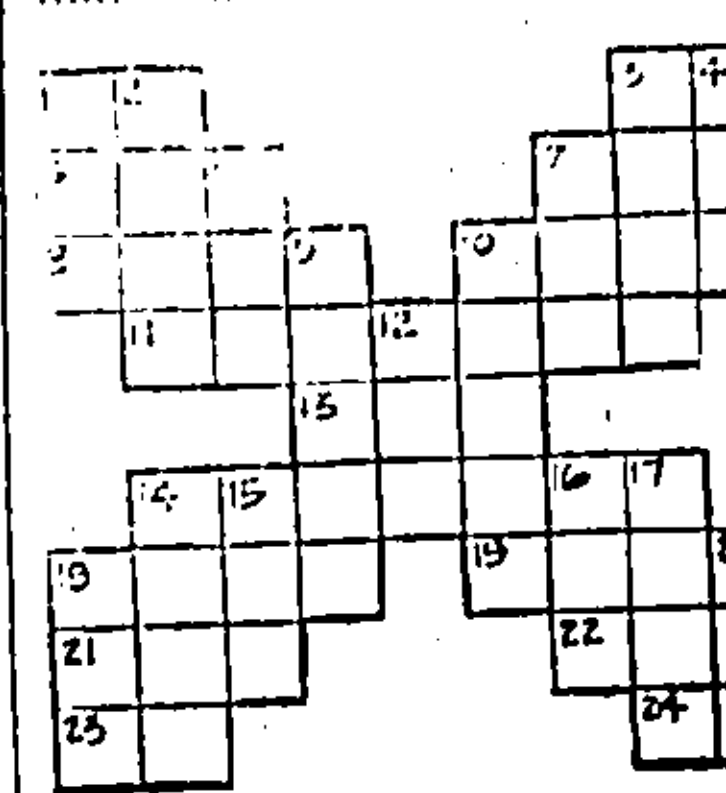
PSALTER
S
A
L
T
E
R

RIDDLES

- Why is an island like the letter T?
- What is it that nobody wants, but which nobody wants to lose either?
- What has one tongue and several eyes?
- Which is bigger, Mr. Bigger or Mr. Bigger's baby?
- What lies in bed all day and never eats, but is always fat?

CROSSWORD

Here's a crossword puzzle that's short and sweet:



ACROSS

- Perposition
- Accomplish
- Youth
- Scat
- Kind of silkworm
- Native of Denmark
- Turn over
- Age
- Mothers and fathers
- Horse-drawn vehicle
- Italian
- Native metal
- Born
- Total expenses (ab.)
- Penn's state (ab.)

DOWN

- Rubber tree
- Young salmon
- Completed
- Peon
- Expire
- Passes
- Ward off
- Consumed liquids
- Before
- Peel
- Exist
- Two lives
- Peckle slowly
- Folding bed
- Green vegetable

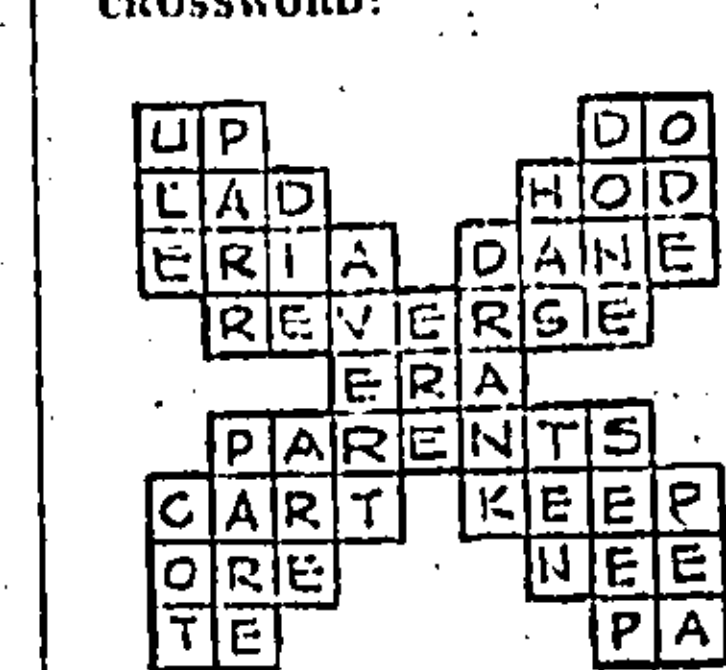
POSERS

- Is the Great Pyramid located in Mexico, Arabia or Egypt?
- Is the elephant, the whale, or the hippopotamus the largest animal?
- Are there 32, 64 or 120 squares on a checkerboard?
- Is the wren, titmouse, or hummingbird the smallest bird?
- Are there 2,600, 1,800, or 2,000 pounds in a ton?

ANSWERS

THUMB-NAIL SKETCH: Thomas Jefferson.

CROSSWORD:



POSERS: 1—Egypt, 2—Whale, 3—64, 4—Hummingbird, 5—2,000.

HOMONYM: Bear, bare.

WORD SQUARE: NICE, AVAL, CASE, NICE.

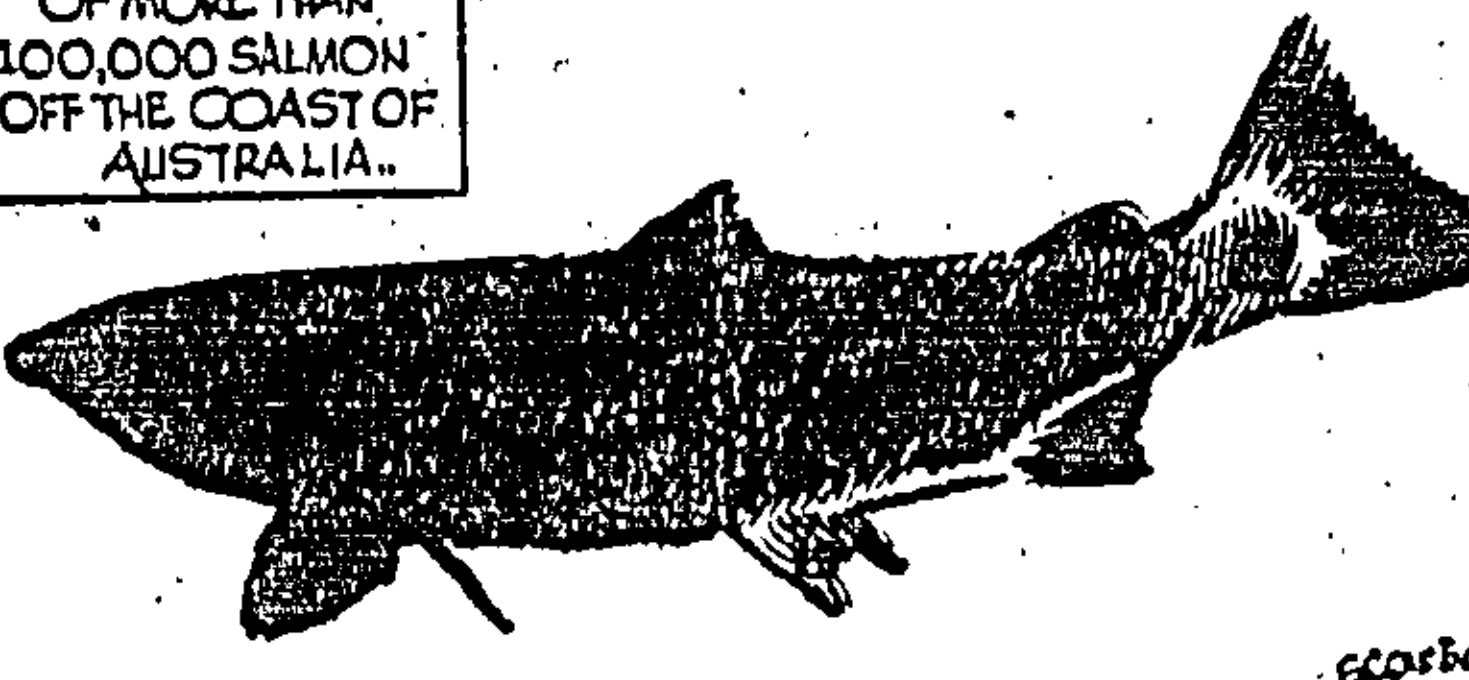
BEHEADINGS: Speer, pear, ear.

TRIANGLE: PSALTER, SERIES, ARMED, LIES, TED, ES, R.

RIDDLES: 1—because it's in the middle of water, 2—A bald head, 3—A shoe, 4—The baby is a letter, 5—A pillow.

ZOO'S WHO

AIRCRAFT HAVE SIGHTED SCHOOLS OF MORE THAN 100,000 SALMON OFF THE COAST OF AUSTRALIA.



RACCOONS ALWAYS WASH THEIR FOOD BEFORE EATING IT...



TWO DEER CHASED BILL HUGGINS, GROUNDKEEPER, OFF A GOLF COURSE AT FORT ERIE, ONTARIO.

Willy Toad Taught Singing

—His Pupils Were Birds, Mice, Chipmunks—

By MAX TRELL

"I JUST met Willy Toad," Knarf said to his sister Hanid, the shadow-girl with turned-about name. "and he asked if we wanted to take singing lessons."

"That's funny," said Hanid. "Who's going to give the singing lessons?"

"Willy is," said Knarf. "Hanid thought this was even funnier. 'Willy Toad can't sing. All he can do is go 'peep.'"

"I know," said Knarf. "But Willy is going to give singing lessons anyway. He's made himself into a singing teacher. He says he's got a nice singing schoolroom in the middle of the Pine Tree grove where the singing lessons won't bother anybody."

"Well," said Hanid as she and her brother started out for the Pine Tree grove, "I don't suppose Willy has many pupils yet. He'll be glad if we join his singing class. But I really don't think much of just being able to sing 'peep.'"



Willy and his pupils.

By and by, after going down the hill, and walking down the road a stretch, and climbing over several fences, and stepping on the mossy rocks that lay across the brook, Knarf and Hanid finally reached the Pine Tree grove.

The minute they entered the grove and started picking their way among the trees that grew thickly on every side they were startled by the sound of a great chorus of "peeps." Knarf and Hanid looked at each other.

"It sounds like a lot of pupils taking singing lessons from Willy, Hanid!"

"I wonder who they can be," said Hanid. "There aren't any other toads living around here." They hurried on to the middle of the grove.

It was with surprise, when they at length came to the middle of the grove, to find the whole place overflowing with an enormous crowd of singing pupils!

There were hundreds of crickets, grasshoppers, katydids, beetles, and other bugs of all sizes and shapes.

There were birds of all kinds—sparrows, wrens, thrushes, robins—in the branches of the trees around Willy.

There were also several squirrels, rabbits, moles, chipmunks and mice.

Willy himself was standing on a tond stool, waving a little stick up and down. "Peep!" he sang out. And the whole crowd of insects, birds and animals all sang out: "PEEP!"

"Very fine, my dears," Willy said. "Now go off somewhere and do some practising by yourselves. Keep singing 'peep.' There'll be another lesson tomorrow."

Crawled Off

As soon as the insects had hopped or crawled off, the birds had flown off, and the animals had scattered back to wherever they lived, Knarf and Hanid went up to Willy. He greeted them joyfully. "Come to join my singing class?" he said. "You'll like it. Nothing like being able to sing, you know. Very cheerful sort of thing."

"Willy," said Hanid, "why are you teaching all those creatures to sing? Only toads go 'peep.'"

"Willy smiled and said: 'I know it.'"

"Crickets don't peep. They chirp," added Hanid.

"Mice," said Knarf, "don't peep either. They cheep."

"Of course," Hanid put in again. "birds go peep now and then. But most of the time they sing. It isn't right to everyone in the whole neighborhood just going peep-peep-peep."

But Willy didn't seem to be the least bit disturbed. "It doesn't really matter what you sing, Hanid dear. You can sing peep, or cheep, or bleep. You can sing moo, or baa, or woof or meow. But if you sing it, it's cheerful. That's the important thing. And a cheerful peep is as good as a cheerful anything else. I'm not really giving singing lessons. I'm giving cheerful lessons. Now will you join the class?"

How could Knarf and Hanid refuse after that?

P&O B.I. E&A COMPANIES

PENINSULA & ORIENTAL S.N. CO.

Passenger/Freight Service

Outwards	Leaves London	Arrives Hongkong.
S.S. "CARTHAGE"	3rd May	4th June
S.S. "CORFU"	31st May	2nd July
S.S. "CANTON"	26th June	20th July
S.S. "CARTHAGE"	20th July	21st August

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.

Homewards	Leaves Hongkong	Due London
S.S. "CARTHAGE"	8th June	10th July
S.S. "CORFU"	6th July	7th August
S.S. "CANTON"	2nd August	1st September
S.S. "CARTHAGE"	31st August	1st October

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London.

Freight Service

Outwards	Due Hongkong	From
M.S. "SOMALI"	6th June	London & Continent
M.V. "TREVETHOE"	14th June	"
M.V. "TREVOSE"	17th June	"
S.S. "SINGAPORE"	20th June	"

Homewards	Leaves Hongkong	For
S.S. "SOMALI"	8th June	London & Continent

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay if inducement offers.

• Calls Casablanca.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

m.s. "SANTHIA"	due 2nd June sails 4th June	from Japan for Singapore, Penang, Rangoon & Calcutta
m.s. "SANGOLA"	due 10th June sails 10th June	from Calcutta, Rangoon & Straits for Japan

• These ships have refrigerated cargo space.

P. O. B. I. JOINT SERVICE

S.S. "ORNA"	due 8th June	from Persian Gulf for Japan
S.S. "UMARIA"	due 10th June	from Japan for Straits, Colombo, Bombay & Karachi

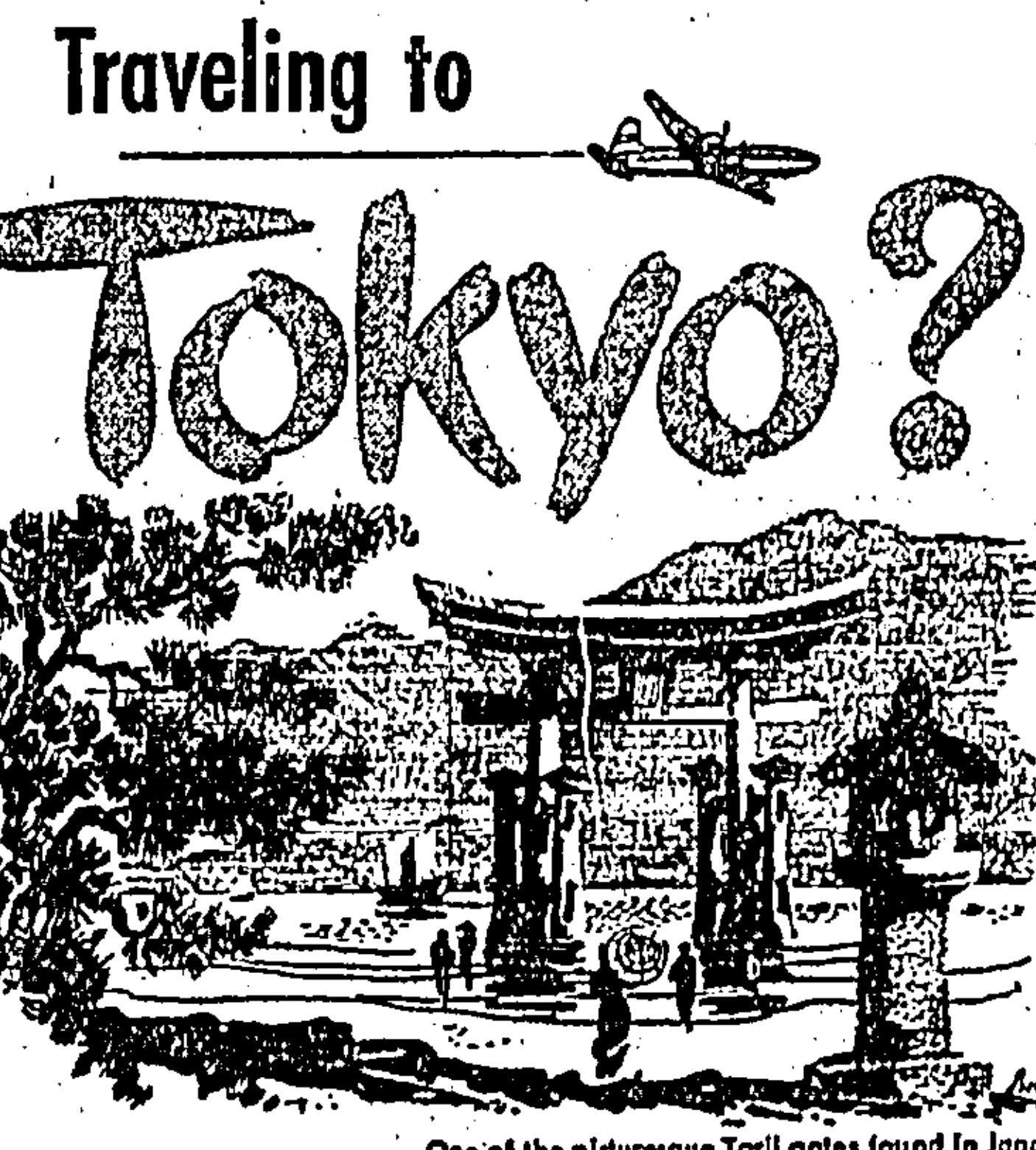
EASTERN & AUSTRALIAN S.S. CO., LTD.

S.S. "NELLORE"	due 31st May	for Bombay, Rangoon, Sydney, Melbourne, Ball Bay, Fremantle
S.S. "EASTERN"	due 12th June	from Sydney

Accepting cargo on through bills of lading for Tasmania, New Zealand & Pacific Island Ports.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:
MACKINNON, MACKENZIE & CO.
Telephone Nos. 27721-4



Go the convenient, comfortable way—by Flying Clipper

• Whether you are traveling to Japan on business or for pleasure, you'll want to go by Flying Clipper. You'll get there sooner—have more time there when you fly with the World's Most Experienced Airline.

The big four-engine Clippers fly you to Tokyo swiftly, comfortably, conveniently. En route you relax in your comfortable lounge chair seat, enjoy Pan American's delicious complimentary meals, have traditionally fine Clipper service.

Two Clipper flights every week from Hong Kong. For reservations, call your Travel Agent or...

Hong Kong Hotel, Phone 31639, 31830

Peninsula Hotel, Phone 57383, 57675, 57694

Heng Kong

• Trade Mark Pan American World Airways, Inc.

PAN AMERICAN
World's Most Experienced Airline

Pan American World Airways, Inc., incorporated in the State of New York, U.S.A., with principal offices in New York, N.Y., U.S.A.

